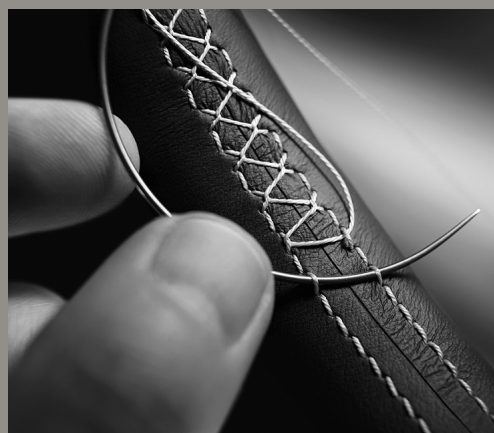


ME
and
my
materials

MisuraEmme®



MisuraEmme®



Made
in
Italy



Materiale pregiato, che evoca tradizione e suscita emozioni. Valore aggiunto che sottolinea la manualità della confezione e ne esalta la qualità e l'eleganza al di là del tempo e delle mode.



Mani capaci di rispettare la tradizione,
mani orgogliose di produrre Made in Italy.

Hands respectful of tradition,
hands proud of developing Italian made products.



A precious material that is reminiscent of tradition and evokes emotions. An added value that highlights a handcrafted construction and enhances a timeless elegance that transcends fashion trends.

the new Concept

Accostamenti materici decisi e finiture dal forte impatto esaltano le linee rigorose e i profili essenziali del vivere contemporaneo, tra attitudine innovativa e ricerca stilistica. Nel segno di una sartorialità senza confini che definisce nuovi codici progettuali. Inedite laccature ed essenze sofisticate avvolgono le atmosfere su misura.

Bold combinations of materials and finishes with a strong impact enhance the rigorous lines and essential profiles of contemporary living proposals, distinguished by innovative attitude and stylistic research. In the sign of a limitless bespoke appeal that defines new design codes. New lacquers and sophisticated essences dress the tailor-made atmospheres.





MOODBOARDS

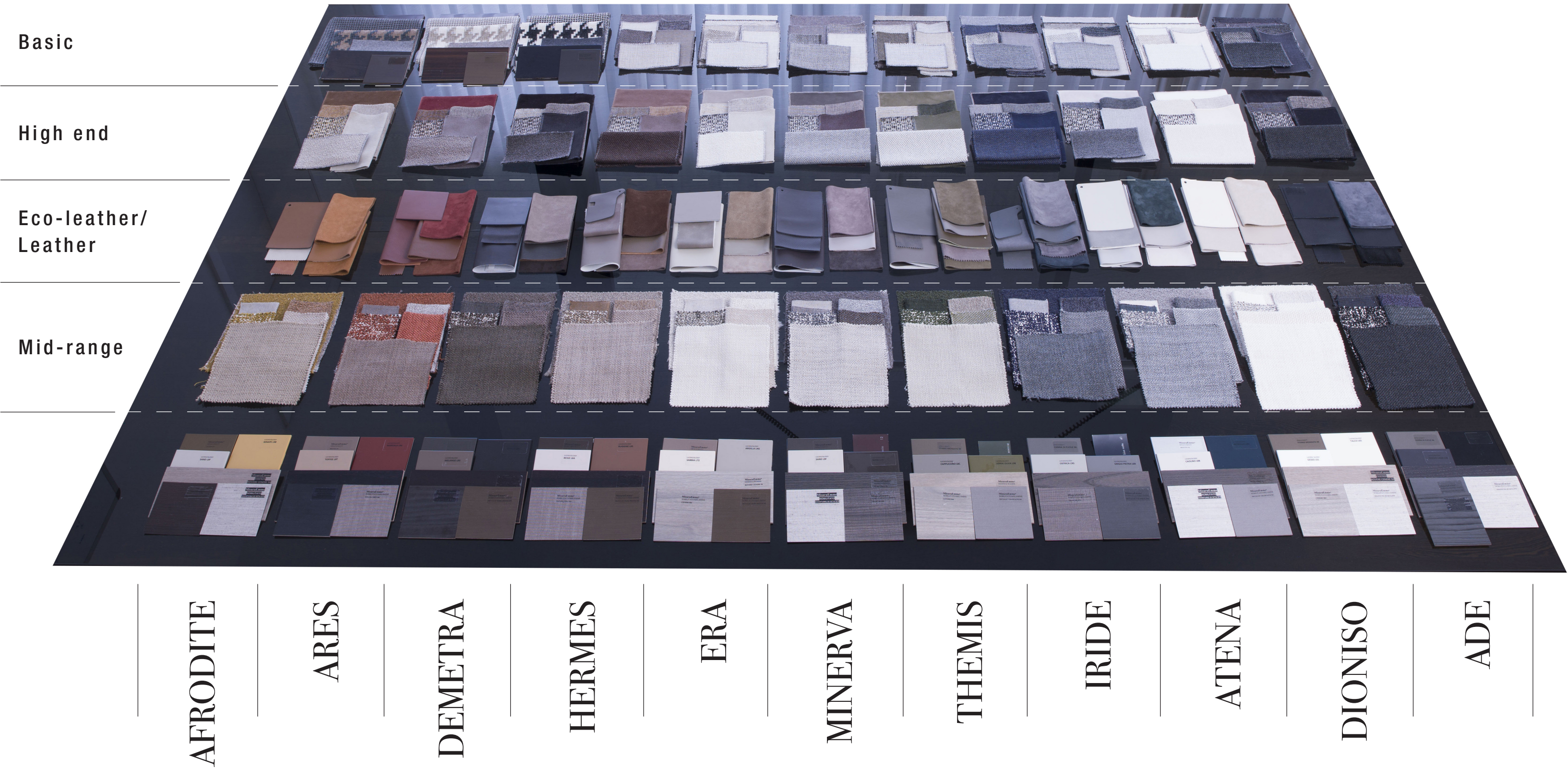
CREARE UN MOODBOARD SIGNIFICA COSTRUIRE UN RACCONTO BEN STRUTTURATO, DOVE NULLA È LASCIATO AL CASO, CON IL PRECISO SCOPO DI COMUNICARE UN PARTICOLARE MESSAGGIO. POTREMMO, IN ALTRE PAROLE, DEFINIRE IL MOODBOARD UNA NARRAZIONE VISIVA VOLTA A FOCALIZZARE, CHIARIRE E ORGANIZZARE IL PROCESSO CREATIVO, IN MODO DA STRUTTURARE L'IDEA CHE SI È AVUTA E DARLE COSÌ MAGGIORE FORZA.

CREATING A MOODBOARD MEANS BUILDING A WELL-STRUCTURED STORY, WHERE NOTHING IS LEFT TO CHANCE, WITH THE EXPRESS PURPOSE OF COMMUNICATING A PARTICULAR MESSAGE. IN OTHER WORDS, WE COULD DEFINE THE MOODBOARD AS A VISUAL NARRATIVE AIMED AT FOCUSING, CLARIFYING AND ORGANIZING THE CREATIVE PROCESS, IN ORDER TO STRUCTURE THE IDEA THAT HAS ARISEN AND THUS GIVE IT GREATER STRENGTH.

I campioni di colori e materiali hanno valore puramente indicativo
The colours and material samples have an indicative value only

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

- 012 _ ADE
- 014 _ DIONISO
- 016 _ ATENA
- 018 _ IRIDE
- 020 _ THEMIS
- 022 _ MINERVA
- 024 _ ERA
- 026 _ HERMES
- 028 _ DEMETRA
- 030 _ ARES
- 032 _ AFRODITE



ADE



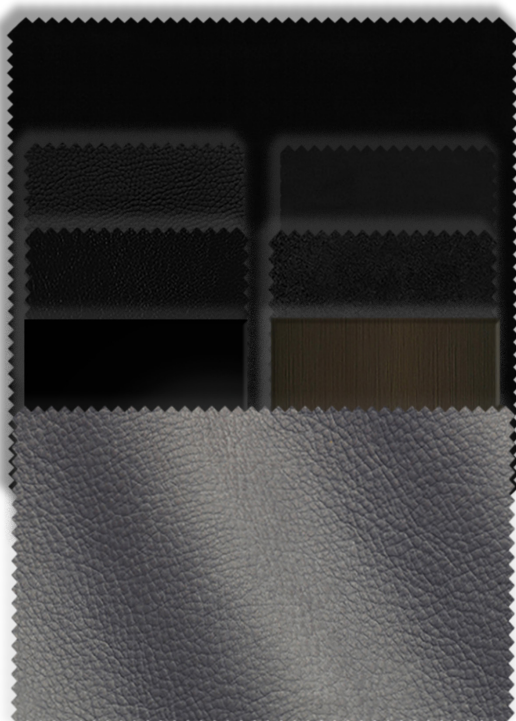
Categoria / Category: **High End**
ADE

Orsetto H1A	Gong E60	Brera D35
Sorisolet F75	Gemma Plus D73	Dyole E1C
Canna di Fucile 96	Tundra D2A	FlynnD34



Categoria / Category: **Mid-Range**
ADE

Velluto F35	HIRA E76	Gaucha F23
Tadao E80	Ostellato D4F	Grigio lava L5B
Shantung di Seta 879	Hira E76	



Categoria / Category: **Leather \ Eco-Leather**
ADE

Cuoio K06	Eco pelle lav. CL6	Pelle liscia H73
Ec. pelle liscia CD0	Pelle sc. HAE	Lucido nero L14
Nob. Bronzo 842	Nabuk N12	



Categoria / Category: **Basic**
ADE

Brera D30	Lario C55	M155 C90
Indianskop D1A	Nodone A40	Hira E77
Barbat B30		

DIONISO



Categoria / Category: **High End**

DIONISO

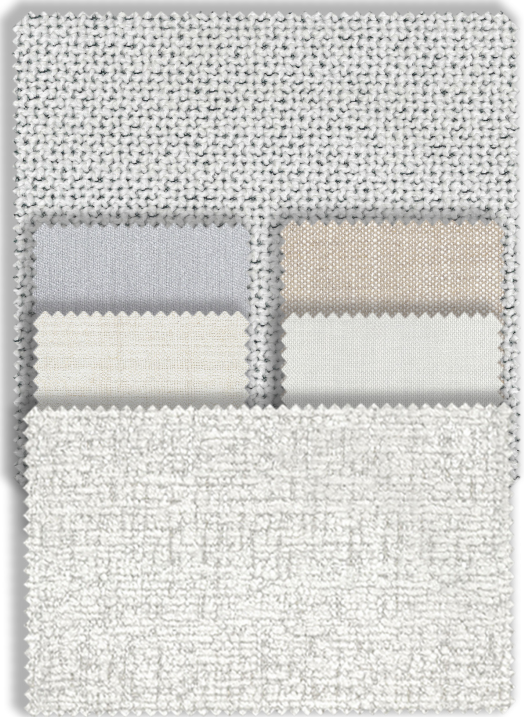
Orsetto H1B	Gong E61	Flynn D3B
Sorsole F74	Gemma Plus D54	Artide C20
Tundra D2B	Dyole E1A	Blackwood F41



Categoria / Category: **Leather** \ **Eco-Leather**

DIONISO

Cuoio K02	Eco pelle lav. CL1	Pelle lis. H38
Ecopelle liscia CD6	Pelle scam. HA6	Shatung di seta 879
Nob. Cenere d'alba 831	Nabuk N08	



Categoria / Category: **Basic**

DIONISO

Categoria / Category: **Mid-Range**

DIONISO

Velluto F56	Jojo B41	Gaucha F28
Tadao E81	Ostellato D4C	Talco L02
Cenere 50	Hira E78	

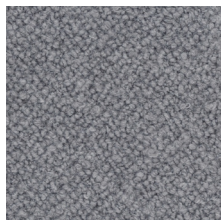
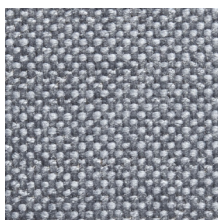
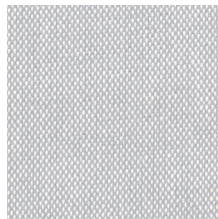
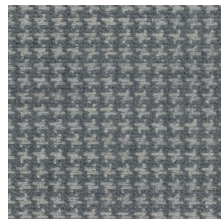
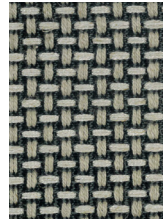
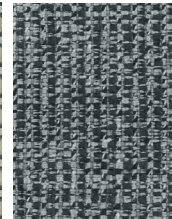
Brera D31	Lario C56	Nodono A41
Indianskop D1B	Barbat C31	M155 C91

ATENA



Categoria / Category: High End

ATENA

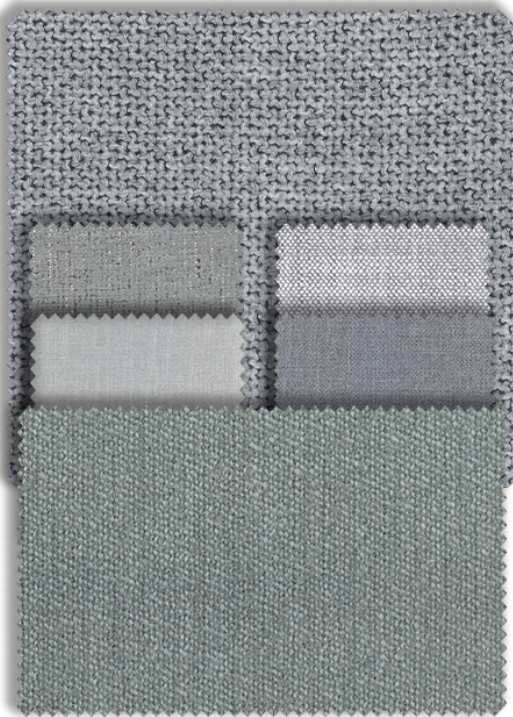
Orsetto H1C	Gemma Plus D55	Flynn D3C	
			
Gong E64	Gong E62	Sorisolet F76	
			
Petrolio L9H	Tundra 2DC	Dyole E1B	Blackwood F42
			



Categoria / Category: Mid-Range

ATENA

Velluto Lario F33	Jojo B42	Gaucha F24
Tadao E82	Gaucha F24	Olmo grey 53
Hira E7A	Yellowstone E95	



Categoria / Category: Leather \ Eco-Leather

ATENA

Cuoio K03	Ec.pelle lis. CF7	Pelle lis. H35
Ec.pelle lav. CM9	Pelle sc. HAF	Champagne 841
Shantung di seta 879	Nabuk N09	

Categoria / Category: Basic

ATENA

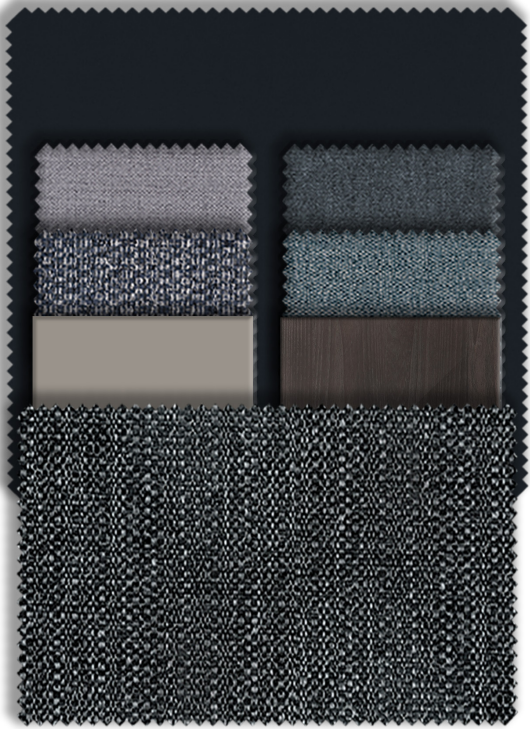
Brera D32	M155 C92	Nodone 42
Indianskop D1C	Barbat B32	Lario C54

IRIDE



IRIDE
Categoria / Category: High End

Orsetto D73	Gong E63	Flynn D3D
Sorisolet F77	Gemma Plus D56	Blackwood F43
Grigio Pietra L6B	Tundra D2D	



IRIDE
Categoria / Category: Mid-Range

Velluto F58	Jojo B43	Gaucha F24
Tadao E83	Ostellato D4H	Ostrica L9G
Olmo grey 53	Hira E77	



IRIDE
Categoria / Category: Leather \ Eco-Leather

Cuoio K18	Pelle liscia H26	Ec.pelle lav. CM7
Pelle scam. HA3	Ecopelle liscia CD7	Pelle scam. HAC
Grigio Lava L5B	Nabuk N11	



IRIDE
Categoria / Category: Basic

Brera D33	Lario C50	Barbat B33
Indianskop D1D	Nob. Cemento white 830	Nodone A43

THEMIS



THEMIS
Categoria / Category: High End

Orsetto H1E	Gong E64	Flynn D3E
Sorisolet F78	Gemma Plus D57	Blackwood F45
Dyole E1B	Tundra D2E	



THEMIS
Categoria / Category: Leather \ Eco-Leather

Cuoio K20	Pelle scam. HA8	Pelle liscia H08
Ecopelle liscia CF6	Pelle scam. HA7	Ecopelle lav. CM4
Nabuk N04	Pelle liscia H3F	



THEMIS
Categoria / Category: Mid-Range

Velluto F59	Jojo B44	Gaucha F27
Tadao E84	Ostellato D4G	Greenblack 20
Nob. Cenere d'alba 831	Hira E79	

Brera D34	M155 C94	Tulsa C83
Lario C57	Nodone A44	Nob. Champagne Era 835
Nob. Cenere d'alba 831	Indianskop D1E	

THEMIS
Categoria / Category: Basic

MINERVA



Categoria / Category: High End

MINERVA

Orsetto H1F	Flynn D3F	Gemma Plus D58
Blackwood F44	Gong E65	Graphite 06
Sepia L13	Tundra D2F	



Categoria / Category: Mid-Range

MINERVA

Velluto F5A	Jojo B45	Gaucha F29
Tadao E85	Ostellato D4E	Sand L9F
Olmo grey 53	Hira E74	



Categoria / Category: Leather \ Eco-Leather

MINERVA

Cuoio K04	Ecopelle liscia CD1	Pelle liscia H3E
Ecopelle lav. CL8	Pelle scam. HA5	Nob. Tranchè 878
Snatung di seta 879	Nabuk N14	



Categoria / Category: Basic

MINERVA

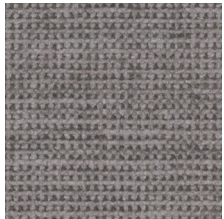
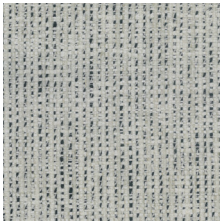
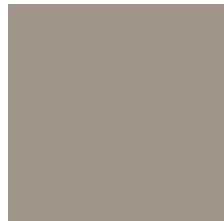
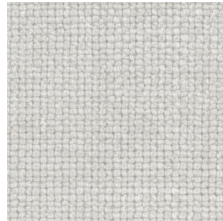
Brera D35	Nodone A46	Lario C51
Indianskop D1C	Argilla L4G	Nob. Cenere d'alba 831
Barbat B35		

ERA



Categoria / Category: High End

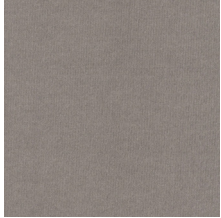
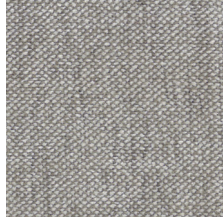
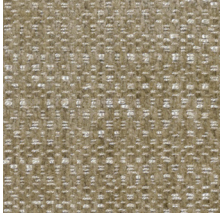
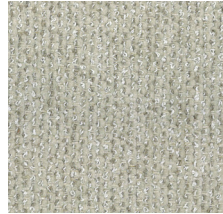
ERA

Orsetto H1B	Gemma Plus D59	Flynn D3G
		
Blackwood F41	Gong E67	Argilla L4G
		
Dyole E1A	Tundra D2H	
		



Categoria / Category: Mid-Range

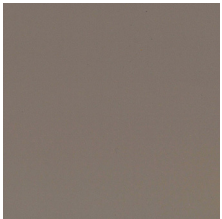
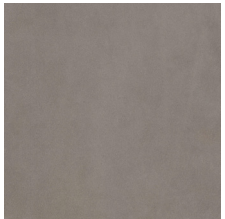
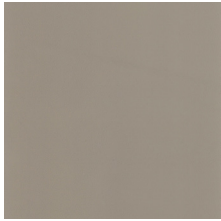
ERA

Velluto F57	Jojo B46	Gaucha F20
		
Tadao E86	Yellowstone E96	Nob. Cenere d'alba 831
		
Hira E75	Ostellato D4B	
		



Categoria / Category: Leather \ Eco-Leather

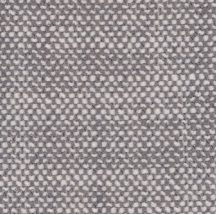
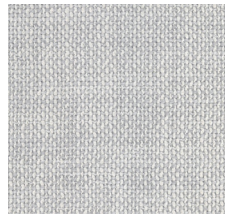
ERA

Cuoio K29	Ecopelle liscia CD3	Pelle scam. HA1
		
Ecopelle lav. CM3	Pelle liscia H36	Nob. Dark bronze 842
		
Nob. Cenere 866	Nabuk N07	
		



Categoria / Category: Basic

ERA

Brera D36	M155 C93	Tulsa C88
		
Nodone A47	Indianskop D1G	Barbat B36
		

HERMES



Categoria / Category: High End

HERMES

Orsetto H1H	Gong E68	Flynn D3H
Sorisole F72	Dyole E1A	Blackwood F47
Dark bronze 05	Tundra D2G	



Categoria / Category: Mid-Range

HERMES

Velluto F51	Jojo B47	Gaucha F26
Hira E70	Tabacco 66	Tadao E87



Categoria / Category: Leather \ Eco-Leather

HERMES

Cuoio K28	Eco pelle liscia CF8	Ecopelle lav. CM5
Pelle liscia H34	Pelle scam. HA9	Pelle liscia H31
Nabuk N13		



Categoria / Category: Basic

HERMES

Brera D37	Nodone A48	Indianskop D1H
Nob. Graphite brown 842	Nob. Champagne Era 835	Barbat B37
Lario C59		

DEMETRA



DEMETRA
Categoria / Category: High End

Orsetto H1J	Gong E69	Flynn D3J
Sorisolet F73	Gemma Plus D61	Dyole E1B
Blackwood F47	Tundra D2J	



DEMETRA
Categoria / Category: Mid-Range

Velluto F53	Jojo B48	Gaucha F22
Tadao E88	Ostellato D4D	Tabacco 66
Wengè L09	Yellowstone E97	Hira E73



DEMETRA
Categoria / Category: Leather \ Eco-Leather

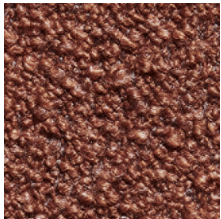
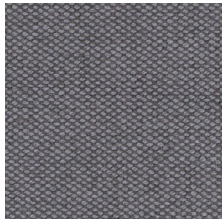
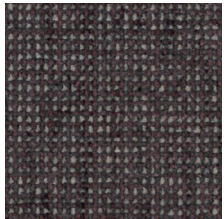
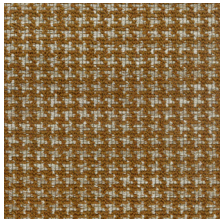
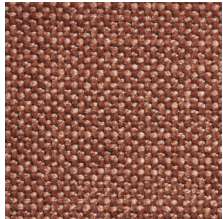
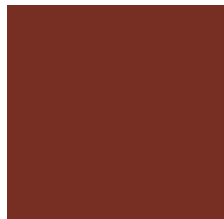
Cuoio K11	Ecopelle liscia CF9	Pelle liscia H71
Ecopelle lav. CM8	Pelle scam. HAA	Nob. dark bronze 842
Nob. Tabacco Roma 832	Nabuk N05	

ARES



Categoria / Category: High End

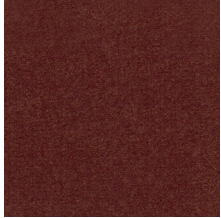
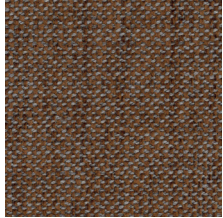
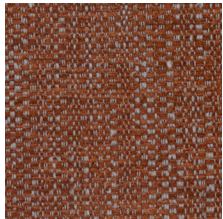
ARES

Orsetto H1K	Gong E6B	Flynn D3K
		
Sorisoletto F70	Gemma Plus D66	Marsala L94
		
Blackwood F48	Tundra D2K	
		



Categoria / Category: Mid-Range

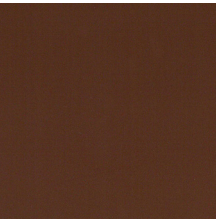
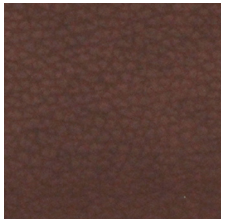
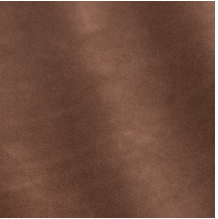
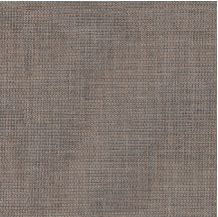
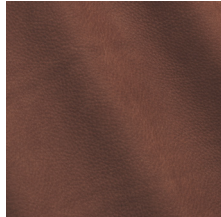
ARES

Velluto F54	Jojo B49	Gaucha F21
		
Tadao E89	Hira E72	Toffee L9T
		
Rovere nero 51	Yellowstone E98	
		



Categoria / Category: Leather \ Eco-Leather

ARES

Cuoio K25	Pelle scam.HAB	Ecopelle lav. CM2
		
Pelle liscia H3A	Ecopelle liscia CD8	Pelle liscia H32
		
Panama grey 843	Nabuk N06	
		

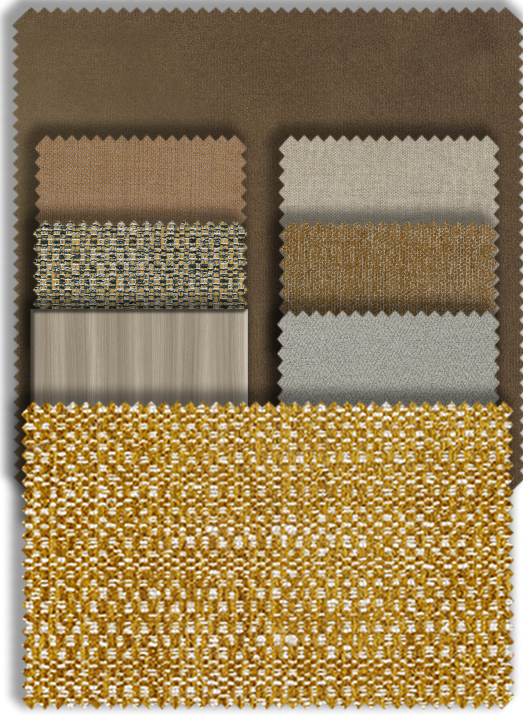
AFRODITE



Categoria / Category: High End

AFRODITE

Orsetto H1L	Gong E6C	Flynn D3C
Sorisolet F71	Gemma Plus D65	Ottone 07
Blackwood F48	Tundra D2L	



Categoria / Category: Mid-Range

AFRODITE

Velluto F55	Jojo B4A	Gaucha F25
Tadao E90	Ostellato D4I	Cenere 50
Yellowstone E99	Hira E71	



Categoria / Category: Leather \ Eco-Leather

AFRODITE

Cuoio K30	Ecopelle lav. CM6	Pelle liscia H3B
Ecopelle liscia CD9	Pelle scam. HAD	Nob. Tabacco Roma 832
Shantung di seta 879	Nabuk N10	

TESSUTI & PELLI / FABRICS & LEATHERS

UN MATERIALE PREGIATO, CHE EVOCA TRADIZIONE E SUSCITA EMOZIONI. UN VALORE AGGIUNTO CHE SOTTOLINEA LA MANUALITÀ DELLA CONFEZIONE E NE ESALTA LA QUALITÀ E L'ELEGANZA AL DI LÀ DEL TEMPO E DELLE MODE.

A PRECIOUS MATERIAL THAT IS REMINISCENT OF TRADITION AND EVOKES EMOTIONS. AN ADDED VALUE THAT HIGHLIGHTS A HANDCRAFTED CONSTRUCTION AND ENHANCES A TIMELESS ELEGANCE THAT TRANSCENDS FASHION TRENDS.

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For application and use of materials please check the current price lists

036 _ NODONE

038 _ JOJO

040 _ LARIO

042 _ BARBAT

044 _ M155

046 _ ARTIDE

048 _ OSTELLATO

050 _ BRERA

052 _ INDIANSKOP

054 _ TUNDRA

056 _ FLYNN

058 _ HIRA

060 _ GONG

062 _ TADAO

064 _ YELLOWSTONE

066 _ GEMMA PLUS

068 _ DOYLE

070 _ SORISOLE

072 _ LARIO VELLUTO

074 _ REGAL VELLUTO

076 _ GAUCHO

078 _ BLACKWOOD

080 _ ORSETTO

082 _ PELLI LISCE / SMOOTH LEATHERS

084 _ PELLI LISCE PRIMALINEA /

PRIMALINEA SMOOTH LEATHERS

086 _ PELLI SCAMOSCIATE / SUEDE LEATHERS

088 _ PELLI NABUCCATE / NABUK LEATHERS

090 _ NABUK

092 _ ECOPELLE LAVORATA A291 - A844 /

EMBOSSSED ECOLEATHER A291 - A844

094 _ ECOPELLE LAVORATA REBEL /

EMBOSSSED ECOLEATHER REBEL

096 _ ECOPELLE LAVORATA VINTAGE /

EMBOSSSED ECOLEATHER VINTAGE

098 _ ECOPELLE LISCIA BLOOM /

SMOOTH ECOLEATHER BLOOM

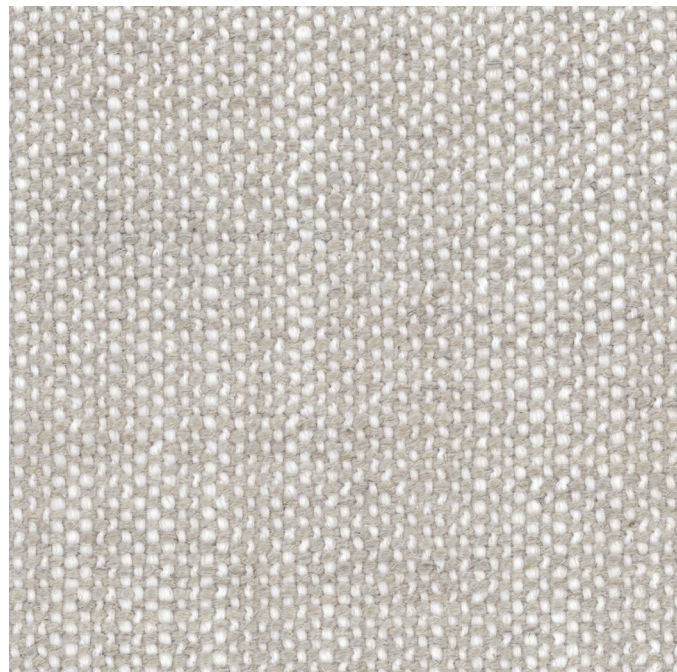
100 _ ECOPELLE LISCIA OLD /

SMOOTH ECOLEATHER OLD

102 _ CUOIO / THICK LEATHER

Categoria / Category: **A**

NODONE



90% PES - poliestere / polyester
10% CO - cotone / cotton



H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 90.000
Pilling: 4
Resistenza al fuoco: TB 117
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for



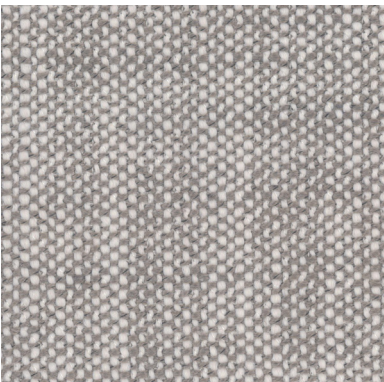
Adatto anche per
Also suitable for



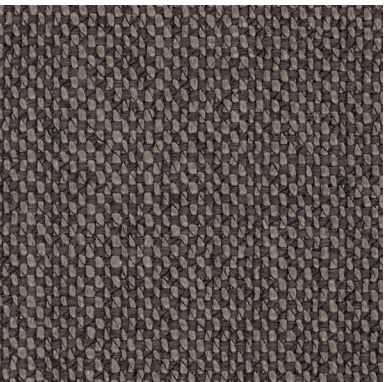
A41 - sabbia



A47 - argilla



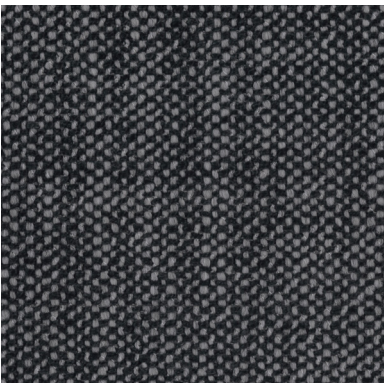
A48 - corteccia



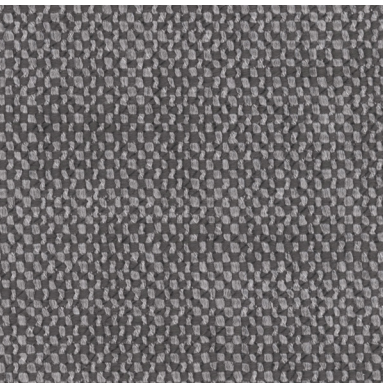
A44 - muschio



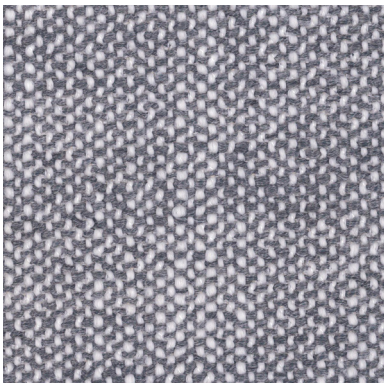
A40 - carbone



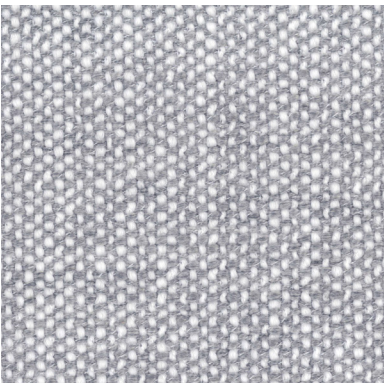
A46 - roccia



A43 - ghiaia



A42 - sasso



Categoria / Category: B

JOJO



65% CO - cotone / cotton
25% PC - acrilica / acrylic
10% PL - poliestere / polyester



H/cm: 140
Gr/m²: 535 (+/-5%)
Martindale: 25.000
Pilling: 4
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for



Adatto anche per
Also suitable for



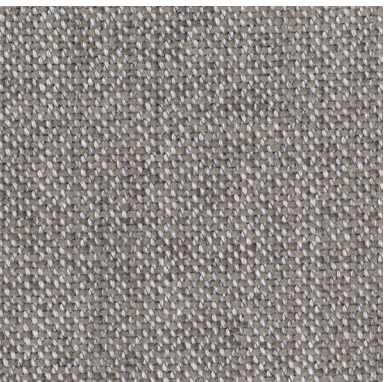
B41 - cicogna



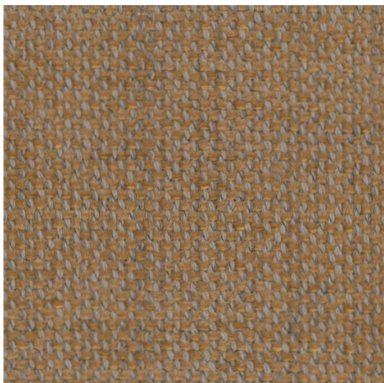
B46 - fungo



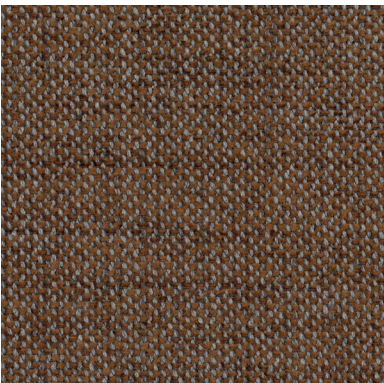
B48 - radice



B4A - ghianda



B49 - scoiattolo



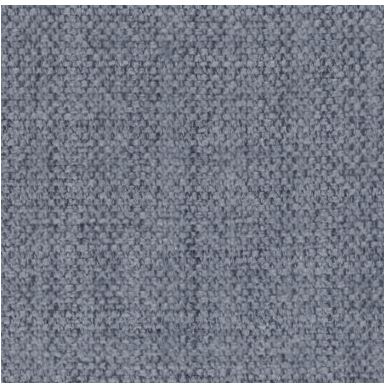
B47 - marmotta



B44 - lichene



B43 - ghio



B45 - tortora



B42 - piccione

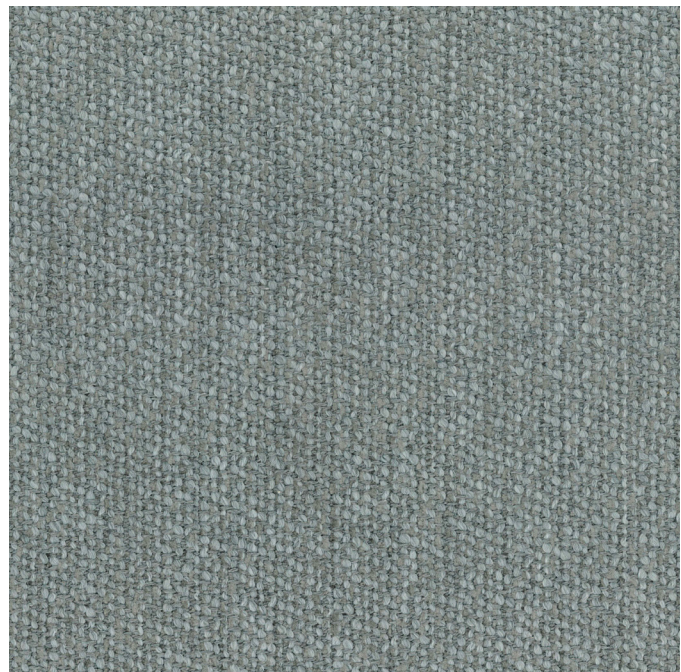


B40 - corvo



Categoria / Category: **C**

LARIO



32% PC - acrilica / acrylic
26% PL - poliestere / polyester
42% CO - cotone / cotton



H/cm: 140
Gr/m²: 1005
Martindale: 45.000
Pilling: 4 5000 rubs
Resistenza alla luce: 5 / 6

Consigliato per
Suggested for



Adatto anche per
Also suitable for



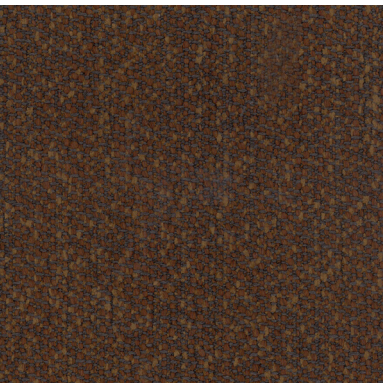
C50 - notte



C51 - cioccolato



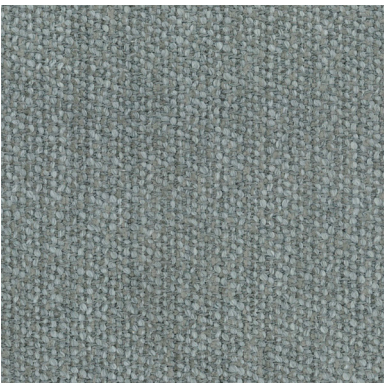
C52 - cannella



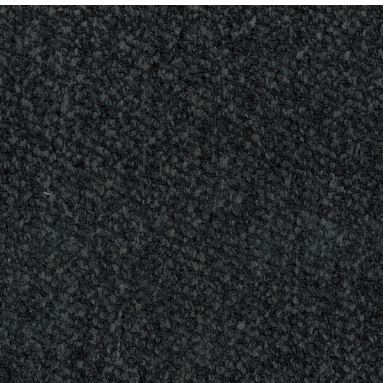
C53 - curcuma



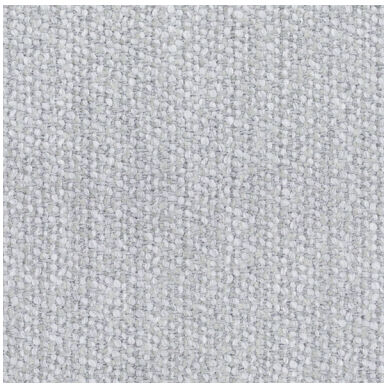
C54 - cenere



C55 - antracite



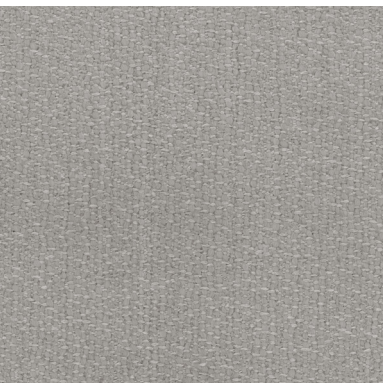
C56 - latte



C57 - neve



C58 - avena

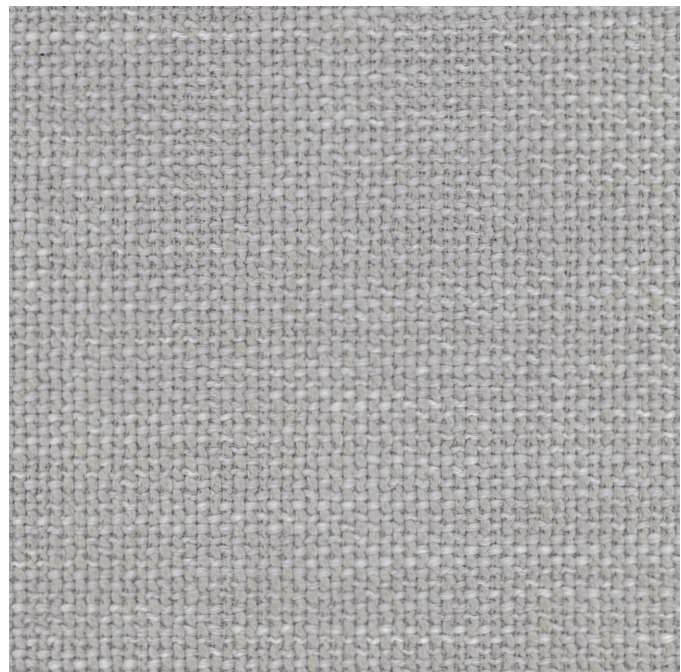


C59 - nocciola



Categoria / Category: **C**

BARBAT



41% PC - acrilica / acrylic
38% PL - poliestere / polyester
21% CO - cotone / cotton



H/cm: 140
Gr/m²: 544 (+/-5%)
Martindale: 50.000
Pilling: 4
Resistenza al fuoco: TB 117 - BS 5852
Trattamento ignifugo opzionale: 1IM
Antimacchia opzionale: ☒ SI ☐ NO

Consigliato per
Suggested for



Adatto anche per
Also suitable for



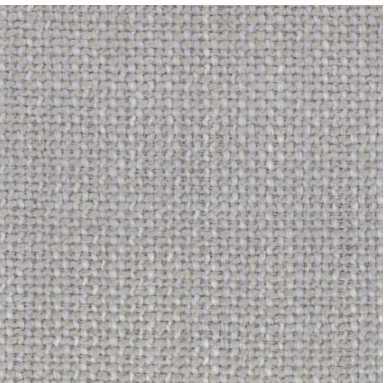
B31 - cigno



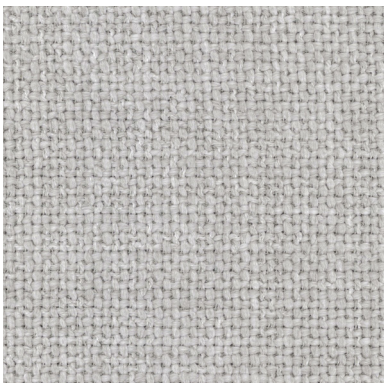
B36 - tortora



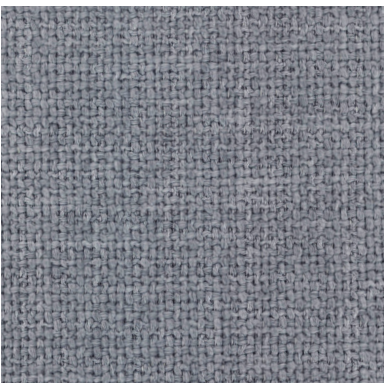
B37 - beccaccino



B34 - airone



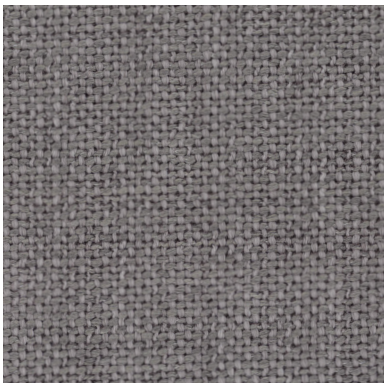
B32 - ghio



B33 - piccione



B35 - riccio



B30 - corvo



Categoria / Category: **C**

TULSA



30% PL - poliestere / polyester
28% PC - acrilica / acrylic
21% VI - viscosa / viscose
12% CO - cotone / cotton
9% LI - lino / linen



H/cm: 140
Gr/m²: 630 (+/-5%)
Martindale: 40.000
Pilling: 4
Resistenza al fuoco: TB 117 - EN 1021
Trattamento ignifugo opzionale: 1IM
Antimacchia opzionale: ☒SI ☐NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 630 (+/-5%)
Martindale: 40.000
Pilling: 4
Flame retardant: TB 117 - EN 1021
Treatment option: 1IM
Stain resistant optional: ☒YES ☐NO

Adatto anche per
Also suitable for



C82 - orso polare



C83 - airone



C85 - lepre



C88 - alpaca



C86 - cervo



C81 - corvo



C87 - alligatore



C84 - squalo blu



Categoria / Category: **C**

M155

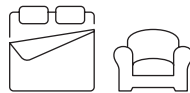


30% CO - cotone / cotton
30% PL- poliestere / polyester
20% VI - viscosa / viscose
20% PC - acrilica / acrylic



H/cm: 140
Gr/m²: 614 (+/-5%)
Martindale: 25.000
Pilling: 4/5
Resistenza al fuoco: TB 117 - BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for



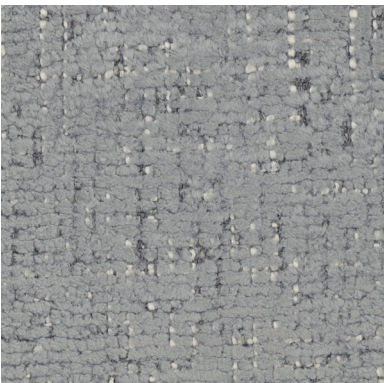
Adatto anche per
Also suitable for



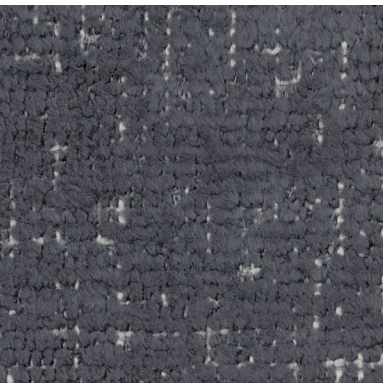
C91 - platino



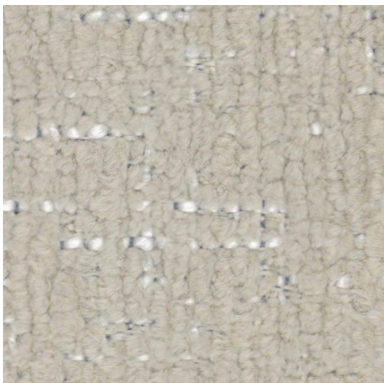
C92 - argento



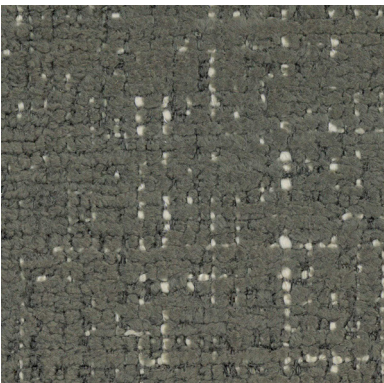
C90 - ferro



C93 - oro

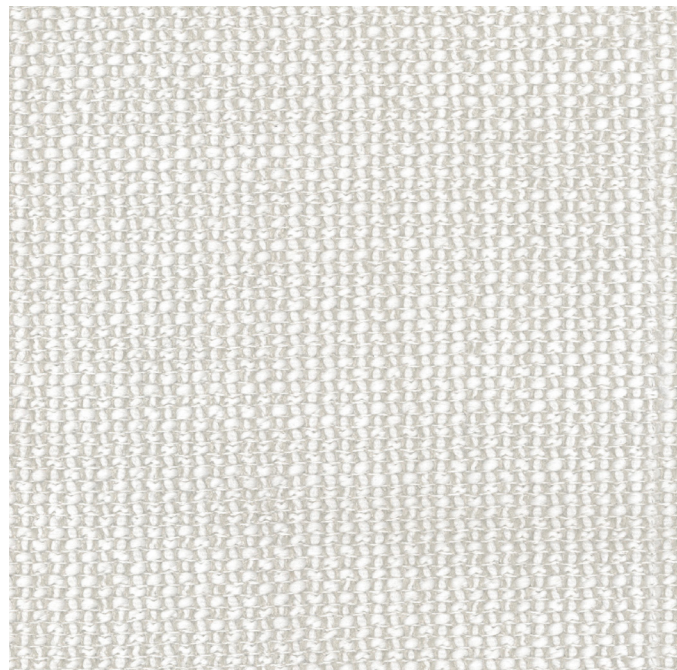


C94 - bronzo



Categoria / Category: **C**

ARTIDE



40% VI - viscosa / viscose
40% PC - acrilica / acrylic
10% CO - cotone / cotton
10% PL - poliestere / polyester



H/cm: 140/142
Gr/m²: 700 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for



H/cm: 140/142
Gr/m²: 700 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Stain resistant optional: ☐ YES ☒ NO

Adatto anche per
Also suitable for

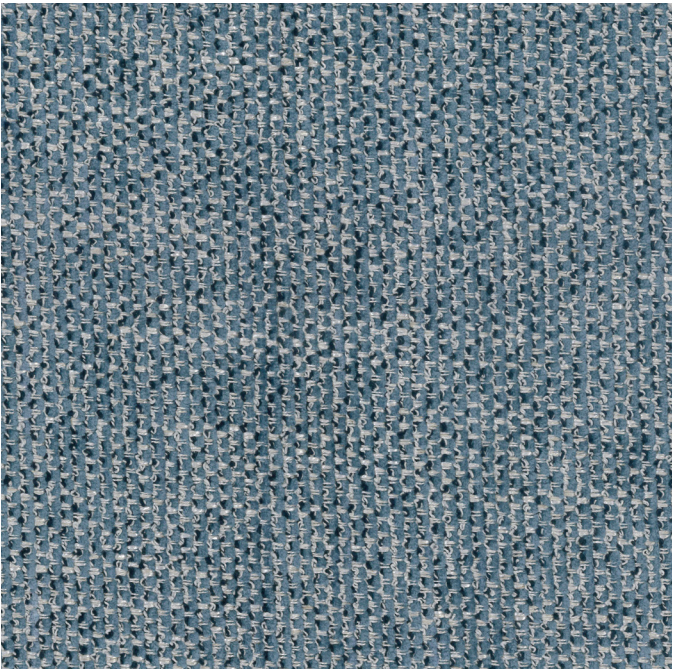


C20 - ecrù



Categoria / Category: D

OSTELLATO



13% VI - viscosa / viscose
11% PC - acrilica / acrylic
9% PL - poliestere / polyester
2% LI - lino / linen
65% CO - cotone / cotton



H/cm: 140
Gr/m²: 980
Martindale: 35.000
Pilling: 4 5000 rubs
Resistenza alla luce : 5 / 6

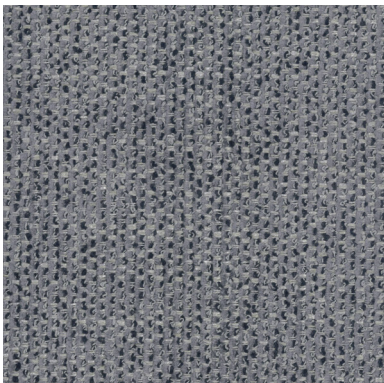
Consigliato per
Suggested for



Adatto anche per
Also suitable for



D4A - city gray



D4B - pietra leccese



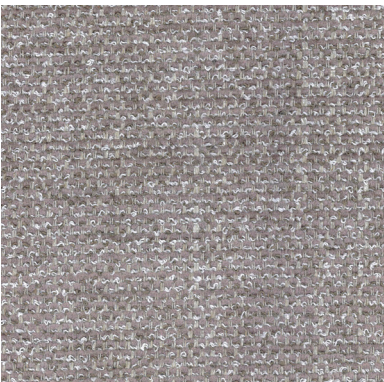
D4C - avorio



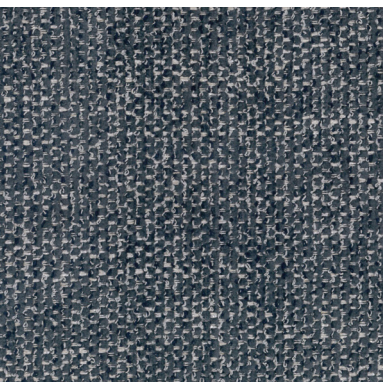
D4D - greige



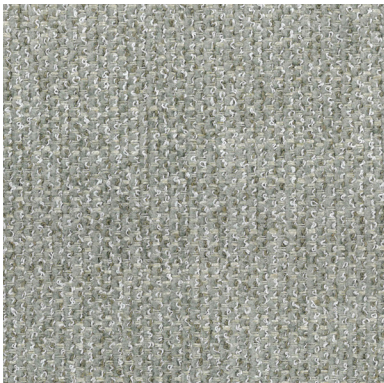
D4E - beige rosè



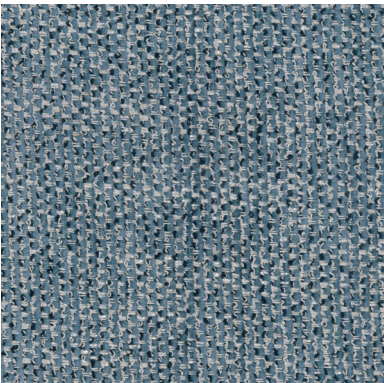
D4F - grigio di payne



D4G - tortora



D4H - blu eolie



D4I - senape



Categoria / Category: D

BRERA



59% PC - acrilica / acrylic
26% CO - cotone / cotton
10% WO - lana / wool
5% PL - poliestere / polyester



H/cm: 140
Gr/m²: 640 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

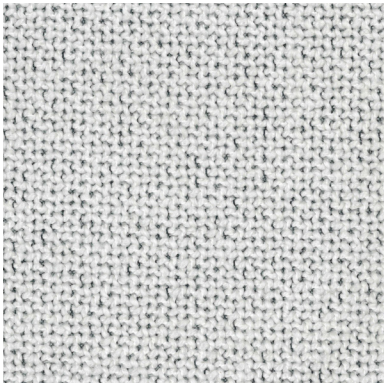
Consigliato per
Suggested for



Adatto anche per
Also suitable for



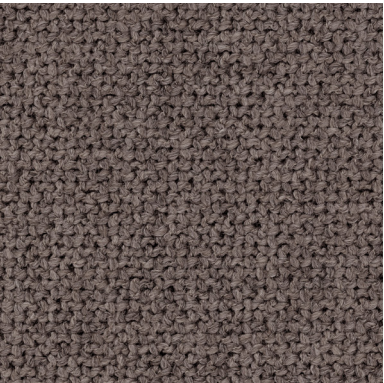
D31 - cigno



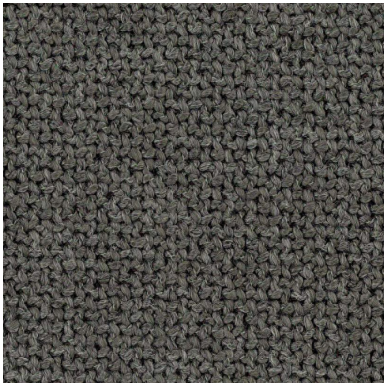
D36 - tortora



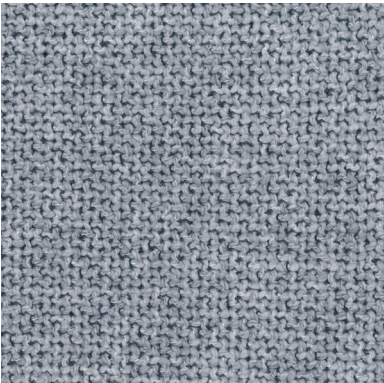
D37 - gufo



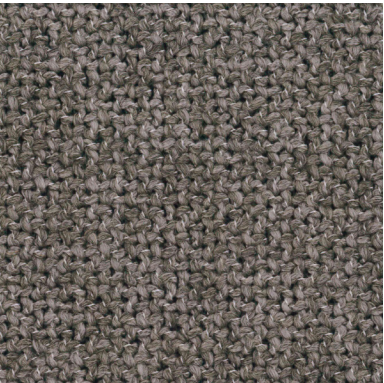
D34 - picchio verde



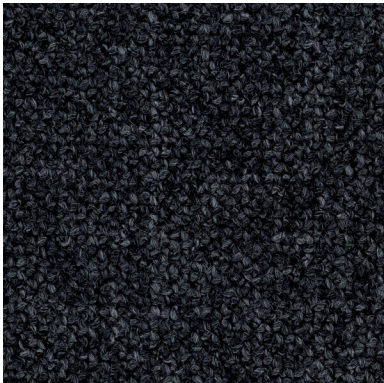
D32 - airone



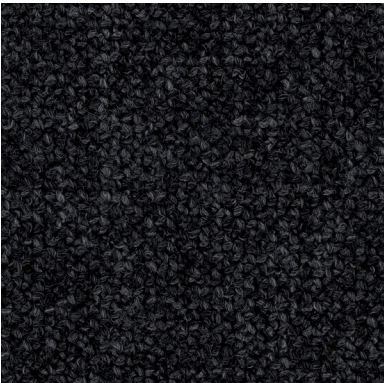
D35 - piccione



D33 - rondine

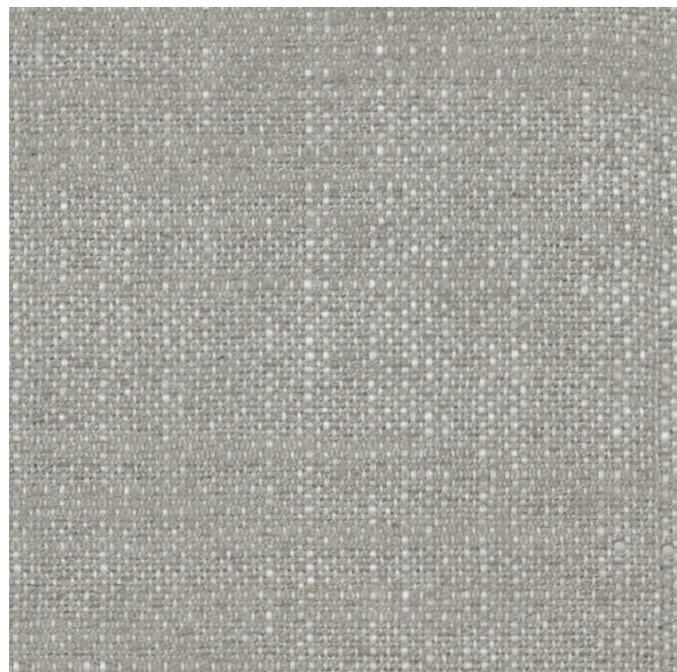


D30 - corvo



Categoria / Category: D

INDIANSKOP



34% VI - viscosa / viscose
31% CO - cotone / cotton
15% LI - lino / linen
13% PC - acrilica / acrylic
7% PL - poliestere / polyester



H/cm: 140
Gr/m²: 652 (+/-5%)
Martindale: 25.000
Pilling: 3/4
Trattamento ignifugo opzionale: 1IM
Antimacchia opzionale: ☒SI ☐NO

Consigliato per
Suggested for



Adatto anche per
Also suitable for



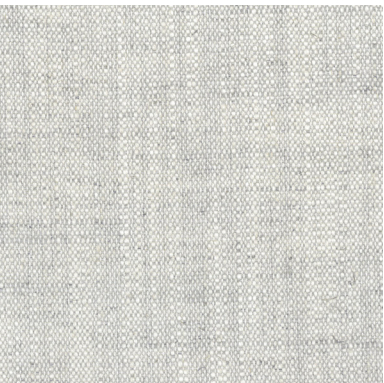
D1B - sabbia



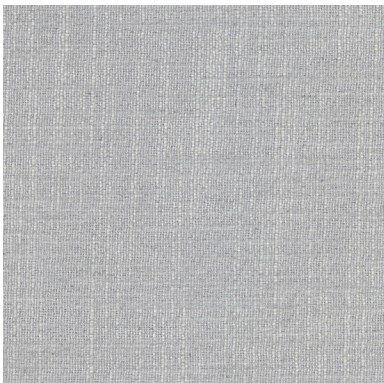
D1G - creta



D1F - betulla



D1C - sasso



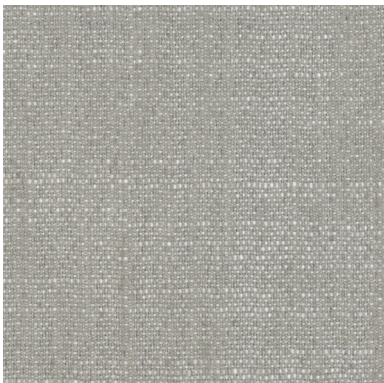
D1D - roccia



D1A - carbone



D1E - lichene

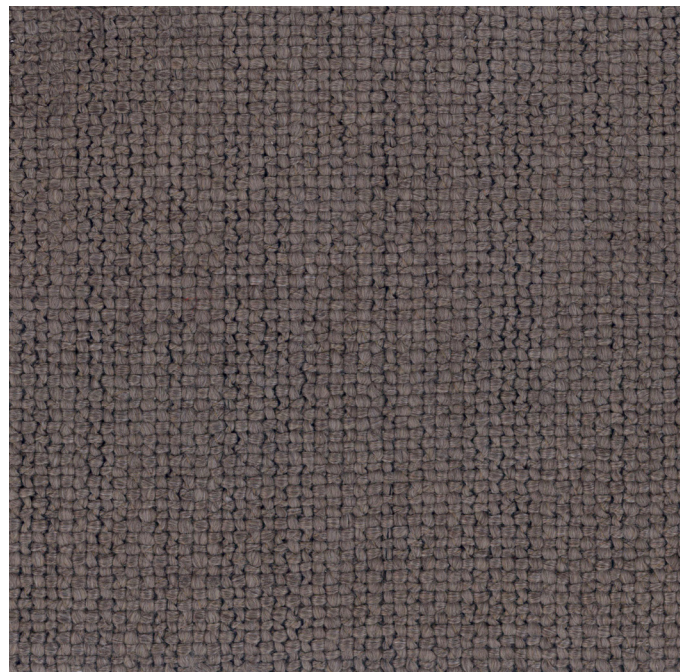


D1H - terra



Categoria / Category: D

TUNDRA



42% VI - viscosa / viscose
36% CO - cotone / cotton
16% PC - acrilica / acrylic
6% PL - poliestere / polyester



H/cm: 138/140
Gr/m²: 720 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Antimacchia opzionale: ☐ SI ☒ NO

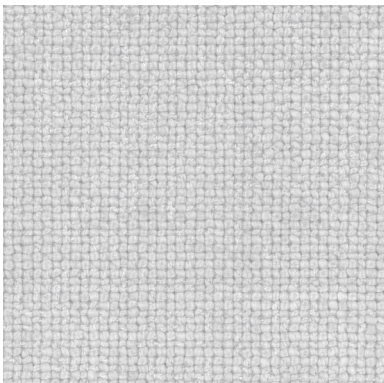
Consigliato per
Suggested for



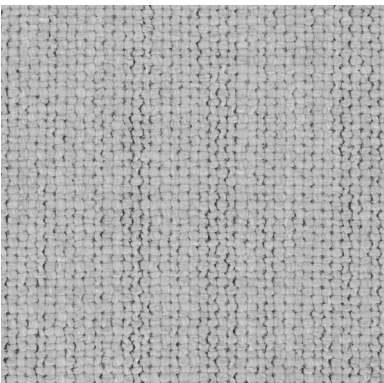
Adatto anche per
Also suitable for



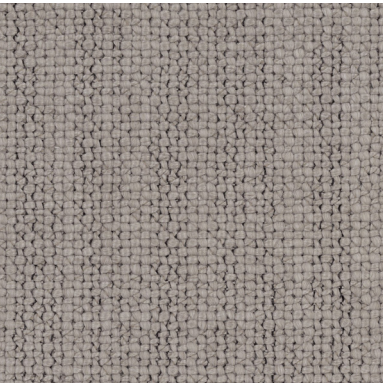
D2B - cigno



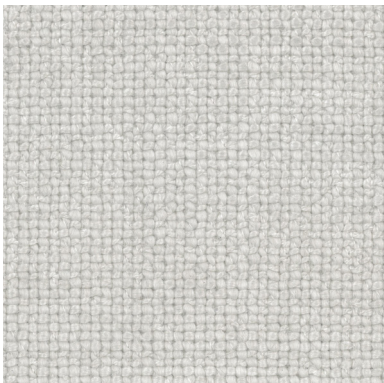
D2F - tortora



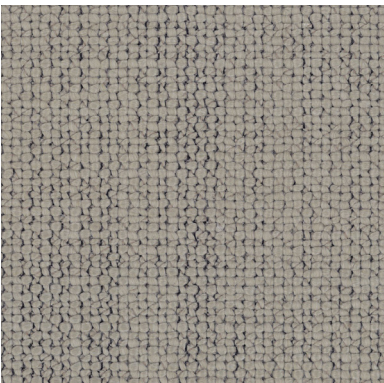
D2G - fungo



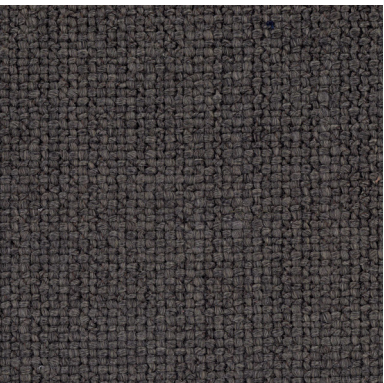
D2H - cicogna



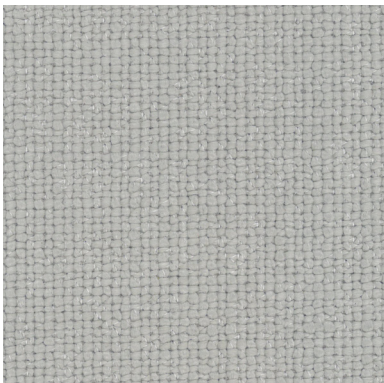
D2L - ghianda



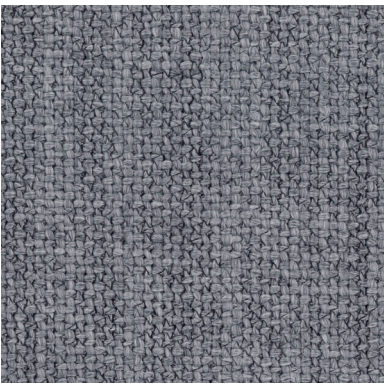
D2J - cervo



D2E - lichene



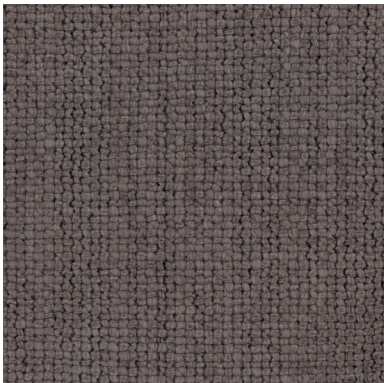
D2C - ghio



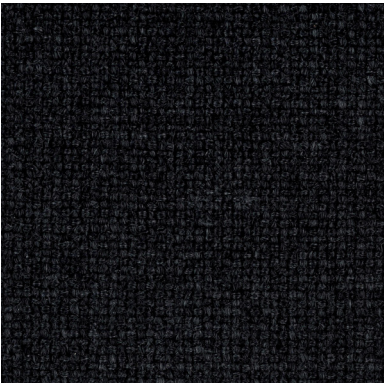
D2D - lupo



D2K - talpa

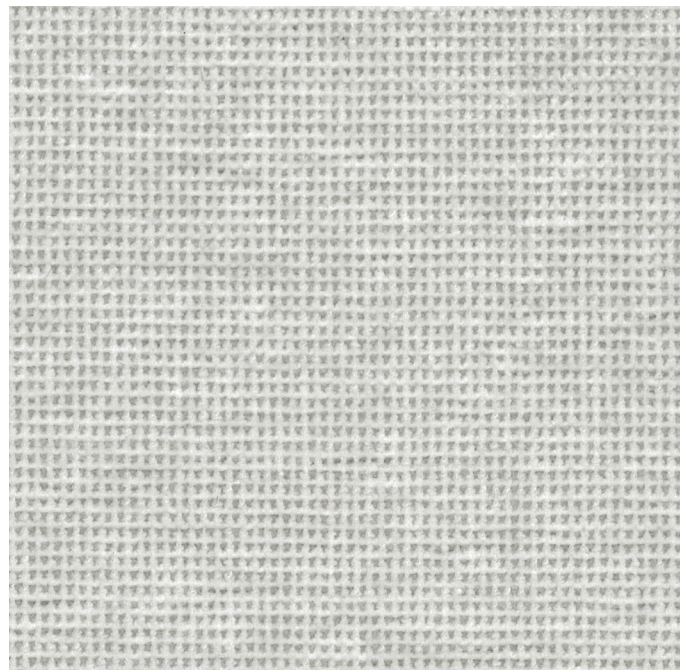


D2A - corvo



Categoria / Category: D

FLYNN



70% PC - acrilica / acrylic
18% PL - poliestere / polyester
10% CO - cotone / cotton
2% AF - altre fibre / other fibers



H/cm: 140
Gr/m²: 514 (+/-5%)
Martindale: 40.000
Pilling: 5
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

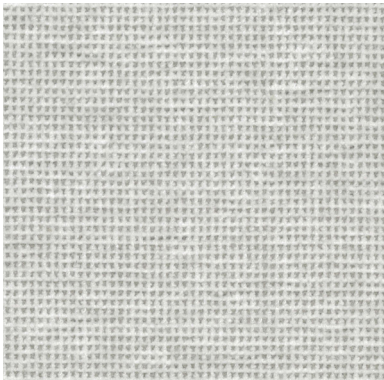
Consigliato per
Suggested for



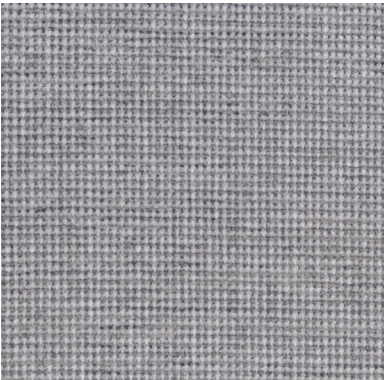
Adatto anche per
Also suitable for



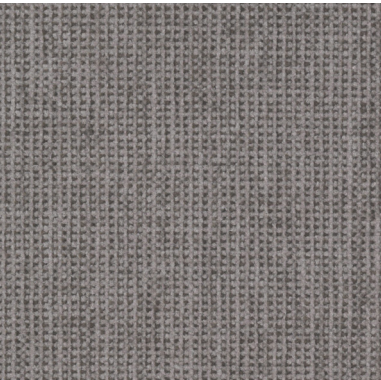
D3B - rugiada



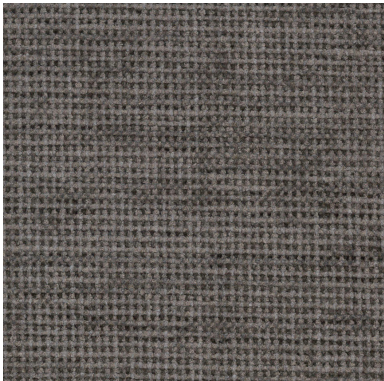
D3F - pietra



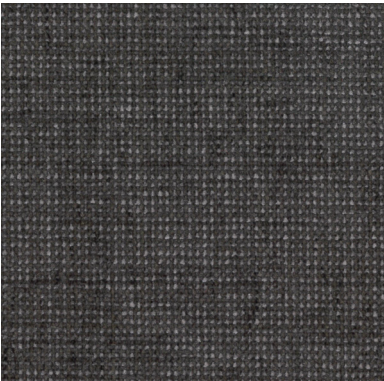
D3G - roccia



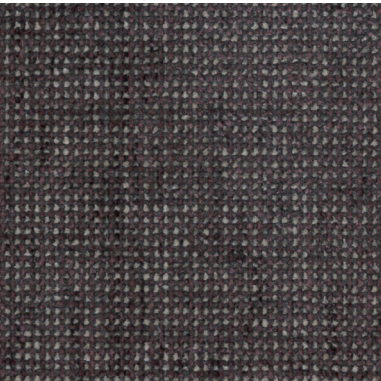
D3L - civetta



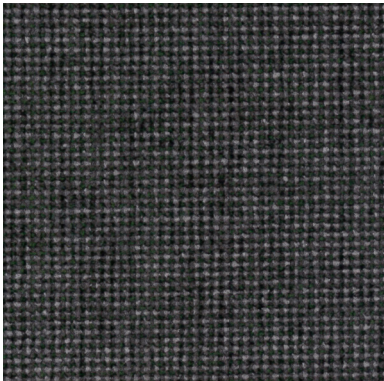
D3J - gufo



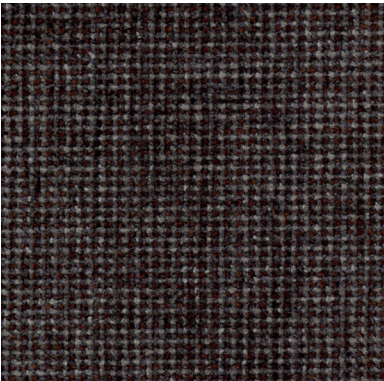
D3K - daino



D3E - muschio



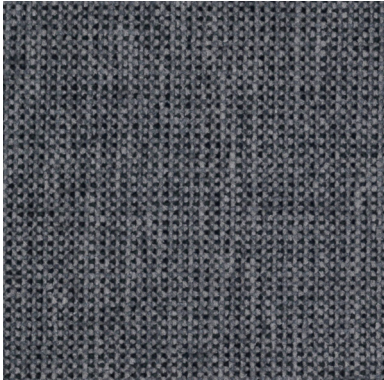
D3H - guscio di lumaca



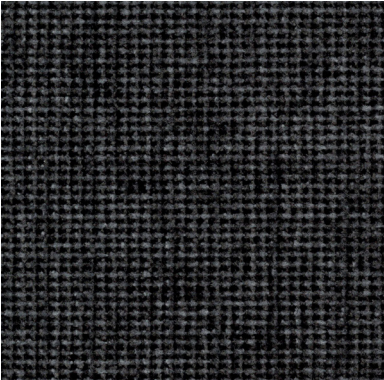
D3C - nebbia



D3D -pioggia



D3A - notte



Categoria / Category: **E**

HIRA



27% VI - viscosa / viscose
40 % PC - acrilica / acrylic
5% LI - lino / linen
28% CO - cotone / cotton



H/cm: 138 / 140
Gr/m²: 670
Martindale: 52000
Pilling: 4 5000 rubs
Resistenza al fuoco: TB 117 - BS 5852

Consigliato per
Suggested for



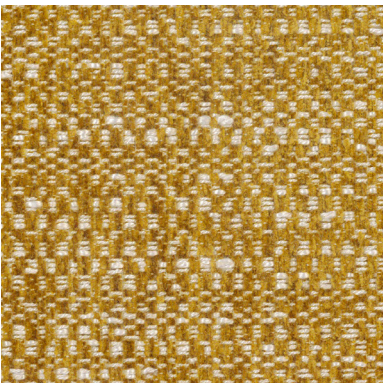
Adatto anche per
Also suitable for



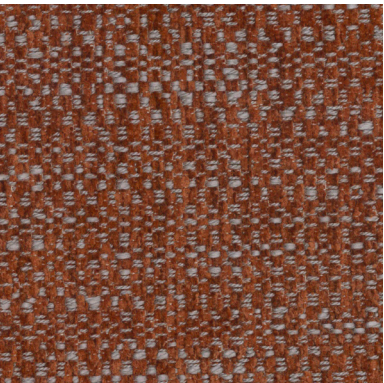
E70 - caramel



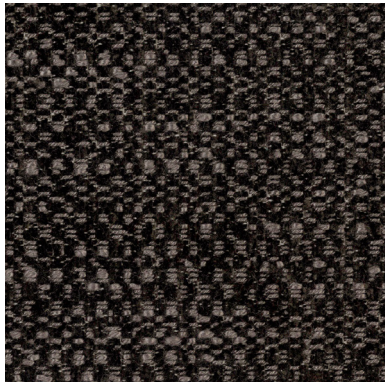
E71 - curry



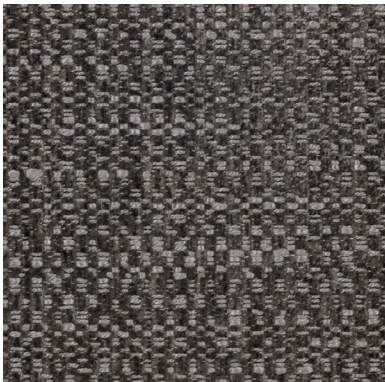
E72 - brick



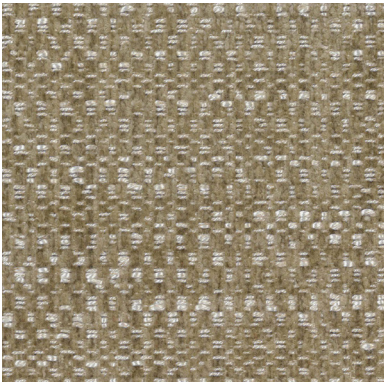
E73 - cacao



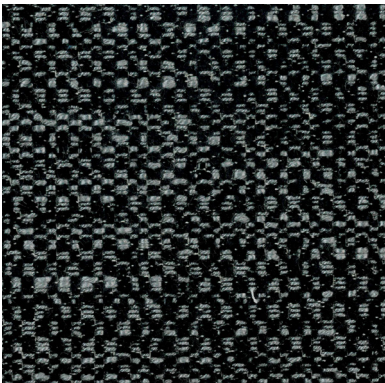
E74 - marron glacè



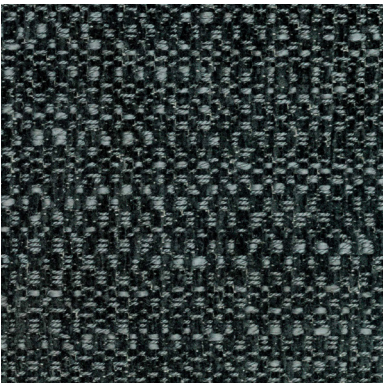
E75 - vanilla



E76 - liquirizia



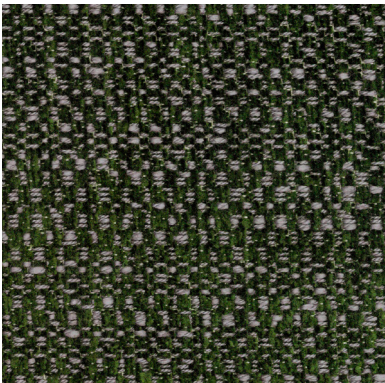
E77 - fumè



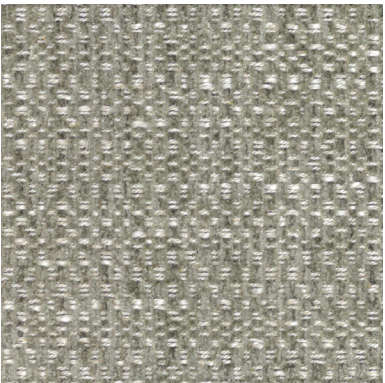
E78 - sugar



E79 - alga



E7A - ostrica



Categoria / Category: E

GONG



49% VI - viscosa / viscose
19% PL - poliestere / polyester
16% CO - cotone / cotton
13% LI - lino / linen
3% AF - altre fibre / other fibers



H/cm: 138/140
Gr/m²: 535 (+/-5%)
Martindale: 27.000
Pilling: 4
Resistenza al fuoco: TB 117 - BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

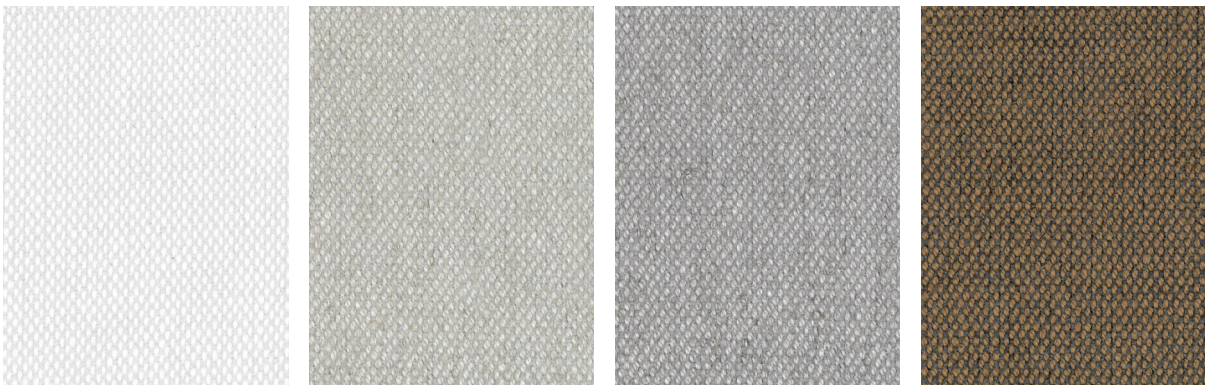
Consigliato per
Suggested for



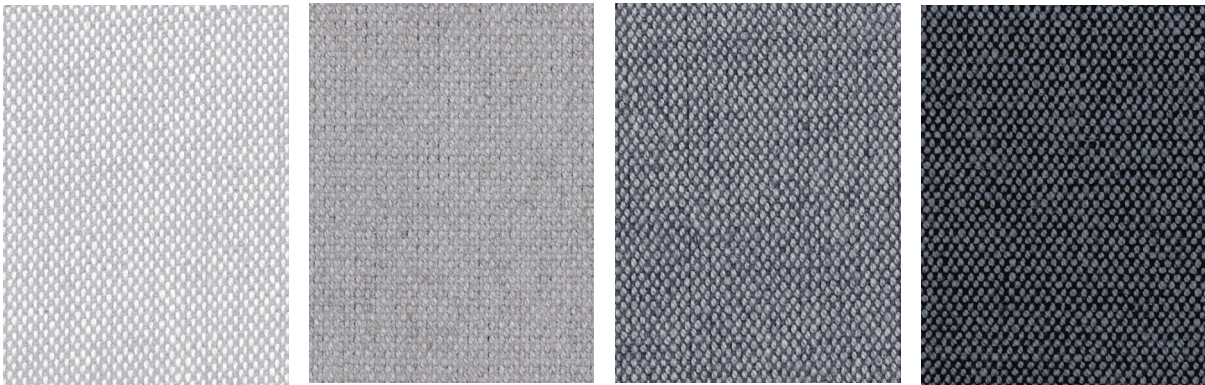
Adatto anche per
Also suitable for



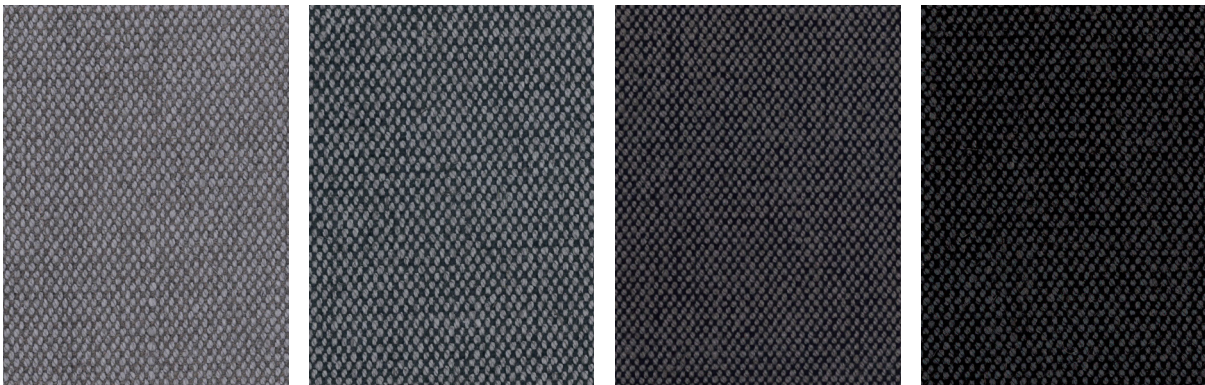
E61 - cigno E67 - creta E6C - lumaca E68 - scoiattolo



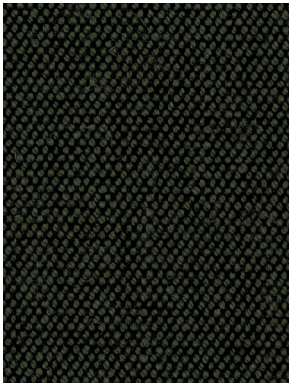
E62 - airone E65 - tortora E63 - passero E6A - blu fiume



E6B - talpa E66 - riccio E69 - orso bruno E60 - rondine



E64 - felce



Categoria / Category: E

TADAO



40% CO - cotone / cotton
25% VI - viscosa / viscose
15% PL - poliammidica / polyamide
15% PA - poliestere / polyester
5% AF - altre fibre / other fibers



H/cm: 140
Gr/m²: 728 (+/-5%)
Martindale: 35.000
Pilling: 3/4
Resistenza al fuoco: TB 117 - BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for



Adatto anche per
Also suitable for



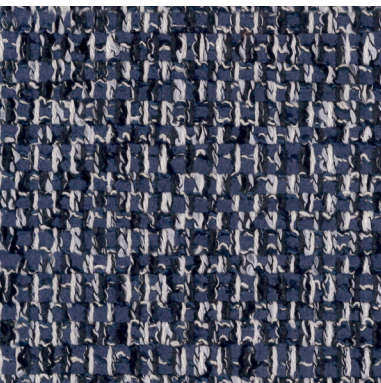
E81 - white mix



E85 - sand mix



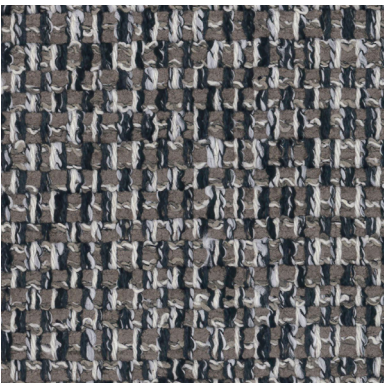
E83 - zaffiro mix



E86 - snow mix



E88 - bronze mix



E87 - cappuccino mix



E82 - stone mix



E80 - taupè mix



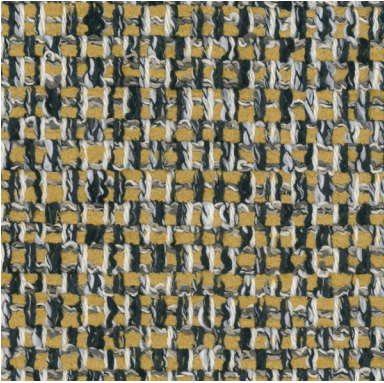
E89 - rust mix



E84 - green mix



E90 - sulfur mix



Categoria / Category: E

YELLOWSTONE



29% PC - acrilica / acrylic
25% WV - lana vergine / wool
13% PL - poliestere / polyester
12% CO - cotone / cotton
11% VI - viscosa / viscose
10% LI - lino /linen



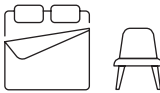
H/cm: 140
Gr/m²: 656 (+/-5%)
Martindale: 50.000
Pilling: 4/5
Resistenza al fuoco: TB 117 - BS 5852
Trattamento ignifugo opzionale: 1IM
Antimacchia opzionale: ☒SI ☐NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 656 (+/-5%)
Martindale: 50.000
Pilling: 4/5
Flame retardant: TB 117 - BS 5852
Treatment option: 1IM
Stain resistant optional: ☒YES ☐NO

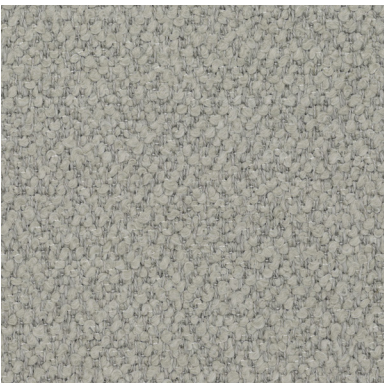
Adatto anche per
Also suitable for



E96 - rugiada



E99 - sabbia



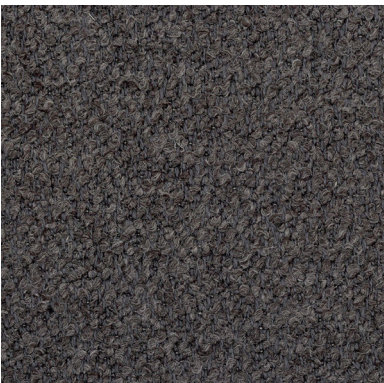
E98 - terra



E95 - pietra

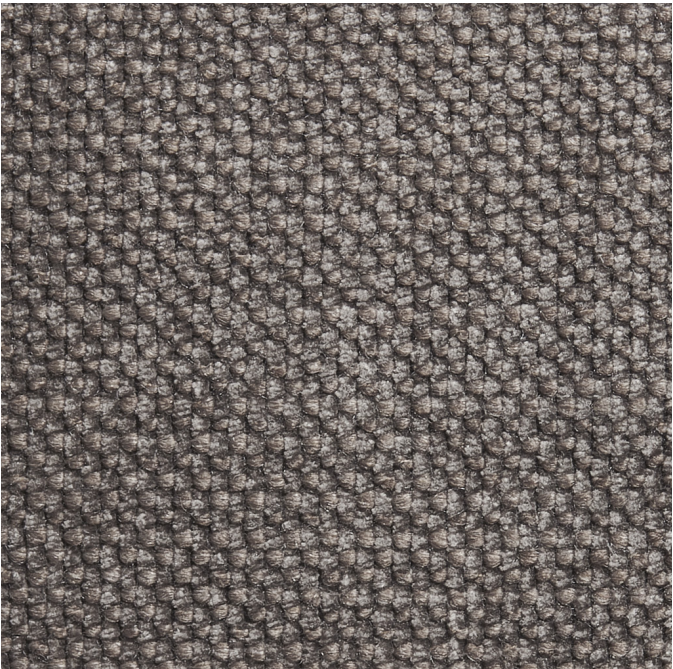


E97 - corteccia



Categoria / Category: E

GEMMA PLUS

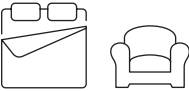


11% VI - viscosa / viscose
19% CO - cotone / cotton
60% PC - acrilica / acrylic
6% PL - poliestere / polyester
4% AF - altre fibre / other fibers



H/cm: 140
Gr/m²: 966 (+/-5%)
Martindale: 90.000
Pilling: 5
Resistenza al fuoco: TB 117 - BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for

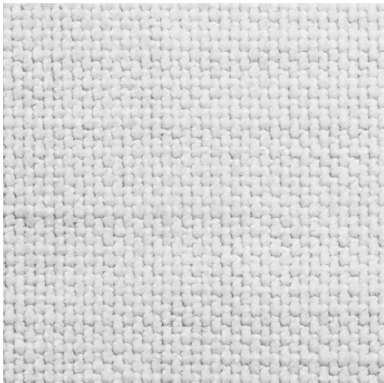


H/cm: 140
Gr/m²: 966 (+/-5%)
Martindale: 90.000
Pilling: 5
Flame retardant: TB 117 - BS 5852
Stain resistant optional: ☐ YES ☒ NO

Adatto anche per
Also suitable for



D54 - cigno



D59 - fungo



D61 - castagna



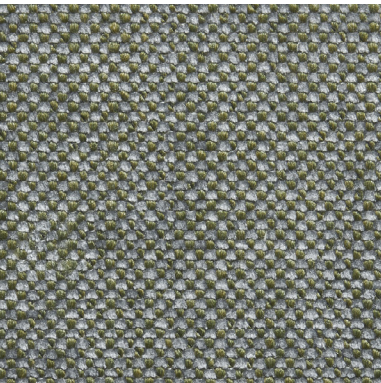
D65 - lumaca



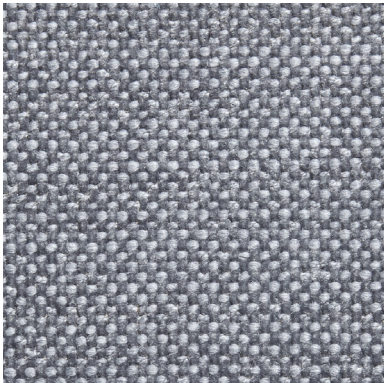
D60 - nocciola



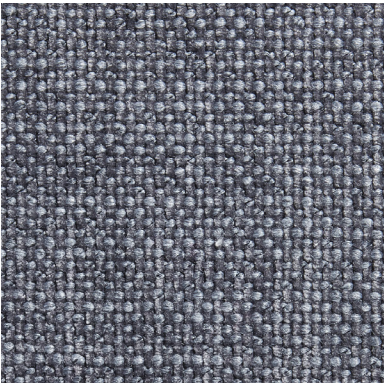
D57 - sottobosco



D55 - ghio



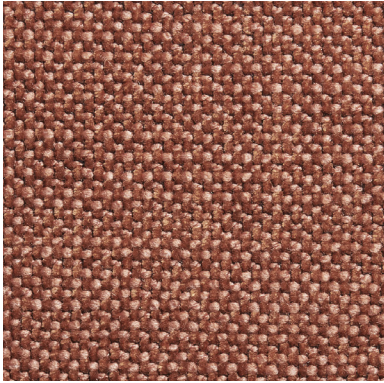
D56 - gufo



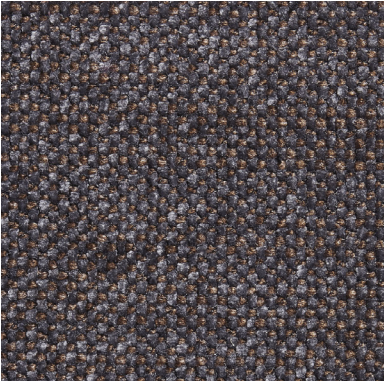
D73 - rondine



D66 - volpe

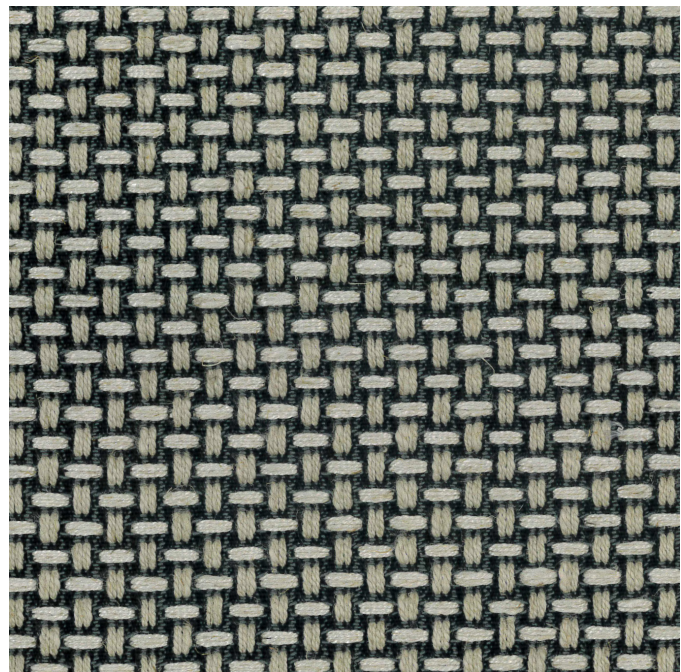


D58 - riccio



Categoria / Category: E

DOYLE



65% VI - viscosa / viscose
30% LI - lino / linen
5% PL - poliestere / polyester

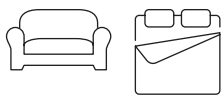


H/cm: 140
Gr/m²: 786 (+/-5%)
Martindale: 50.000
Pilling: 4 dopo 5.000 giri
Resistenza al fuoco: TB 117 - BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for



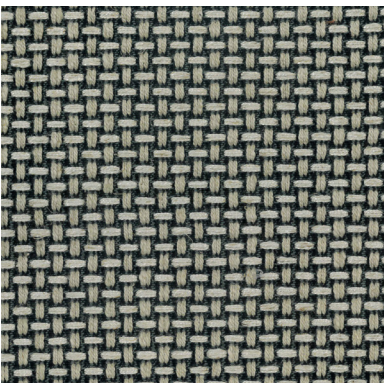
Adatto anche per
Also suitable for



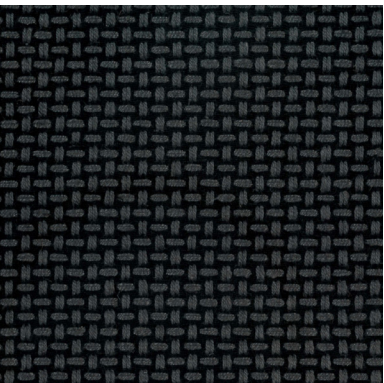
E1A - moonlight



E1B - dusk

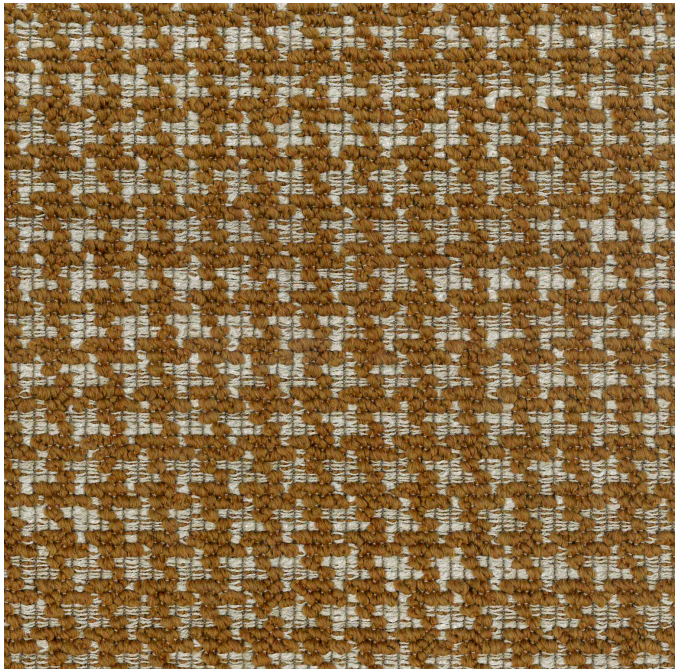


E1C - darkness



Categoria / Category: F

SORISOLE



12% VI - viscosa / viscose
28% PC - acrilica / acrylic
28% WO - lana / wool
16% PL - poliestere / polyester
6% LI - lino / linen
10% CO - cotone / cotton



H/cm: 140
Gr/m²: 1090
Martindale: 25.000
Pilling: 4 5000 rubs
Resistenza alla luce: 5 / 6

Consigliato per
Suggested for



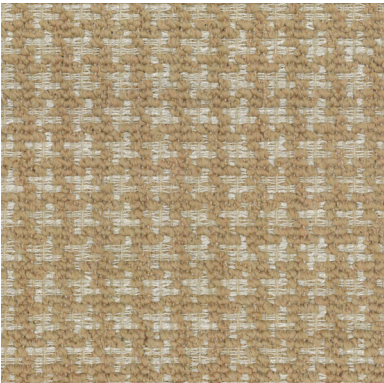
Adatto anche per
Also suitable for



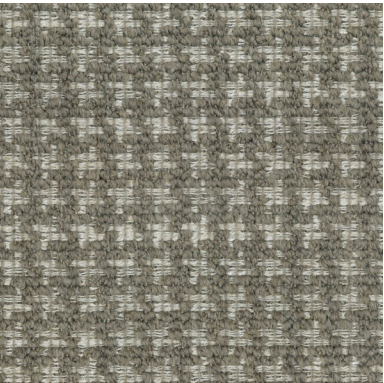
F71 - dune



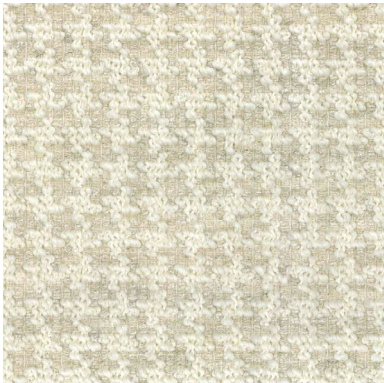
F72 - terracotta



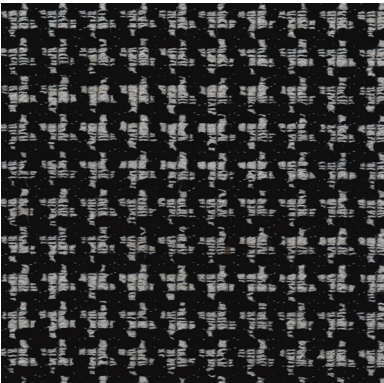
F73 - creta



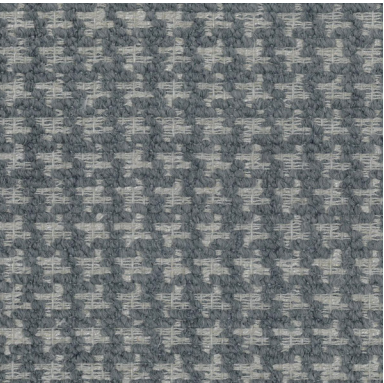
F74 - bianco naturale



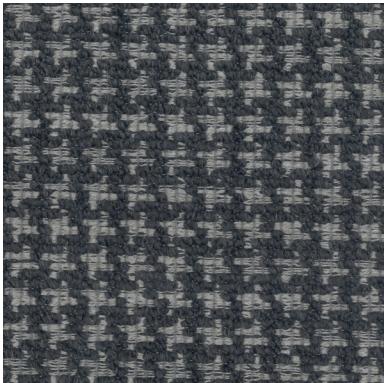
F75 - noir



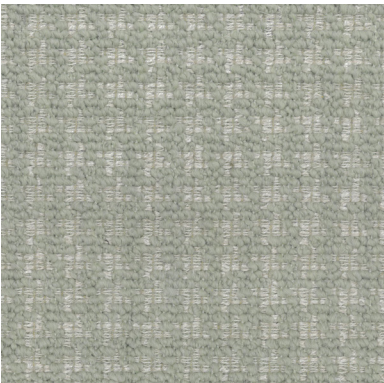
F76 - crepuscolo



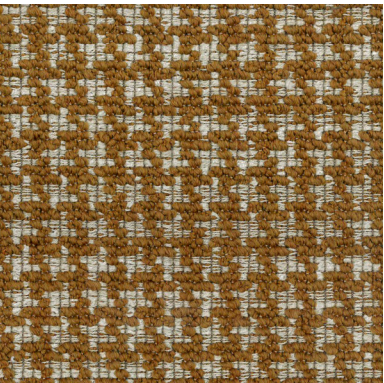
F77 - pietra



F78 - foglia

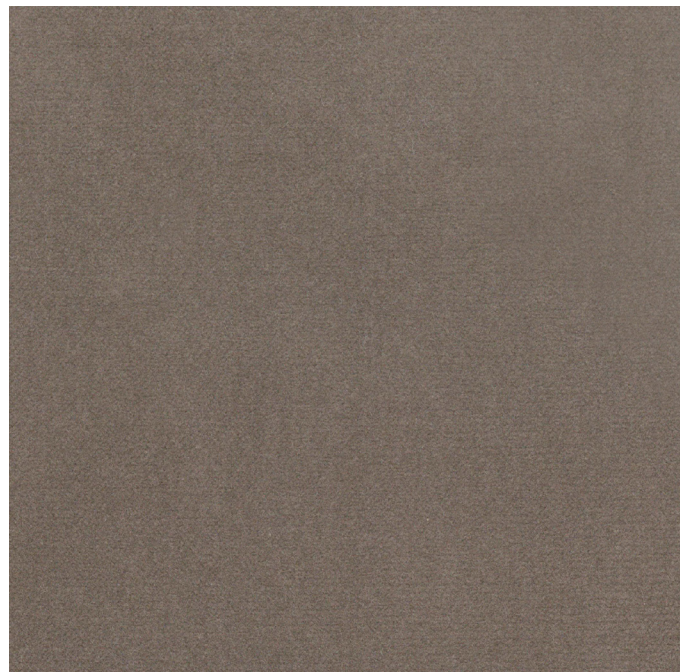


F70 - terra di siena



Categoria / Category: F

VELLUTO LARIO



100% CO - cotone / cotton



H/cm: 138/140
Gr/m²: 520 (+/-5%)
Martindale: 70.000
Pilling: 2
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for

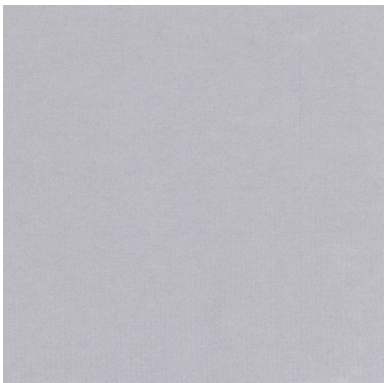


H/cm: 138/140
Gr/m²: 520 (+/-5%)
Martindale: 70.000
Pilling: 2
Stain resistant optional: ☐ YES ☒ NO

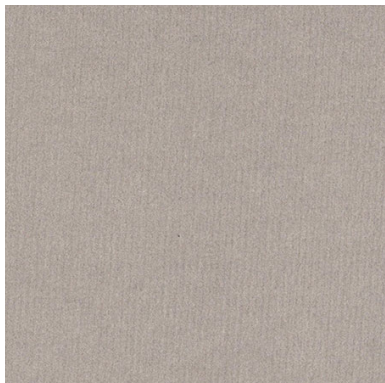
Adatto anche per
Also suitable for



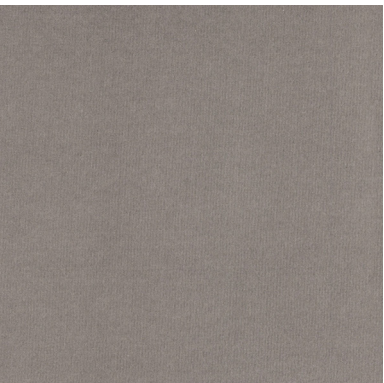
F33 - pietra



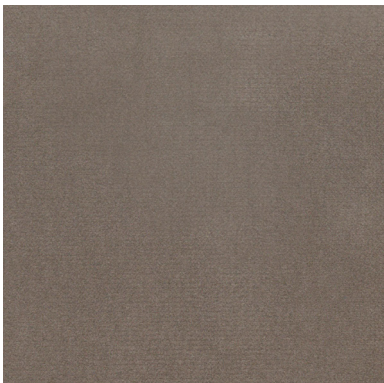
F56 - sabbia



F57 - tortora



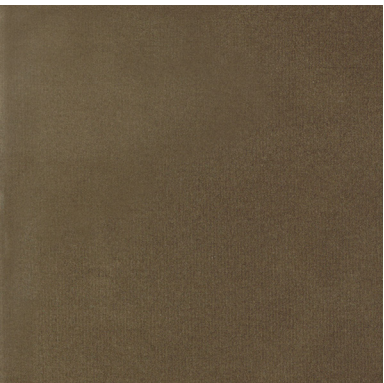
F51 - scoiattolo



F54 - volpe



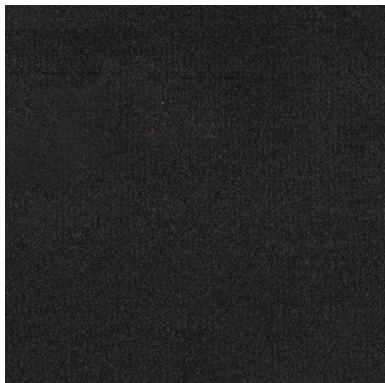
F55 - cervo



F35 - rondine



F53 - corteccia

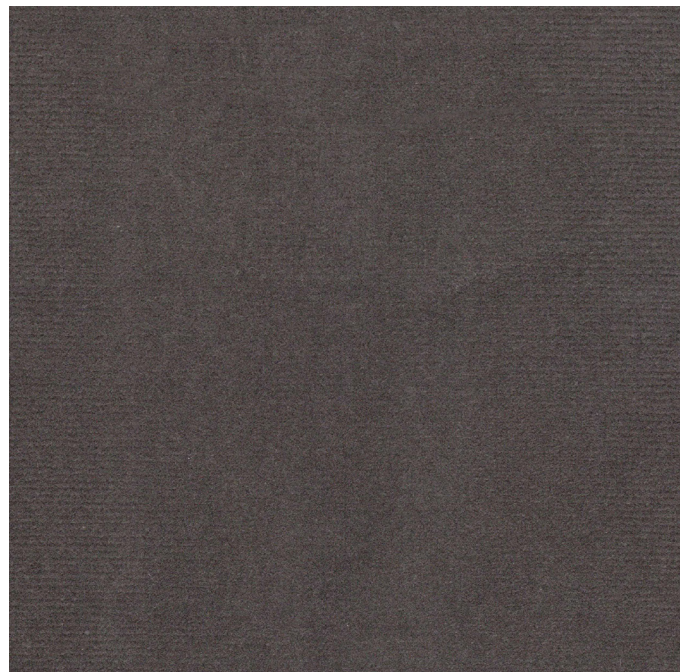


F50 - foresta



Categoria / Category: F

VELLUTO REGAL



100% CO - cotone / cotton



H/cm: 140
Gr/m²: 460 (+/-5%)
Martindale: 100.000
Antimacchia opzionale: ☐SI ☒NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 460 (+/-5%)
Martindale: 100.000
Stain resistant optional: ☐YES ☒NO

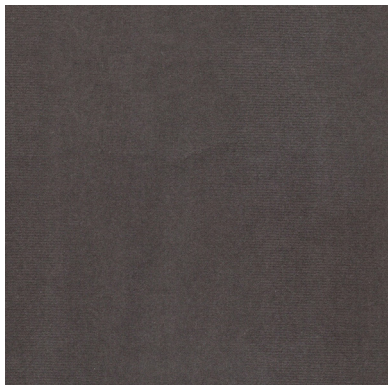
Adatto anche per
Also suitable for



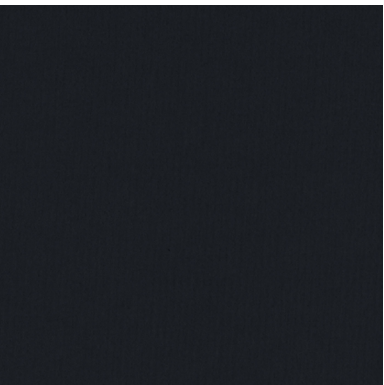
F59 - muschio



F5A - castagna

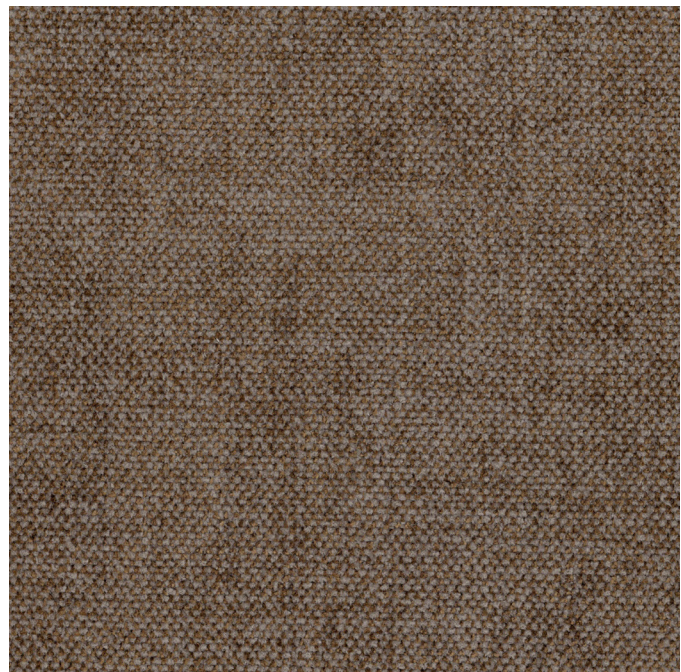


F58 - mirtillo



Categoria / Category: F

GAUCHO



35% VI - viscosa / viscose
30% PC - acrilica / acrylic
20% CO - cotone / cotton
15% PL - poliestere / polyester



H/cm: 140
Gr/m²: 600 (+/-5%)
Martindale: 25.000
Pilling: 4
Antimacchia opzionale: ☐SI ☒NO

Consigliato per
Suggested for

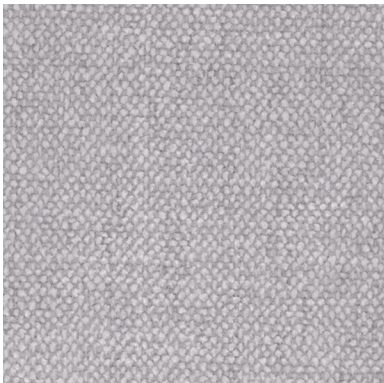


H/cm: 140
Gr/m²: 600 (+/-5%)
Martindale: 25.000
Pilling: 4
Stain resistant optional: ☐YES ☒NO

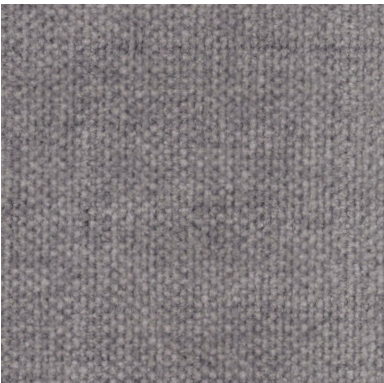
Adatto anche per
Also suitable for



F28 - neve



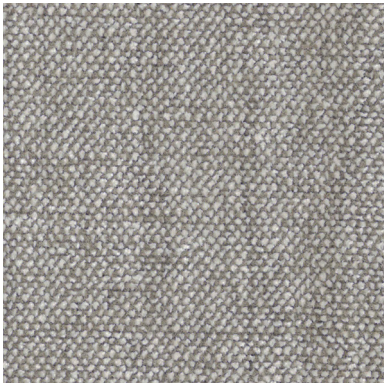
F21 - nebbia



F29 - grandine



F20 - tempesta di sabbia



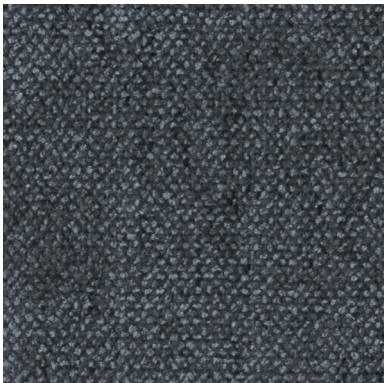
F25 - solstizio



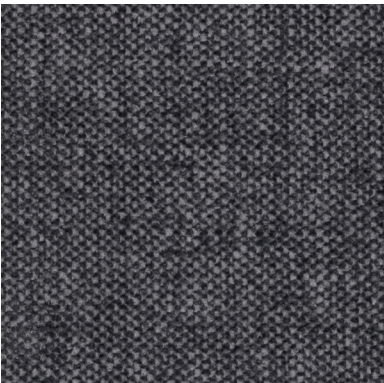
F26 - tramonto



F24 - acque tropicali



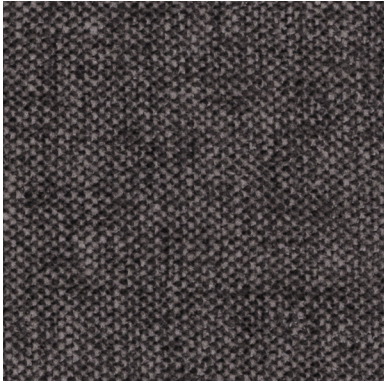
F23 - nube



F27 - foresta



F22 - tornado



Categoria / Category: F

BLACKWOOD



32% VI - viscosa / viscose
31% CO - cotone / cotton
15% PL - poliestere / polyester
15% LI - lino / linen
8% PC - acrilica / acrylic



H/cm: 140
Gr/m²: 775 (+/-5%)
Martindale: 30.000
Pilling: 3/4 dopo 5.000 giri
Antimacchia opzionale: ☐SI ☒NO

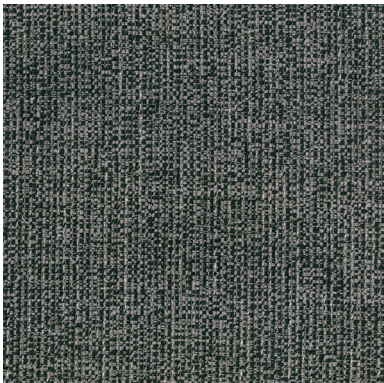
Consigliato per
Suggested for



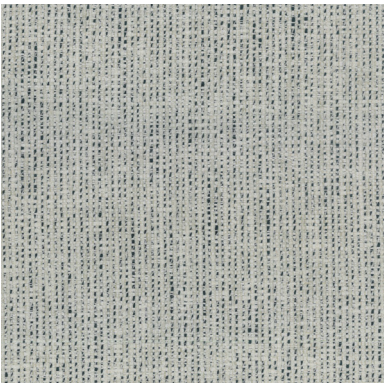
Adatto anche per
Also suitable for



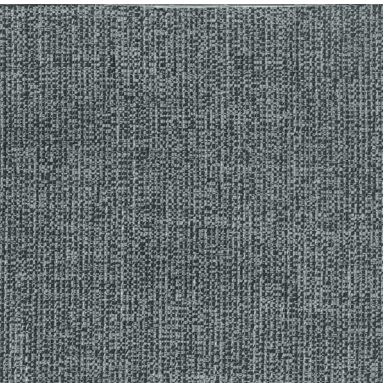
F40 - pietra lavica



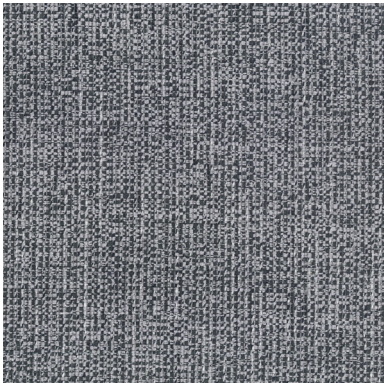
F41 - pietra di luna



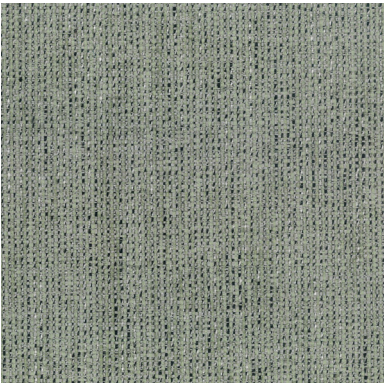
F42 - petrolio



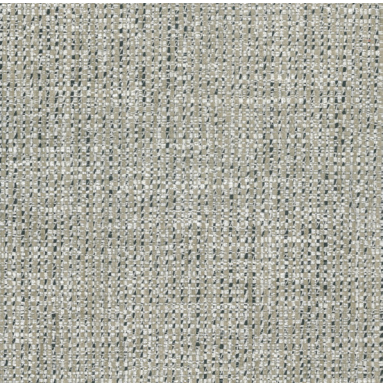
F43 - roccia



F44 - verde lichene



F45 - graniglia



F46 - ambra



F47 - terra

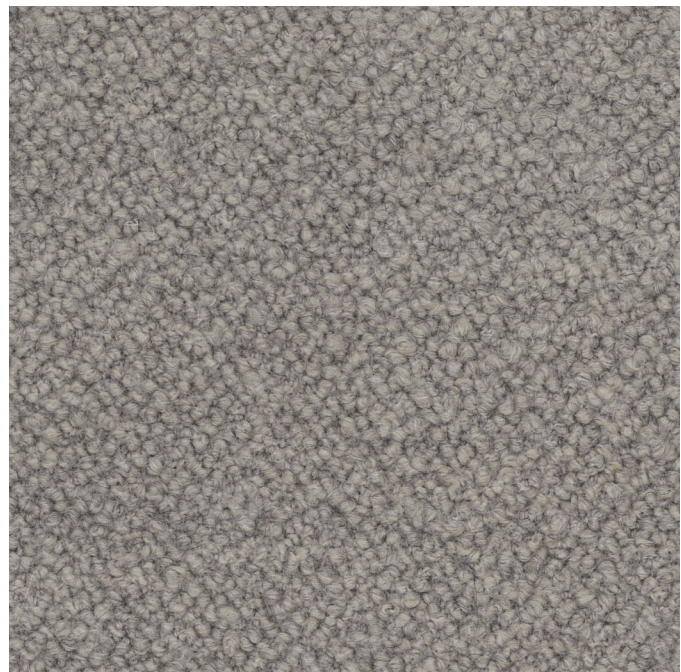


F48 - gaillo citrino



Categoria / Category: **H**

ORSETTO



34% VI - viscosa / viscose
33% PC - acrilica / acrylic
17% WO - lana / wool
8% PL - poliestere / polyester
4% LI - lino / linen
4% CO - cotone / cotton



H/cm: 140
Gr/m²: 940 (+/-5%)
Martindale: 80.000
Pilling: 5
Resistenza al fuoco: TB 117 - EN 1021 - BS 5852
Antimacchia opzionale: ☐ SI ☒ NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 940 (+/-5%)
Martindale: 80.000
Pilling: 5
Flame retardant: TB 117 - EN 1021 - BS 5852
Stain resistant optional: ☐ YES ☒ NO

Adatto anche per
Also suitable for



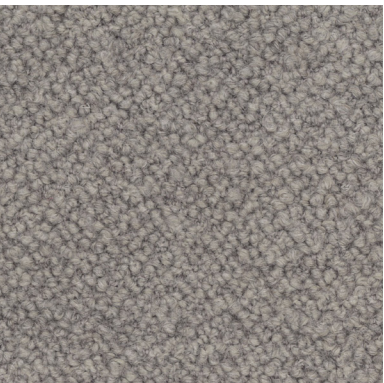
H1B - perla



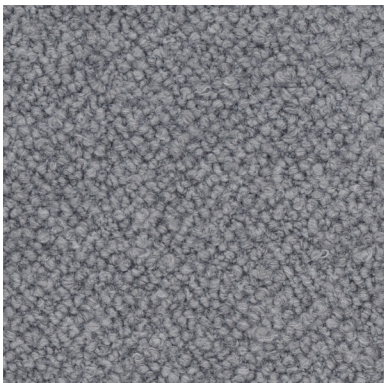
H1G - conchiglia



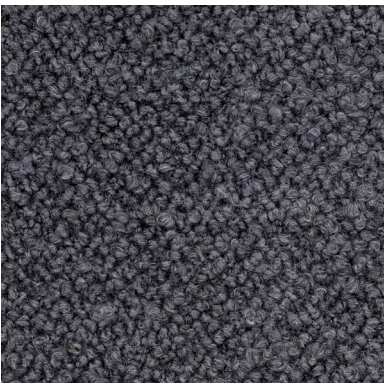
H1H - alabastro



H1C - opale



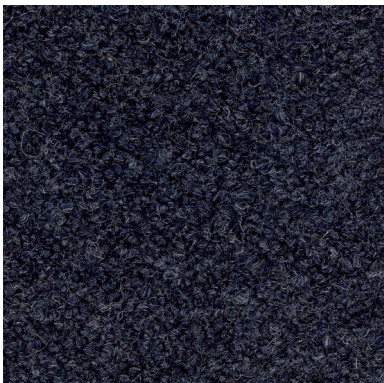
H1F - ematite



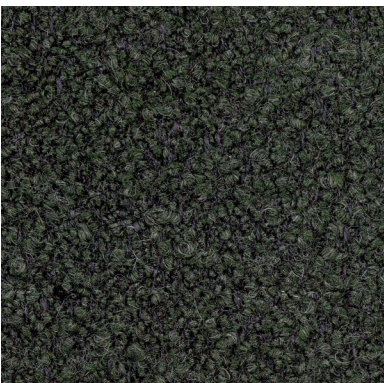
H1A - onice nero



H1D - zaffiro



H1E - giada



H1J - agata



H1L - topazio



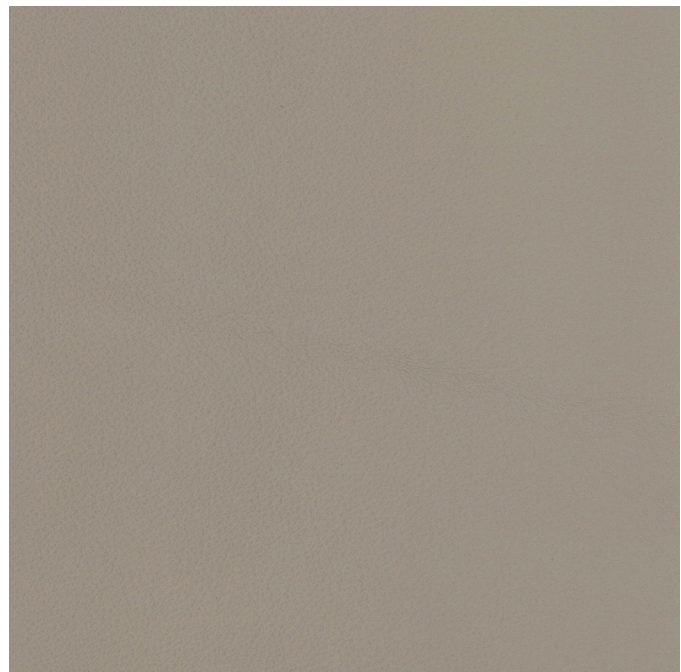
H1K - ambra



Categoria / Category: **H**

PELLI LISCE

SMOOTH LEATHERS



100% pelle / leather
100% LE - pelle / leather

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Pelle bovina mezzo fiore a grana naturale. Tintura passante; rifinitura con resine e pigmenti. Articolo con mano morbida, tatto ceroso e aspetto semiopaco.

Resistenza al fuoco: TB 117 EN 1021
Trattamento ignifugo opzionale: BS 5282

Consigliato per
Suggested for



Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

Bovine of European origin, lightly buffed natural grain. Through dyed; finishing with resins and pigments. Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

Flame retardant: TB 117 EN1021
Treatment option: BS 5282

Adatto anche per
Also suitable for



H38 - sabbia H36 - camoscio H3F - muschio H71 - testa di moro



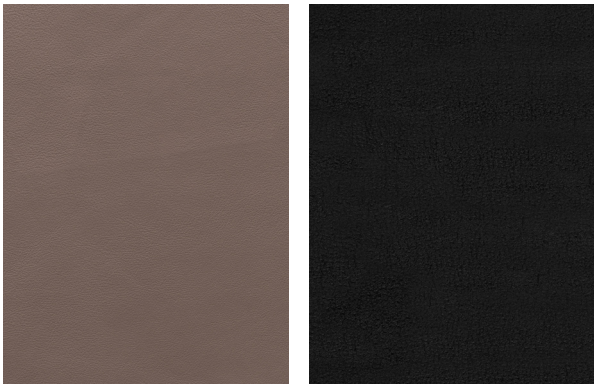
H3E - grigio caldo H35 - grigio chiaro H08 - asfalto H26 - antracite



H3B - cuoio H31 - naturale H3A - terracotta H34 - fango



H32 - taupè H73 - nero

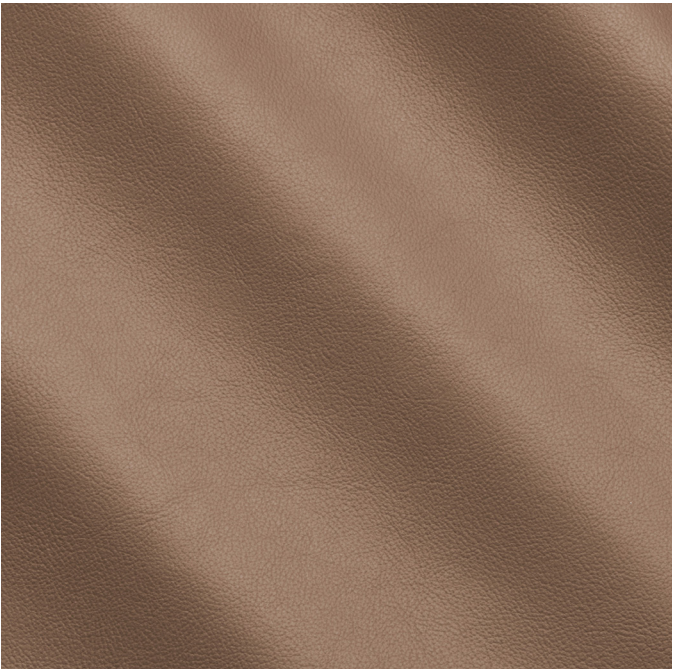


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: J

PELLI LISCE PRIMALINEA

PRIMALINEA SMOOTH LEATHERS



100% pelle / leather
100% LE - pelle / leather

Nappa realizzata su tori di provenienza europea, dalle proprietà Antibatteriche e Antivirali grazie all'innovativo trattamento brevettato in riconcia e rifinitura. Le pelli, con tintura passante, vengono sottoposte ad un processo di asciugatura tramite essiccazione sottovuoto, che conferisce loro un aspetto liscio di ineguagliabile eleganza, dosando emozioni che si trasferiscono nel tatto esaltato da una mano piena, calda e setosa.

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Consigliato per
Suggested for



Nappa leather made on bulls of European origin. This article is produced with patented innovative tanning and finishing treatment. The leather, fully dyed through, is vacuum dried which conveys a smooth and flat appearance of great elegance capable of adding a flourish excitement, also thanks to the warm and full silky touch enhanced by the compactness of its structure.

Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

Adatto anche per
Also suitable for



J38 - tortora

J34 - sweet cocoa

J13 - cioccolato

J3B - lion

J31 - nocciola

J3A - castagna

J35 - nuvola

J15 - ferro

J14 - argilla

J19 - tempesta

J71 - caffè

J18 - ardesia

J73 - black

NO BOX

Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: H

PELLI SCAMOSCIATE

SUEDE LEATHERS



100% LE - pelle / leather

La pelle scamosciata, detta anche *Suede*, si caratterizza per la realizzazione ed il trattamento. Molto apprezzata per la sua morbidezza, eleganza e versatilità.

Per l'ordinaria pulizia di questa pelle è consigliato l'utilizzo di spazzole con setole in gomma; per l'eliminazione di macchie, invece, si suggerisce di strofinare un panno leggermente umido con una piccola quantità di aceto bianco. Consigliata per retro poltrone, pouff e cuscini, non adatta per le sedute.

Consigliato per
Suggested for



Suede is a type of leather that differs from regular varieties in both its production techniques and treatment. Very appreciated for its softness, elegance and versatility, suede should be cleaned using brushes with rubber bristles.

In order to remove stains, dampen a cloth with a small amount of white vinegar and rub on the suede. Recommended for the backs of armchairs, poufs and cushions. Not suitable for seating.

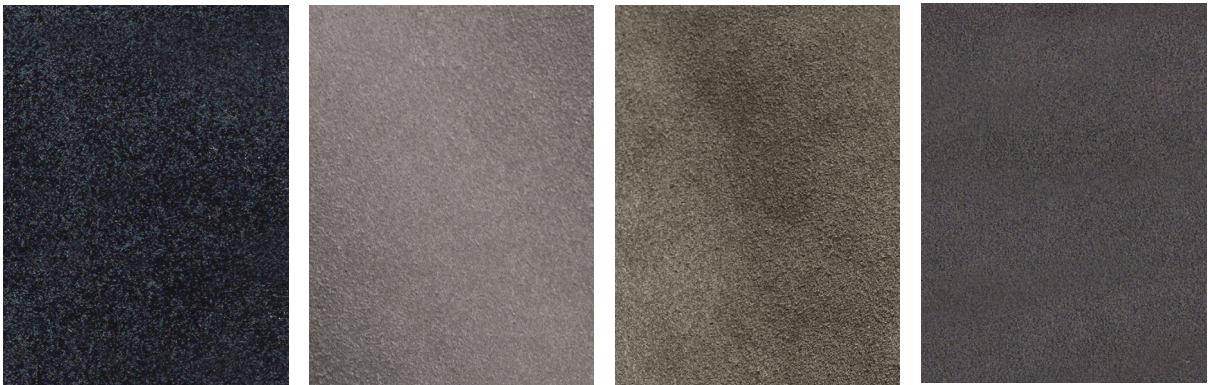
Adatto anche per
Also suitable for



HAE - panther HA6 - orso polare HAF - volpe artica HAC - lupo grigio



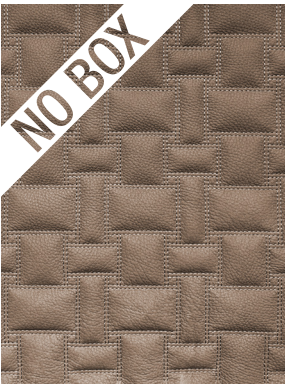
HA3 - squalo blu HA7 - elefante HA8 - alligatore HA5 - falco



HA1 - leone HA9 - antilope HAA - grizzly HAB - orango



HAD - tigre



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **H**

PELLI NABUCCATE

NABUK LEATHERS



Pelle bovina conciata al cromo /
Grain leather chromium tanned

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

Consigliato per
Suggested for



Adatto anche per
Also suitable for



HN3 - leone



HN2 - rinoceronte



HN1 - orso bruno

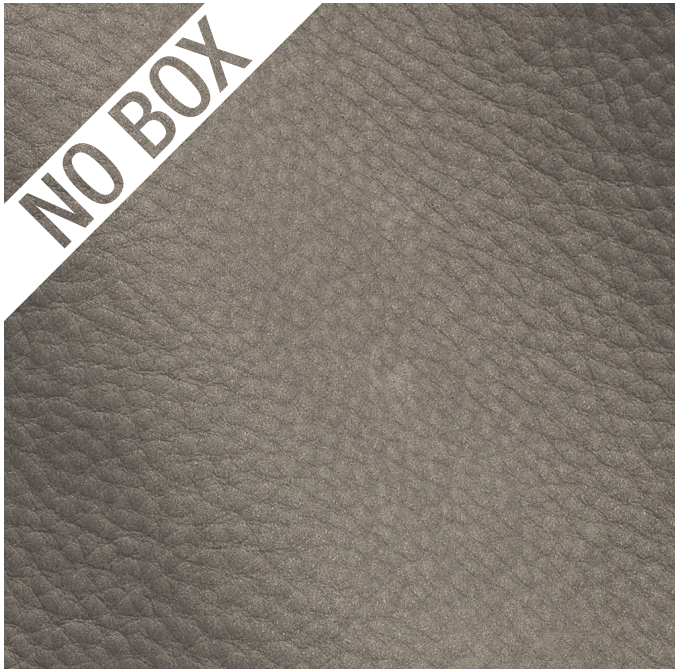


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **N**

NABUK

NABUK



Pelle bovina conciata al cromo /
Grain leather chromium tanned

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

Flame retardant: EN 1021
Treatment option: BS 5282

Flame retardant: EN 1021
Treatment option: BS 5282

Consigliato per
Suggested for



Adatto anche per
Also suitable for

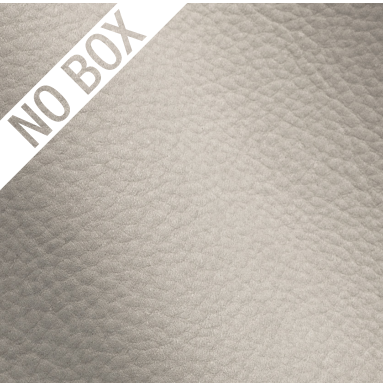


Possibilità di lavorazione trapuntato
Possibility of quilted processing

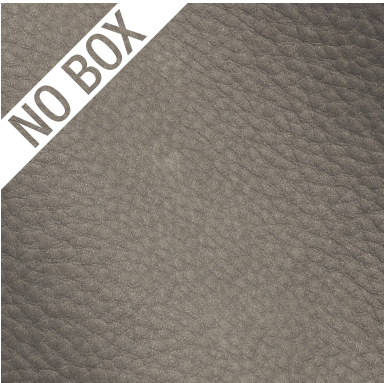
91

90

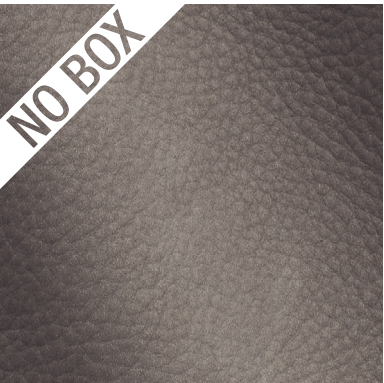
N08 - orso polare



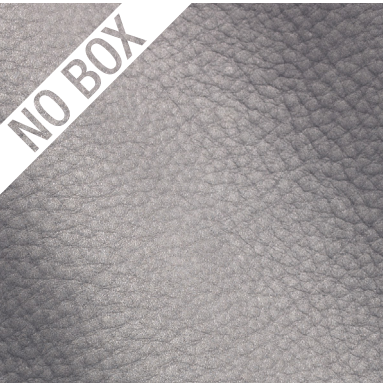
N05 - rinoceronte



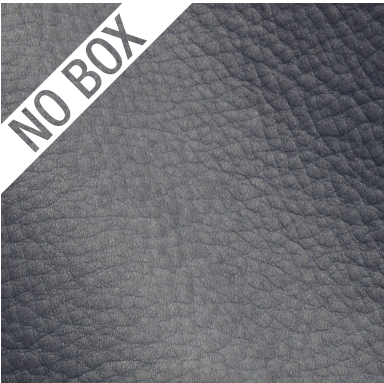
N14 - antilope



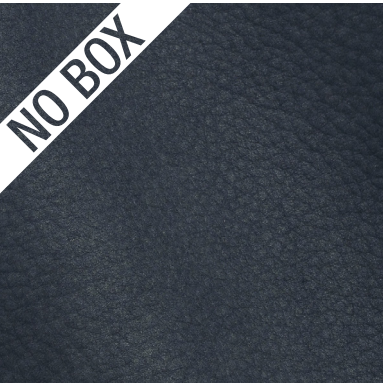
N11 - lupo



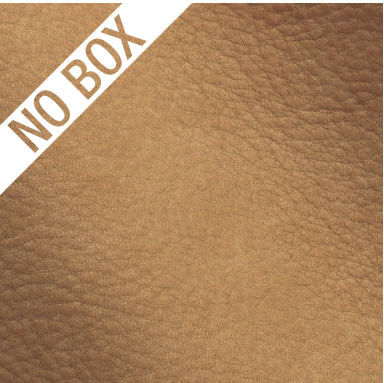
N12 - balena



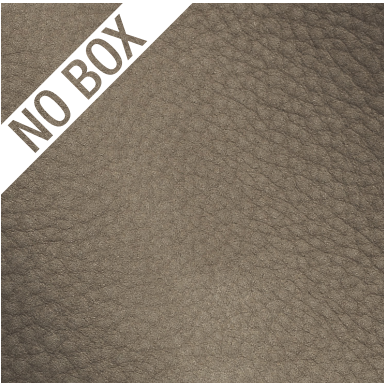
N09 - squalo blu



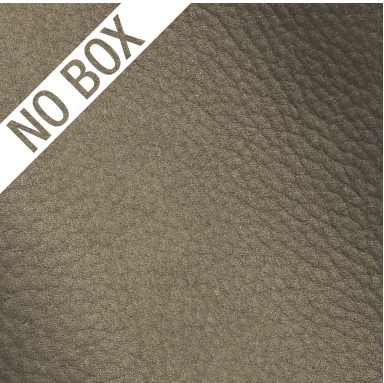
N10 - tigre



N07 - leone



N04 - alligatore



N06 - volpe



N13 - orso bruno

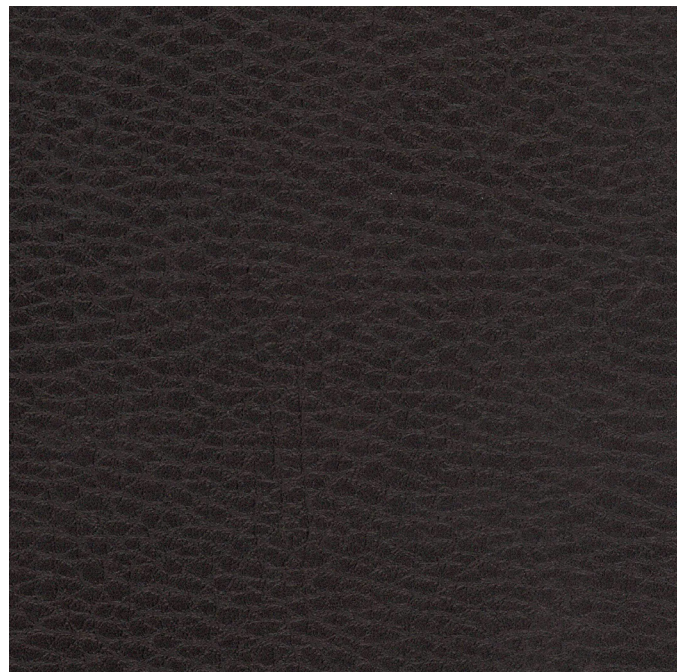


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LAVORATE A291/A844

EMBOSSED ECOLEATHER A291/A844



A291
CL1 - CL6
77% PVC - polivinilcloruro / polyvinylchloride
23% CO - cotone / cotton

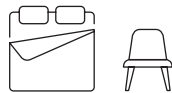
A844
CL8
71% PVC - polivinilcloruro / polyvinylchloride
27% CO - cotone / cotton
2 % PU - poliuretanica / polyurethane



A291
H/cm: 140
Gr/m²: 853 (+/-5%)
Martindale: 51.200

A844
H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 51.200

Consigliato per
Suggested for



A291
H/cm: 140
Gr/m²: 853 (+/-5%)
Martindale: 51.200

A844
H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 51.200

Adatto anche per
Also suitable for



(A 291) CL1 - sabbia



(A 291) CL6 - nero



(A 844) CL8 - sepia



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LAVORATE REBEL

REBEL EMBOSSED ECOLEATHER



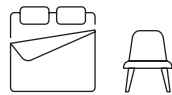
68% PVC - polivinilcloruro / polyvinylchloride
30% PES/COT - policotone / polycotton
2% PU - poliuretanica / polyurethane



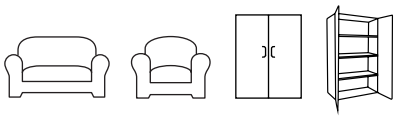
H/cm: 140
Gr/m²: 720 (-/+ 5%)
Martindale: 20000
Pilling: 4
Resistenza al fuoco: EN 1021 - BS 5852 - TB 117

H/cm: 140
Gr/m²: 720 (-/+ 5%)
Martindale: 20000
Pilling: 4
Flame retardant: EN 1021 - BS 5852 - TB 117

Consigliato per
Suggested for



Adatto anche per
Also suitable for



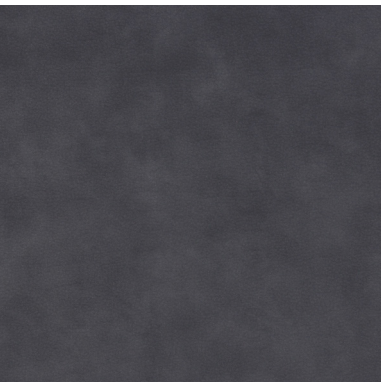
CM3 - argilla



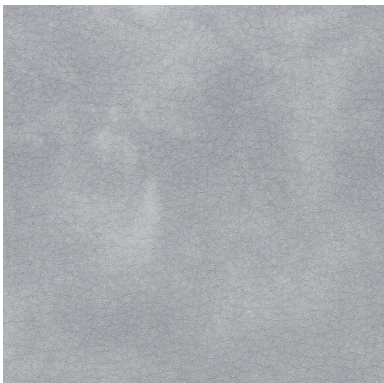
CM5 - tabacco



CM7 - grigio scuro



CM9 - grigio chiaro



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LAVORATE VINTAGE

VINTAGE EMBOSSED ECOLEATHER

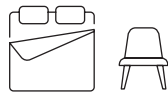


66% PVC - polivinilcloruro / polyvinylchloride
17% CO - cotone / cotton
17% PL - poliestere / polyester

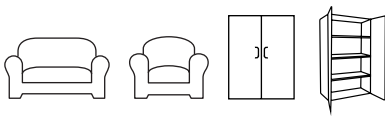


H/cm: 140
Gr/m²: 720 (+/-5%)
Martindale: 50.000
Resistenza al fuoco: 1IM

Consigliato per
Suggested for



Adatto anche per
Also suitable for



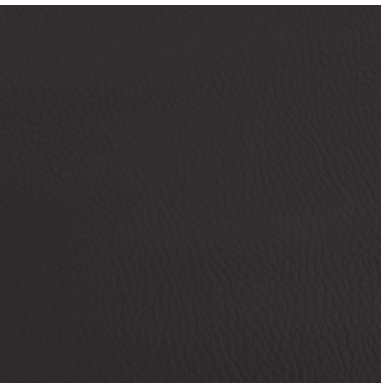
CM6 - creta



CM4 - cappuccino



CM8 - coffee



CM2 - mattone



(A 291) CM1 - neve

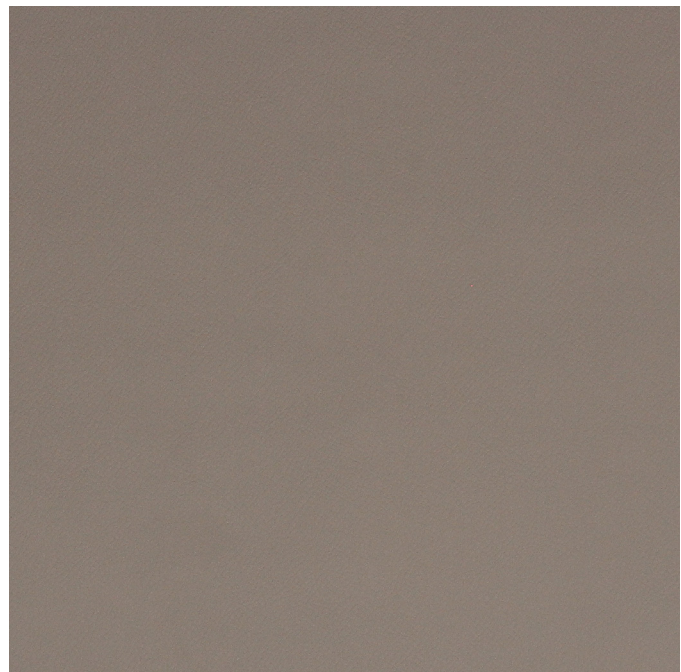


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LISCE BLOOM

BLOOM SMOOTH ECOLEATHER



85% PVC - polivinilcloruro / polyvinylchloride
15% PL - poliestere / polyester



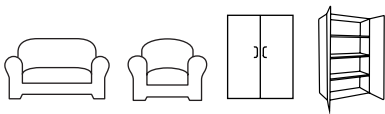
H/cm: 140
Gr/m²: 550 (-/+ 5%)
Martindale: 50000
Pilling: 4/5
Resistenza al fuoco: 1IM

H/cm: 140
Gr/m²: 550 (-/+ 5%)
Martindale: 50000
Pilling: 4/5
Flame retardant: 1IM

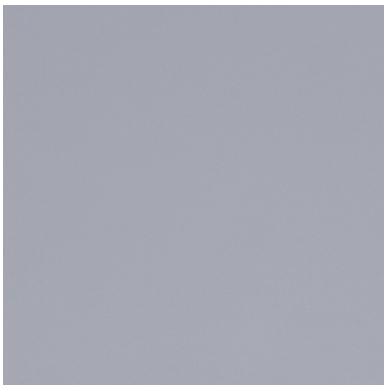
Consigliato per
Suggested for



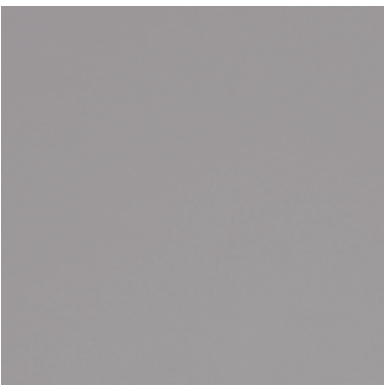
Adatto anche per
Also suitable for



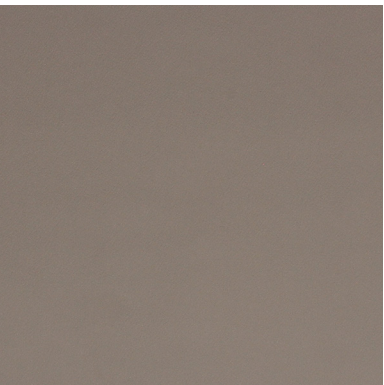
CF7 - nuvola



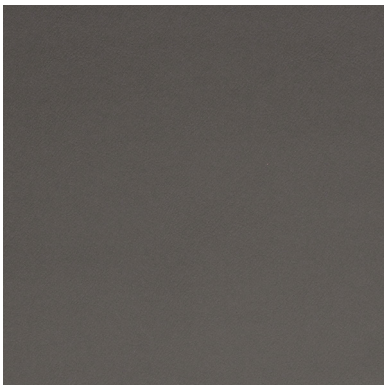
CD3 - beige



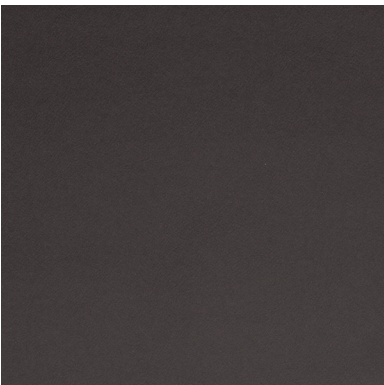
CF8 - nocciola



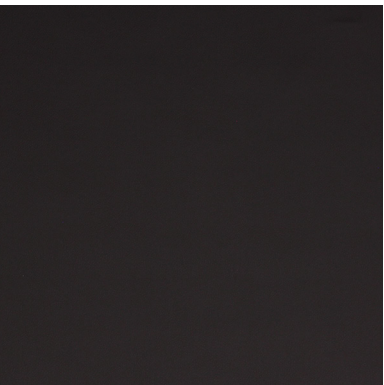
CF6 - argilla



CD1 - testa di moro



CF9 - caffè



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LISCE OLD

OLD SMOOTH ECOLEATHER



85% PVC - polivinilcloruro / polyvinylchloride
13% CO - cotone / cotton
2% PU - poliuretanica / polyurethane



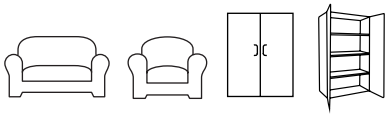
H/cm: 140
Gr/m² : 479 (+/-2%)
Martindale: 50000
Resistenza al fuoco: 1IM

H/cm: 140
Gr/m² : 479 (+/-2%)
Martindale: 50000
Flame retardant: 1IM

Consigliato per
Suggested for



Adatto anche per
Also suitable for



CD6 - bianco



CD9 - cuoio naturale



CD8 - mattone



CD7 - grigio scuro



CD0 - nero

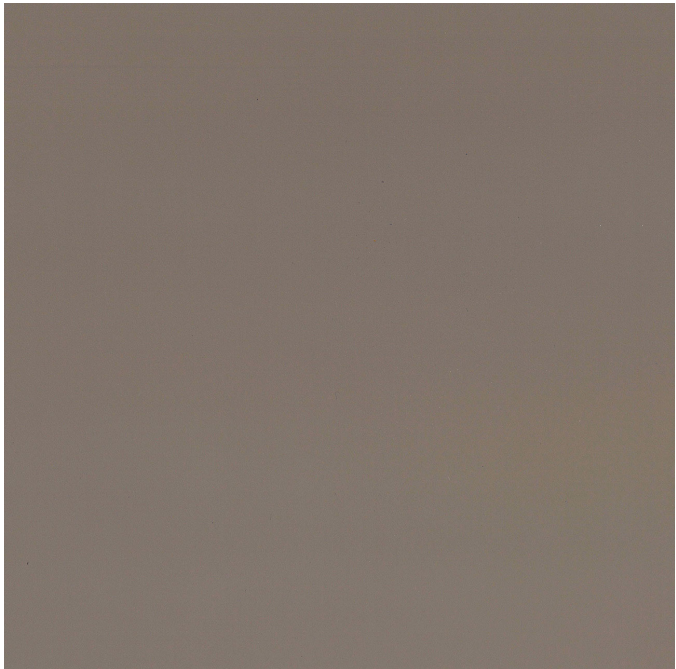


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: K

CUOIO

THICK LEATHER



100% pelle / leather

Il cuoio ha caratteristiche di resistenza e soprattutto igieniche molto elevate che lo rendono particolarmente adatto alla produzione di molti manufatti di uso comune. Questo materiale viene ricavato dalle pelli grezze che subiscono le cosiddette operazioni di riviera come la depilazione e la calcinazione. In seguito la pelle viene conciata. La sua particolare struttura, costituita da un intreccio tridimensionale di fibre collagene, una proteina, fa sì che il cuoio abbia anche proprietà termoisolanti. E' un materiale dalla lunga storia e dalle lunghe lavorazioni.

Thick leather is extremely resistant and hygienic, qualities that make it particularly suitable for the production of a range of day-to-day products. The material is extracted from raw skins, which undergo treatments such as hair removal and calcination. The hide is then tanned. The unique structure of the material, which is composed of a three-dimensional weave of fibres of collagen – a protein – makes the thick leather a good heat insulator. This is a material with ancient history that requires a long processing phase.

K02 - bianco latte	K03 - bianco ghiaccio	K28 - fango	K18 - graphite
K29 - toupè	K31 - tabacco	K30 - caramello	K25 - bruciato
K11 - moka	K20 - grigio	K04 - moro scuro	K06 - nero

Categoria / Category: **MOQUETTE**

MARYLIN

MOQUETTE



Composizione: Poliammidica 100% PA 6.6
Sottofondo: Juta CB

Composition: POLYAMIDE 100% OA 6.6I
Backing: Action back

Aspetto vellutato e grande morbidezza, moquette pensata per comunicare il lusso nella sua accezione più universale. Camminare su un tappeto che regala uno stato di assoluto comfort e benessere, attutisce il suono dei propri passi e al contempo dona personalità agli ambienti con le sue peculiarità cromatiche ed estetiche.

Peso totale: 4.390 gr/m²
Spessore totale: 16mm.
Reazione Fuoco: BFL -S1

Velvety appearance and great softness, carpet designed to communicate luxury in its most universal meaning. Walking on a carpet that gives a state of absolute comfort and well-being, softens the sound of its steps and at the same time gives personality to the environments with its chromatic and aesthetic peculiarities.

Total weight: 4.390 gr/m²
Total thickness: 16 mm.
Flammability: BFL -S1

Y19 - perla



Y16 - ecrù



Y44 - brown



Y26 - grigio



Y24 - steel blu



Y45 - blu notte



Y15 - white



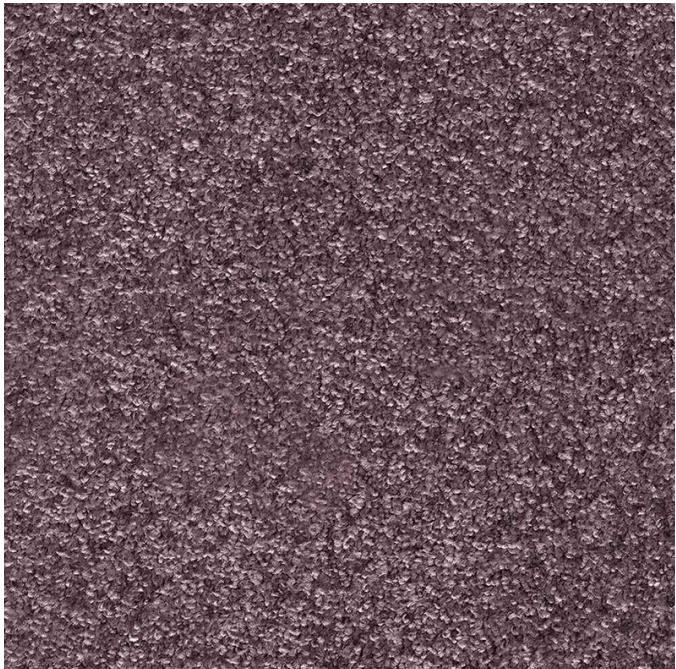
Y27 - grigio chiaro



Categoria / Category: **MOQUETTE**

BLISS

MOQUETTE



Composizione: 100% poliestere
Sottofondo: Juta sintetica ECO

Composition: 100% polyester
Backing: ECO Action back

Soluzione morbida e accogliente con aspetto vellutato.
Caratterizzato da una tessitura soffice e ricca, Bliss è pensato principalmente per l'ambiente residenziale.

Peso totale: 3.500 gr/m²
Spessore totale: 21,5 mm.
Reazione Fuoco: CFL -S1

Soft and welcoming solution with velvety appearance.
Characterized by a soft and rich weave, Bliss is primarily designed for residential environments.

Total weight: 3.500 gr/m²
Total thickness: 21,5 mm.
Flammability: CFL -S1

YA5 - white



YA8 - ecrù



YD4 - brown



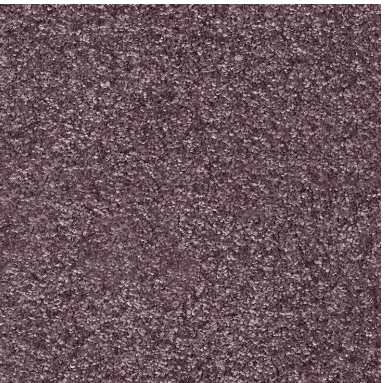
YA2 - grigio caldo



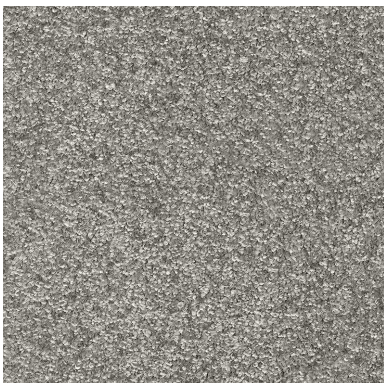
YD0 - amaranto



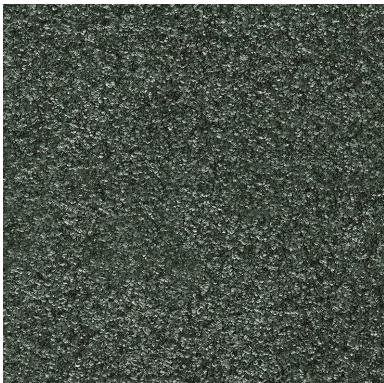
YB1 - prugna



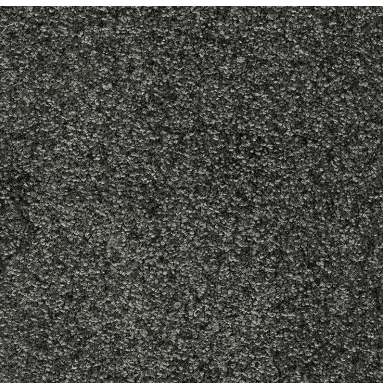
YB6 - grigio chairò



YB8 - green



YB5 - ardesia



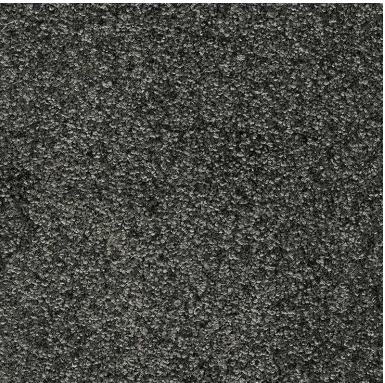
YB7 - grigio perla



YA3 - deep blu



YD5 - blu notte



FINITURE / FINISHINGS

ACOSTAMENTI MATERICI DECISI E FINITURE DAL FORTE IMPATTO ESALTANO LE LINEE RIGOROSE E I PROFILI ESSENZIALI DEL VIVERE CONTEMPORANEO, TRA ATTITUDINE INNOVATIVA E RICERCA STILISTICA. NEL SEGNO DI UNA SARTORIALITÀ SENZA CONFINI CHE DEFINISCE NUOVI CODICI PROGETTUALI. INEDITE LACCATURE ED ESSENZE SOFISTICATE AVVOLGONO LE ATMOSFERE SU MISURA.

BOLD COMBINATIONS OF MATERIALS AND FINISHES WITH A STRONG IMPACT ENHANCE THE RIGOROUS LINES AND ESSENTIAL PROFILES OF CONTEMPORARY LIVING PROPOSALS, DISTINGUISHED BY INNOVATIVE ATTITUDE AND STYLISTIC RESEARCH. IN THE SIGN OF A LIMITLESS BESPOKE APPEAL THAT DEFINES NEW DESIGN CODES. NEW LACQUERS AND SOPHISTICATED ESSENCES DRESS THE TAILOR-MADE ATMOSPHERES.

I campioni di colori e materiali hanno valore puramente indicativo
The colours and material samples have an indicative value only

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

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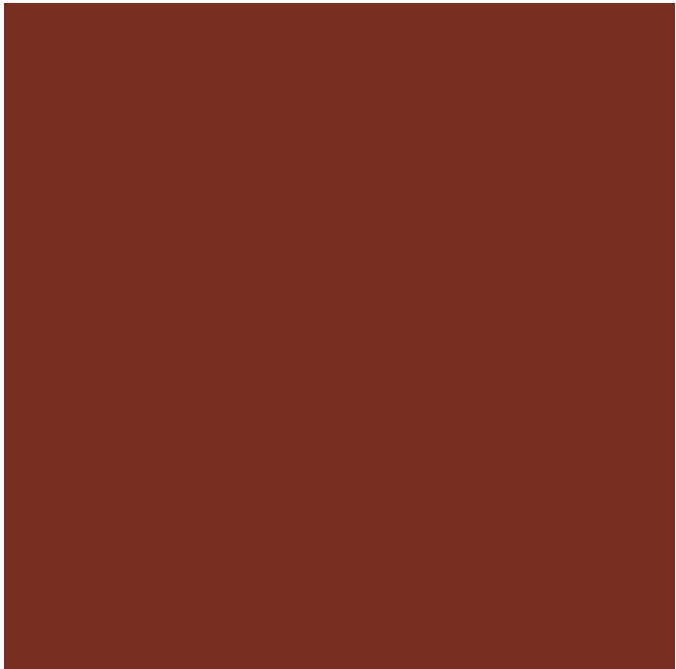
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LACCATI OPACHI

MATT LACQUERED COLOURS



TECHNICAL DESCRIPTION

Verniciatura pigmentata semi opaca 12 Gloss all’acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% / / for lacquered finishes over the basic color add 15%

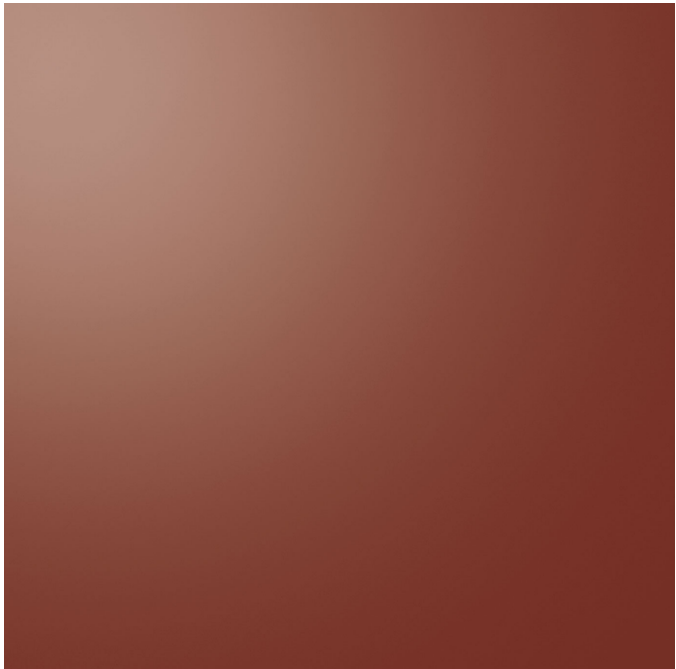
Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

O01 GESSO	O8B CAOLINO	O9G OSTRICA
O6B GRIGIO PIETRA	O14 NERO	
GRIGI FREDDI / COLD GREY		
O02 TALCO	O9F SAND	O4G ARGILLA
O8C CAPPUCCINO	O5B GRIGIO LAVA	
GRIGI CALDI / WARM GREY		
O72 SABBIA	O8A BEIGE	O9T TOFFEE
O93 MELANGE	O13 SEPIA	O09 WENGÈ
MARRONI / BROWNS		
O98 OLIVA	NEW O8Z BOSCO	O9B SENAPE
O94 MARSALA	NEW O68 MELANZANA	O95 RUGGINE
O9H PETROLIO	NEW O41 BLU NOTTE	NEW O12 VINACCIA
L20 GREENBLACK		

COLORI / COLOURS

LACCATI LUCIDI

GLOSSY LACQUERED COLOURS



TECHNICAL DESCRIPTION

Verniciatura pigmentata semi opaca 12 Gloss all’acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% / / for lacquered finishes over the basic color add 15%

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

L01 GESSO L6B GRIGIO PIETRA	L8B CAOLINO ▲L14 NERO GRIGI FREDDI / COLD GREY L9F SAND L5B GRIGIO LAVA GRIGI CALDI / WARM GREY L8A BEIGE L13 SEPIA MARRONI / BROWNS ▲NEW L8Z BOSCO ▲NEW L68 MELANZANA ▲NEW L41 BLU NOTTE	L9G OSTRICA L4G ARGILLA L9T TOFFEE ▲L09 WENGÈ ▲L9B SENAPE ▲L95 RUGGINE ▲NEW L12 VINACCIA
L02 TALCO L8C CAPPUCCINO		
▲L72 SABBIA ▲L93 MELANGE		
▲L98 OLIVA ▲L94 MARSALA ▲L9H PETROLIO ▲L20 GREENBLACK		

COLORI / COLOURS

LACCATI METALLIZZATI

METALLIC LACQUER



TECHNICAL DESCRIPTION

Verniciatura pigmentata semi opaca 12 Gloss all’acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

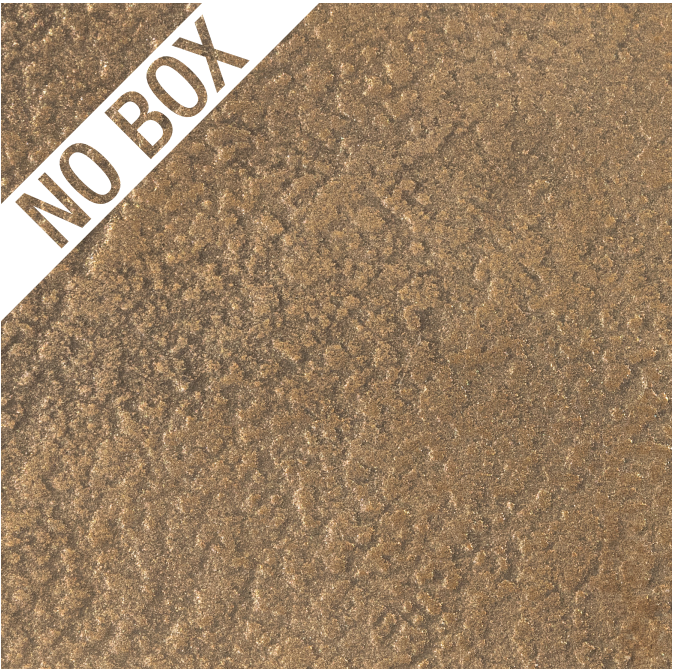
- ▲ per finiture laccate oltre i colori base aggiungere il 15% / *for lacquered finishes over the basic color add 15%*
- ◆ supplemento +20% per anticatura da applicare dove previsto / *surcharge +20% for antiqued finish to be applied where required*

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

▲ 04 BRONZO	▲ 99 TITANIO	▲ 96 CANNA DI FUCILE 96 GUN METAL
▲ 10 ARGENTO	▲ NEW 11 CHAMPAGNE SILVER	▲ NEW 15 CHAMPAGNE GOLD
▲ 07 OTTONE	▲ 05 DARK BRONZE	▲ 06 GRAPHITE
METALLIZZATI / METALLISED		
▲ ◆ 7R OTTONE ANTICATO 7R ANTIQUE BRASS	▲ ◆ 5R DARK BRONZE ANTICATO 5R ANTIQUE DARK BRONZE	▲ ◆ 6R GRAPHITE ANTICATO 6R ANTIQUE GRAPHITE
METALLIZZATI ANTICATI / ANTIQUE METALLISED		

LACCATI SPECIALI

SPECIAL LACQUER

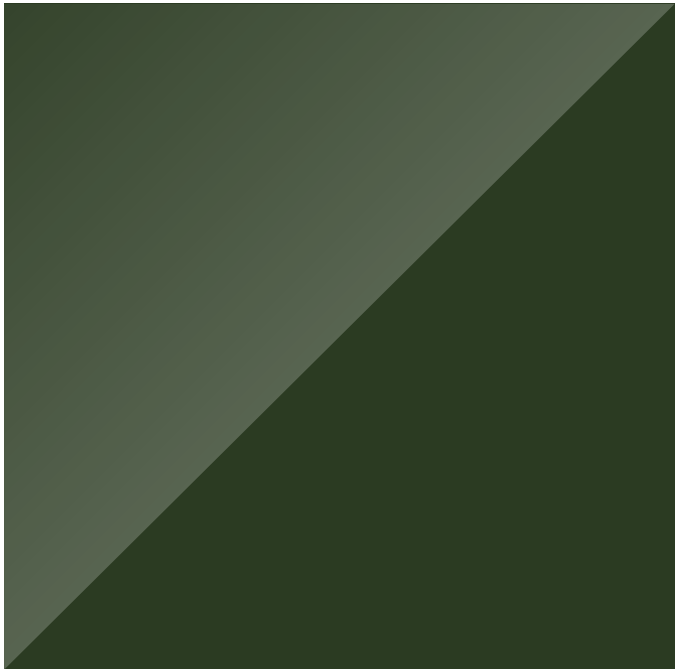


Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



VETRI VERNICIATI

VARNISHED GLASSES



LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% / for lacquered finishes over the basic color add 15%

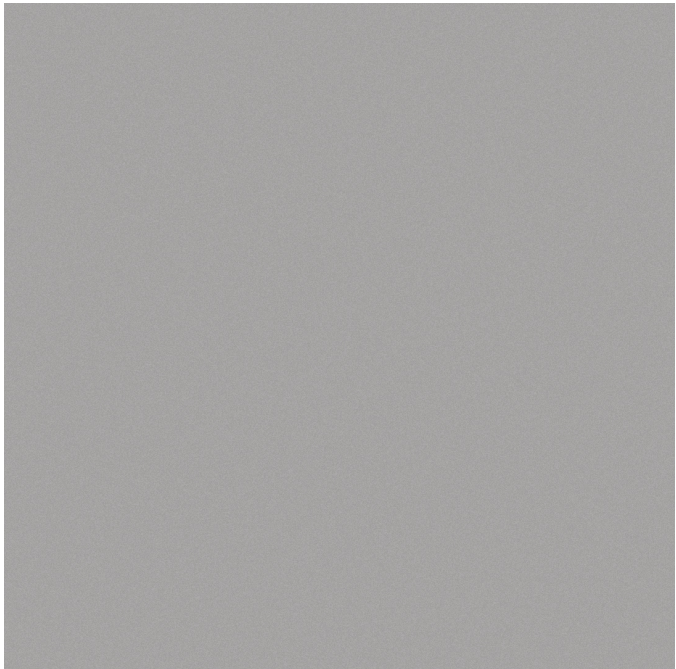
Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

S01 GESSO NO BOX S6B GRIGIO PIETRA	S8B CAOLINO NEW S14 NERO	NO BOX S9G OSTRICA
GRIGI FREDDI / COLD GREY		
NO BOX S02 TALCO 8C CAPPUCCINO	S9F SAND S5B GRIGIO LAVA	S4G ARGILLA
GRIGI CALDI / WARM GREY		
NO BOX S72 SABBIA NO BOX S93 MELANGE	NO BOX S8A BEIGE S13 SEPIA	NO BOX S9T TOFFEE NO BOX S09 WENGÈ
MARRONI / BROWNS		
NO BOX S98 OLIVA NO BOX S94 MARSALA NO BOX S9H PETROLIO NO BOX S20 GREENBLACK	NEW S8Z BOSCO NO BOX NEW S68 MELANZANA NO BOX NEW S41 BLU NOTTE	NO BOX S9B SENAPE NO BOX S95 RUGGINE NEW S12 VINACCIA

COLORI / COLOURS

VETRI ACIDATI VERNICIATI

FROSTED VARNISHED GLASSES



LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% / / for lacquered finishes over the basic color add 15%

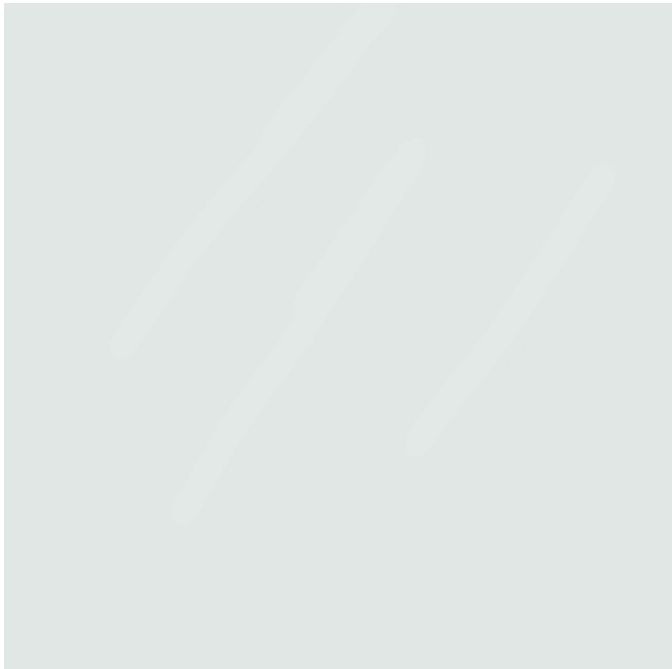
Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

X01 GESSO NO BOX X6B GRIGIO PIETRA	X8B CAOLINO X14 NERO ▲	NO BOX X9G OSTRICA
GRIGI FREDDI / COLD GREY		
NO BOX X02 TALCO X8C CAPPUCCINO	X9F SAND X5B GRIGIO LAVA	X4G ARGILLA
GRIGI CALDI / WARM GREY		
NO BOX X72 SABBIA ▲ NO BOX X93 MELANGE ▲	NO BOX X8A BEIGE X13 SEPIA	NO BOX X9T TOFFEE NO BOX X09 WENGÈ ▲
MARRONI / BROWNS		
NO BOX X98 OLIVA ▲ NO BOX X94 MARSALA ▲ NO BOX X9H PETROLIO ▲ NO BOX X20 GREENBLACK	NO BOX NEW X8Z BOSCO ▲ NO BOX NEW X68 MELANZANA ▲ NO BOX NEW X41 BLU NOTTE ▲	NO BOX X9B SENAPE ▲ NO BOX X95 RUGGINE ▲ NO BOX NEW X12 VINACCIA ▲

COLORI / COLOURS

VETRI TRASPARENTI

TRANSPARENT GLASSES



LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



VETRI RIFLETTENTI

REFLECTING GLASSES



LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



VETRI BIACIDATI

FROSTED GLASSES



LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



VETRI COLATI

CAST GLASSES



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

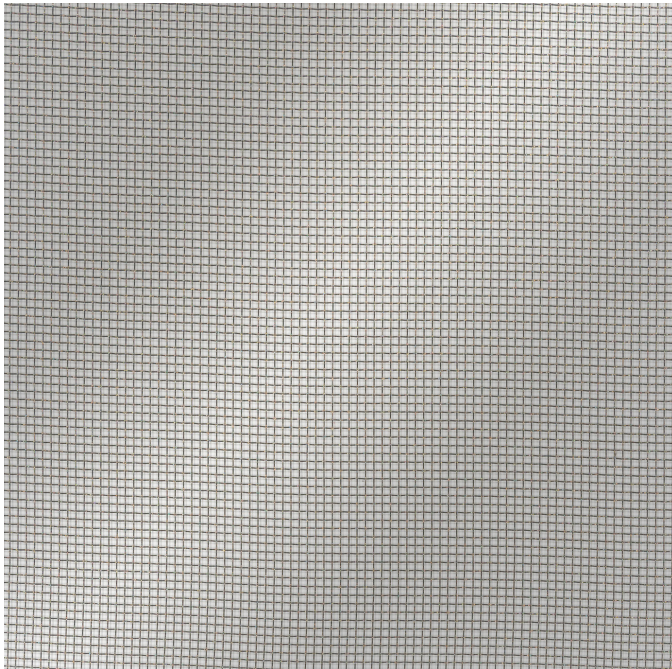
■ cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



VETRI RETINATI

WIRED GLASSES



LEGENDA / LEGEND

vetri / glass

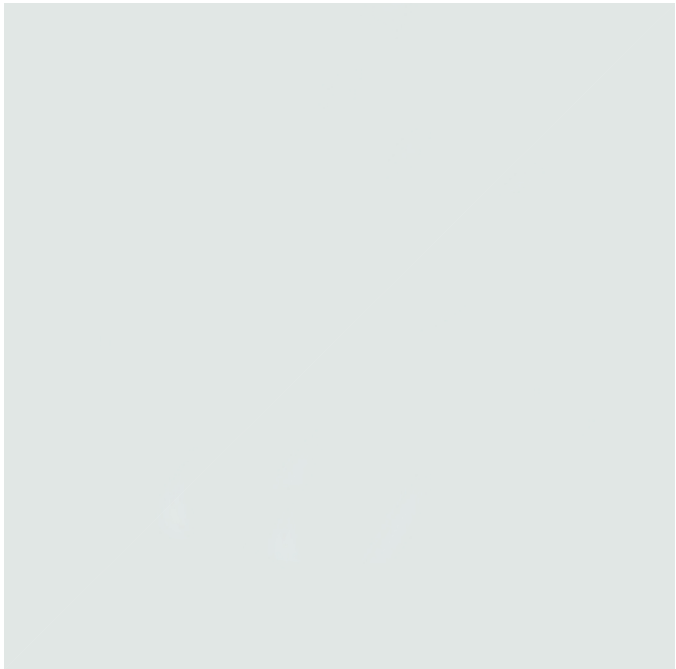
- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



SPECCHI

MIRRORS



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

■ cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



SPECCHI ACIDATI

FROSTED MIRRORS



LEGENDA / LEGEND

vetri / glass

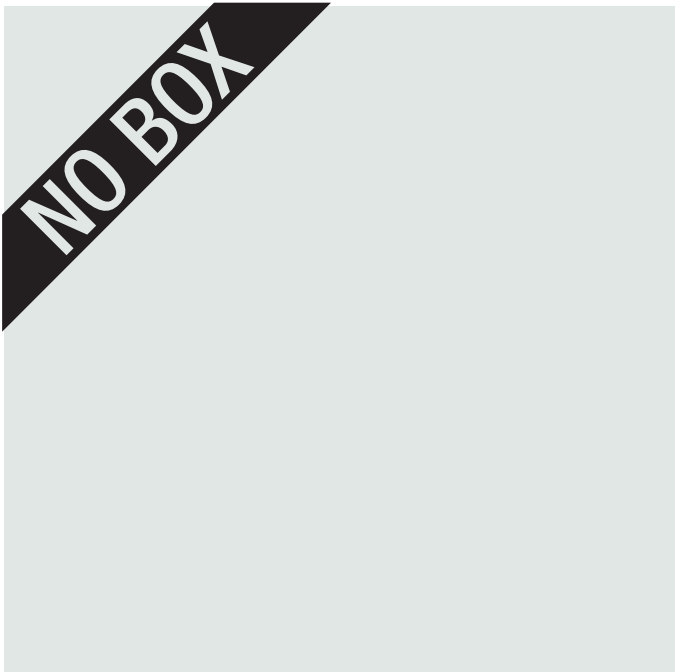
- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



SPECCHI TEMPERATI

TEMPERED MIRRORS



LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



METALLI

METALS

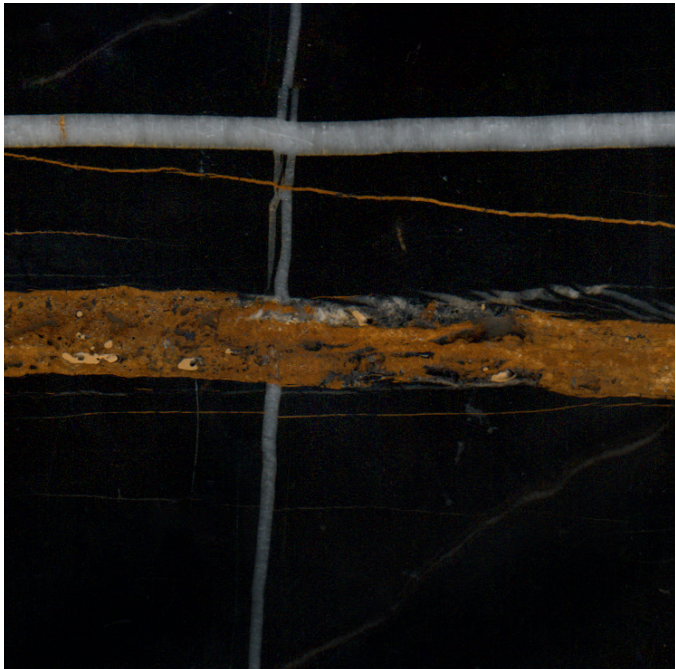


Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



MARMI

MARBLES



Le venature, la delicatezza delle colorazioni e la sua particolare lucentezza, lo rendono uno dei materiali più scelti per il rivestimento di qualsiasi tipologia di superficie. La durezza e la resistenza fanno del marmo una tra le pietre più pregiate e, per questo motivo, sempre scelto tra le pietre presenti in commercio. L'eterogeneità delle lastre di marmo è garantita della sua completa naturalezza, altresì non è possibile ottenere identiche colorazioni, le quali dipendono dalla presenza di vari tipi di minerali.

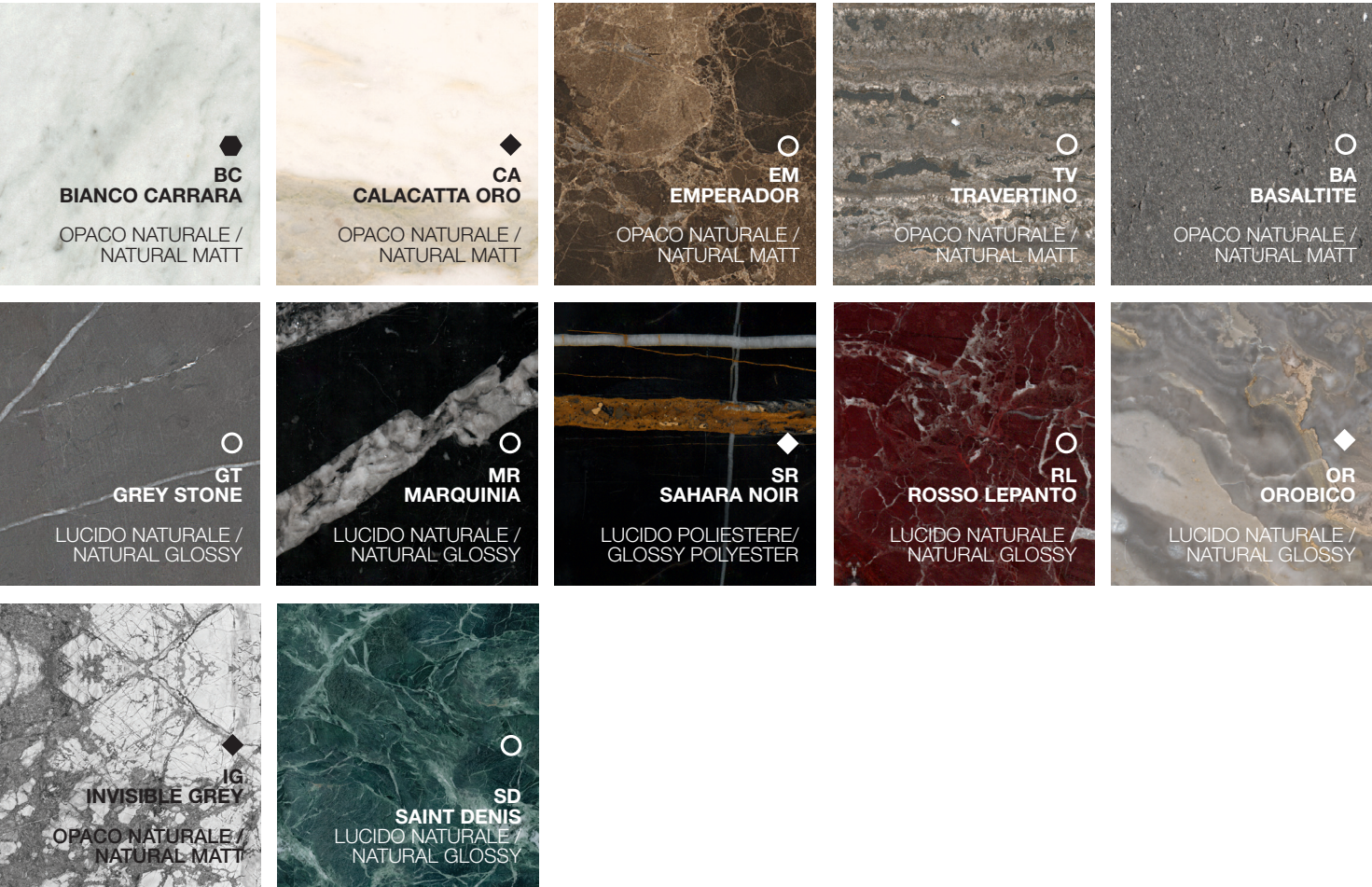
Marble's veining, delicate colouration and unique shine make it one of the most popular materials for all kinds of surfaces. Marble's hardness and resistance make it one of the most prized stone in the world, and it is perennially popular on the market. Marble is a natural material and as such each marble tile is different - it is impossible to obtain identical colouration, as this depends on the range of minerals present in the marble.

LEGENDA / LEGEND

marmo / marble

- cat. M1
- cat. M2
- ◆ cat. M3

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



Ogni lastra di marmo, pur essendo parte dello stesso blocco, è sempre diversa dall'altra. E' tecnicamente impossibile garantire tra un lotto di produzione e l'altro l'uniformità delle lastre.
Every marble tile is different, even when cut from the same block. It is technically impossible to guarantee uniformity between tiles in two different production batches.

TECNO-MARBLE

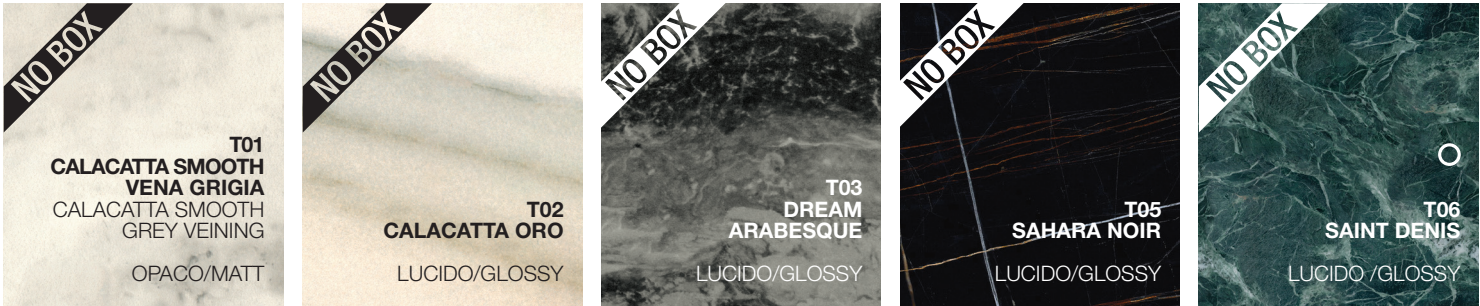
TECNO-MARBLE



Questa ceramica è ottenuta partendo da impasti di argille, sabbia ed altre sostanze naturali. Tra le caratteristiche più salienti del grès porcellanato troviamo anche l'elevatissima resistenza all'abrasione, ovvero la resistenza che la superficie oppone alle azioni connesse con il movimento di corpi, superfici o materiali a contatto con essa.

The ceramic used for the tiles is extremely compact, this makes them exceptionally resistant. It is made from a mixture of clay, sand and other natural substances. One of the key characteristics of porcelain stoneware is its elevated resistance to abrasions, meaning that it is largely unaffected when bodies, surfaces or materials come into contact with it.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



NOBILITATI

MELAMINES



Una collezione di decorativi disponibili per pannelli in truciolare e MDF, bordi e laminati che attraverso eleganti finiture appositamente studiate, ricrea esperienze tattili e visive uniche.

Le texture legno riprendono le torsioni e le linee delle venature dell'essenza, la texture cemento esprime il minimalismo e la ruvidità di questo materiale, Il primo fiore rispecchia la lavorazione e l'imperfezione della vera pelle, le texture tessili sono decori raffinati caratterizzati da un effetto a maglia morbida e i colori metallizzati raffigurano il lusso con il loro colore brillante e scintillante.

A collection of decorative elements available for chipboard and MDF panels, edges and laminates recreates unique tactile and visual experiences through elegant finishes specially designed.

Wood textures recall the twists and lines of the essence grain; concrete texture expresses the minimalism and roughness of this material; PrimoFiore reflects the workmanship and imperfection of real leather; textile textures are refined decorations characterized by a soft knit effect and metallic nuances which depict luxury with their bright and shimmering colors.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

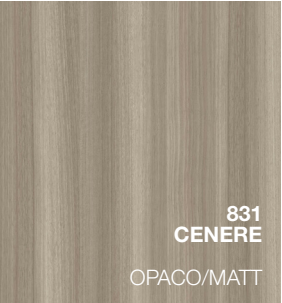
For application and use of materials please check the current price lists



NOBILITATO LISCIO / SMOOTH MELAMINE



NOBILITATO CEMENTO / CONCRETE MELAMINE



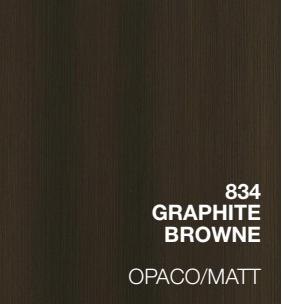
NOBILITATI LEGNO / WOODEN MELAMINES



NOBILITATI TESSUTO / FABRIC MELAMINE



NOBILITATO PELLE / LEATHERS MELAMINE



NOBILITATI METALLIZZATI / METALLIC MELAMINES

ESSENZE

VENEERS



Quando si parla di legno per la costruzione di mobili si parla spesso di essenza che può essere di noce, ciliegio, rovere ed olmo, per citare quelli più impiegati. Queste vengono definite essenze pregiate e vengono usate per le parti a vista mentre per la struttura si usano essenze più comuni. Eventuali variazioni di tonalità e di venature non costituiscono difetto, testimoniano invece l'utilizzo di materiali naturali e lavorazioni effettuate con cura artigianale.

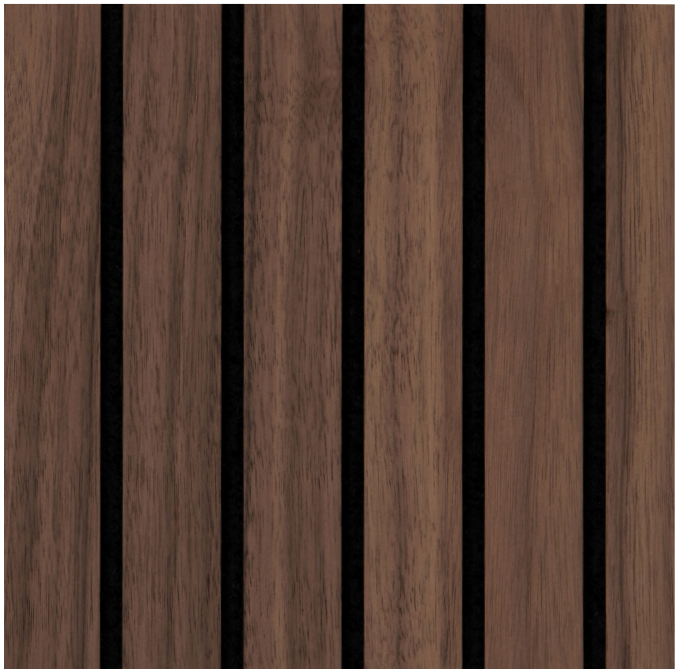
Types of wood used for the construction of furniture include walnut, cherry, oak and elm, to cite the most popular varieties. These sought-after woods are used for visible parts of furniture, while more common types are used for structural sections. Any variation in terms of colour and veining is not seen as a defect, but rather serves as proof that it is a natural material that has been processed using artisanal techniques.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



DOGATI

SLATTED



Un disegno che si ripete all'infinito, un gioco di pieni e vuoti geometrici che donano verticalità alle superici di utilizzo. Il motivo dogato può essere in essenza con vene verticali o laccato.

A design that repeats endlessly, a game of geometric solids and voids that give verticality to the surfaces. The staved motif can be made in wood with vertical veins or lacquered.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



LACCATI DOGATI / SLATTED LAQUER



ESSENZE DOGATE / SLATTED LAQUER

CIMENTO

CIMENTO



La novità di un materiale rivoluzionario, un composto di cementizio dall’aspetto solido e materico. Questa finitura, applicabile su i supporti di vari materiali, ha la capacità di essere leggera e quindi inserita in svariati prodotti che danno vita a progetti unici e moderni.

The innovation of a revolutionary material, a concrete compound with a solid and material appearance. This finish can be applied on supports of various materials thanks to its lightness, therefore inserted in different products to give life to unique and modern projects..

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



CEMENTO

CONCRETE



Un materiale dall'aspetto solido, materico e ruvido al tatto. Questa finitura è caratterizzata da una bicromia su fondo bianco con granelli scuri disposti omogeneamente.

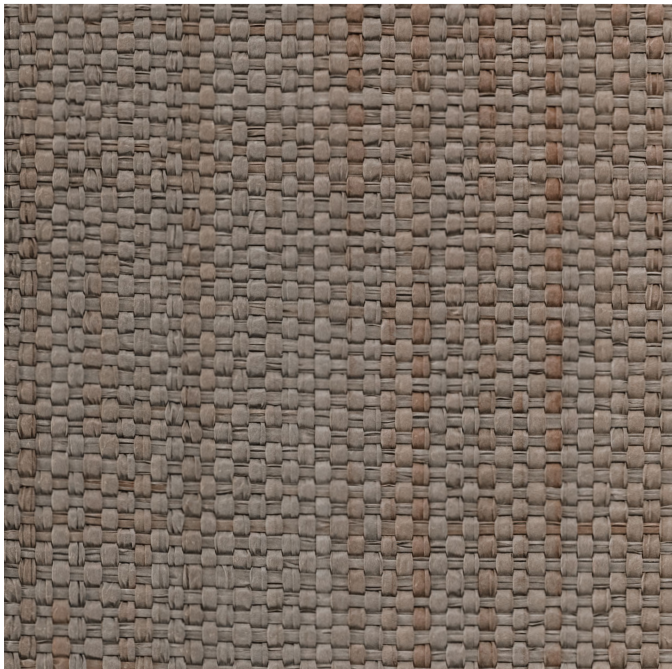
A material with a solid, material and rough feel. This finish is characterized by a two-tone on a white background with dark grains evenly arranged.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



PAGLIA INTRECCIATA

WOVEN STRAW



L'autenticità della natura espressa attraverso un materiale naturale e tattile.
La paglia intrecciata si presenta come una texture capace di creare un'atmosfera
accogliente e avvolgente in qualsiasi spazio.

*The authenticity of nature is expressed through a natural and tactile material.
Woven straw presents figures as a texture capable of creating a welcoming and enveloping
atmosphere in any space.*

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



DOCUMENTI CARTACEI / *HARD COPIES*

I DOCUMENTI CARTACEI METTONO IN LUCE LE ESPERIENZE, I PERCORSI, I VALORI E LE MOTIVAZIONI AZIENDALI. ATTRAVERSO SEZIONI FOTOGRAFICHE SI ESPLORANO LE INFINITE POSSIBILITÀ PROGETTUALI E SI AFFIANCANO SEZIONI TECNICHE PER COMPRENDERNE L'ESSENZA.

PAPER DOCUMENTS HIGHLIGHT THE COMPANY EXPERIENCES, PATHS, CORPORATE VALUES AND MOTIVATIONS. THROUGH PHOTOGRAPHIC SECTIONS THE ENDLESS DESIGN POSSIBILITIES ARE EXPLORED AND TECHNICAL SECTIONS ARE COMBINED TO UNDERSTAND THEIR ESSENCE.

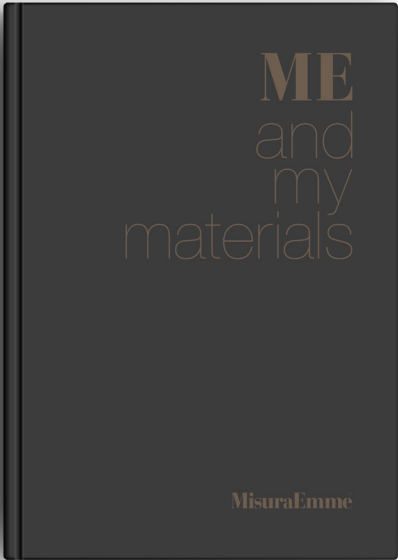
158 _ CATALOGHI / CATALOGUES

160 _ DIVULGATIVI / BROCHURES

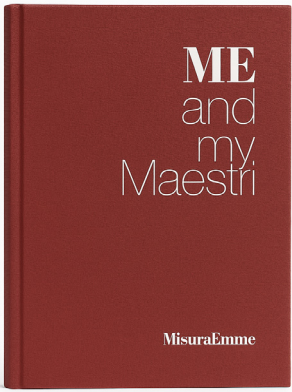
162 _ LISTINI / PRICE LISTS

CATALOGHI

CATALOGUES

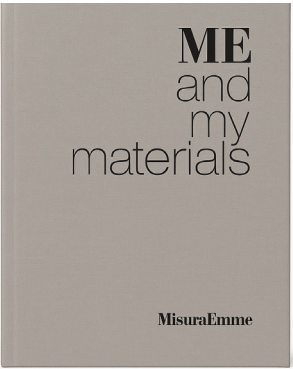


CODICE / CODE: DOCA-SET24



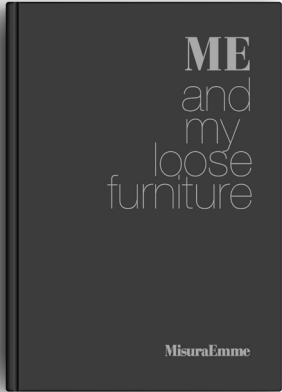
ME AND MY MAESTRI

CODICE / CODE:



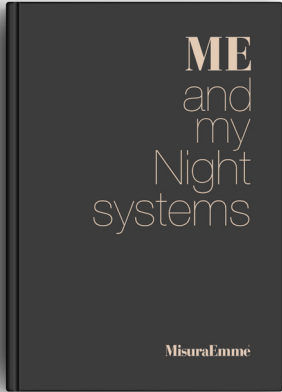
ME AND MY MATERIALS

CODICE / CODE: D00P-24



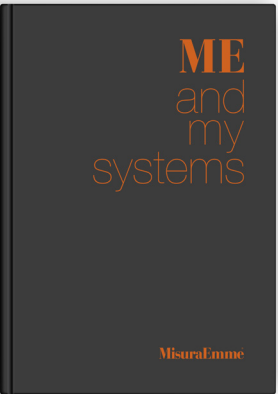
ME AND MY LOOSE FURNITUE

CODICE / CODE: D00P-24



ME AND MY NIGHT SYSTEMS

CODICE / CODE: DOCA-MEMY24



ME AND MY SYSTEMS

CODICE / CODE: D00P-24

DIVULGATIVI

BROCHURES



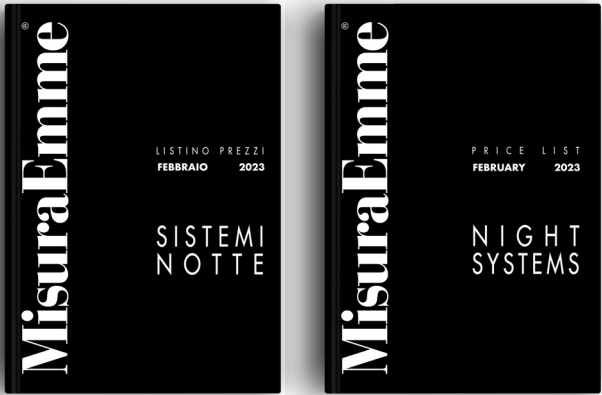
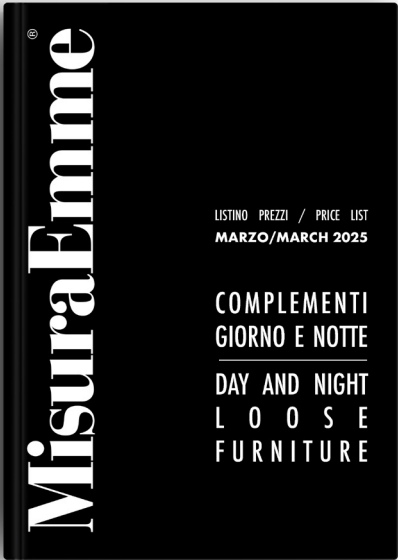
ME AND MY HOME
CODICE / CODE: D00P-24



ME AND MY HOME

LISTINI

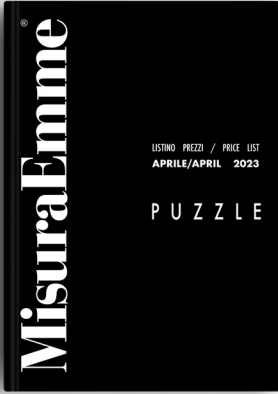
PRICE LISTS



SISTEMI NOTTE / NIGHT SYSTEM



SISTEMI GIORNO / SYSTEM DAY



PUZZLE



COMPLEMENTI GIORNO E NOTTE / LOOSE FURNITURE DAY AND NIGHT AREA



NEWS

STRUMENTI DI VENDITA / SALES TOOLS

STRUMENTI IN GRADO DI RISPONDERE AD OGNI ESIGENZA DEI PROFESSIONISTI:
CAMPIONARI CHE PRESENTANO TUTTE LE VARIANTI CROMATICHE E DI FINITURA.

TOOLS CAPABLE OF RESPONDING TO EVERY NEED OF PROFESSIONALS: SAMPLES THAT
PRESENT ALL THE CHROMATIC AND FINISHING VARIANTS.

166 _ STRUMENTI DI VENDITA / SALES TOOLS

STRUMENTI DI VENDITA

SALES TOOLS



2 **Box MATERIALI /
MATERIALS BOX**

CODICE / CODE: **DOBOXM24**



1 **Box TESSUTI /
TEXTILES BOX**

CODICE / CODE: **DOCA-TES24**



4 **Box SPECIAL MATERIALS /
SPECIAL MATERIALS BOX**

CODICE / CODE: **DOMA-SPE**



4 **Box PROFILES /
PROFILES BOX**

CODICE / CODE: **DOMA-PRO**



5 **COLLEZIONE FINITURE/
FINISHINGS COLLECTION**



6 **Box DOCUMENTI CARTACEI/
PAPER DOCUMENTS BOX**

CODICE / CODE: **DOCA-BOX**



7 **MONTANTE PALOALTO I-BOX/
PALOALTO I-BOX UPRIGHT**

CODICE / CODE: **DOMA-PALO**



8 **MONTANTE INIZIALE E TERMIANLE
PALO ALTO WALL E PUZZLE /
INITIAL AND TERMINA UPRIGHT
PALO ALTO WALL AND PUZZLE**



9 **MONTANTE CENTRALE
PALO ALTO WALL E PUZZLE /
CENTRAL UPRIGHT
PALO ALTO WALL AND PUZZLE**



10 **MONTANTE PALO ALTO FREE/
PALO ALTO FREE UPRIGHT**



11 **PUZZLE TELAIO /
PUZZLE FRAME**



12 **PUZZLE TELAIO PAGLIA - CEMENTO /
PUZZLE STRAW - CONCRETE FRAME**



13 **CARTER CON LED /
CARTER WITH LED**

STRUMENTI DI MARKETING/ MARKETING TOOLS

MISURAEMME® FORNISCE ALLA PROPRIA RETE VENDITA UNA COMPLETEZZA DI STRUMENTI IN GRADO DI RISPONDERE AD OGNI ESIGENZA. LA DOCUMENTAZIONE FOTOGRAFICA SI AFFIANCA AI VARI SUPPORTI PRESENTATI DI SEGUITO, DAI PANNELLI CON LA STORIA DELL'AZIENDA AI LOGHI PER PARETI E VETRINE.

MISURAEMME® PROVIDES ITS SALES NETWORK WITH A COMPLETE SET OF TOOLS CAPABLE OF RESPONDING TO EVERY NEED. THE PHOTOGRAPHIC DOCUMENTATION IS ACCOMPANIED BY THE VARIOUS SUPPORTS PRESENTED BELOW, FROM THE PANELS WITH THE HISTORY OF THE COMPANY TO THE LOGOS FOR WALLS AND SHOP WINDOWS.

170 _ PANNELLO STORYTELLING / HISTORY WALL KIT

172 _ PANNELLO MANIGLIE / TYPES HANDLES

174 _ PANNELLO CROSSING / CROSSING PANEL

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PANNELLO STORYTELLING

HISTORY WALL KIT

1902 _ TODAY

PRODUCT EVOLUTION

"Works of furniture" Artisan origins have favoured the development, evolution and affirmation of Italian ways of furnishing. Strictly hand processed furnishings are characterised by the direct application of decorative inlays.		Internationalization In the 2000s, the tireless and painstaking contribution to the values of "Made in Italy" has made MisuraEmme a source of a series of successes and recognitions, both domestically and internationally. Initially, by expanding its participation in trade fairs worldwide, and more recently, with a decisive internationalisation policy.		"Tailor made" MisuraEmme offers customers the opportunity to customize their wardrobes and living systems, overcoming architectural obstacles. In modern homes thanks to the engineering of systems that can be tailored to the millimeter. The end customer has the possibility to define colors and finishes thanks to the remarkable versatility of the collection.	
	Art in Design During the 70s and in collaboration with the architect Gae Aulenti, Tolosa Mascheroni became one of the first furniture manufacturers to experiment with the matching of research and cultural experience drawn from architecture and the visual arts.		Our values At MisuraEmme, today's sheer size and industrial potential are the fruits of a heritage gradually developed over time. A long period dedicated to honing a knowledge of numerous requirements, capable of transforming a business into a great brand. All MisuraEmme products are original creations, completely made in Italy.		
The Masters As part of its transformation in 1979, the company collaborated with internationally acclaimed designers, integrating its compositions with highly prestigious accessories. Table, chair, bookcase and furnishing accessory collections were created.		Multimaterials The choice of materials is an important phase in the production process, and the company selects materials of excellent quality - from marbles sourced from the quarries of Carrara to solid oak wood, passing through Made in Italy fabrics or composite leathers, processed in Italy, up to the new natural and material materials such as woven straw, eco-sustainable cellulose, and natural concrete.		Cleaning Technology For MisuraEmme productivity and respect for the environment are inseparable concepts. MisuraEmme is the first company in the furniture sector in Italy to have installed a painting plant with low environmental impact with MDS technology TM , taking advantage of products completely water based.	

La storia del nostro percorso è unica e inimitabile, saperla raccontare in modo avvincente e stimolante ci permette di creare una connessione emotiva con il nostro target.

The story of our path is unique and inimitable, knowing how to tell it in a compelling and stimulating way allows us to create an emotional connection with our target.

PARETE ORIZZONTALE/ HORIZONTAL WALL



MisuraEmme

THE STORY IS A GREAT PRESENT
1902 _ TO DATE

1902 _ TODAY
A HISTORIC BRAND

1902 _ TODAY
PRODUCT EVOLUTION

1902 _ TODAY
DESIGNERS

1902 _ TODAY
COMMUNICATION

140

140

140

140

100

PARETE VERTICALE/ VERTICAL WALL



MisuraEmme

THE STORY IS A GREAT PRESENT
1902 _ TO DATE

1902 _ TODAY
A HISTORIC BRAND

1902 _ TODAY
PRODUCT EVOLUTION

1902 _ TODAY
DESIGNERS

1902 _ TODAY
COMMUNICATION

140

140

100

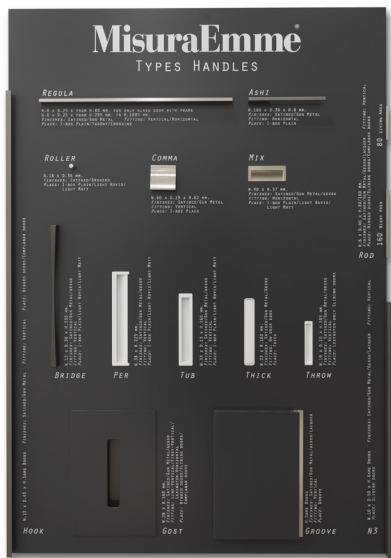
140

140

100

PANNELLO MANIGLIE

HANDLES PANEL



Il pannello maniglie di MisuraEmme® contiene una versione di ogni variante di maniglia in ogni specifica lunghezza e superficie. Sono disponibili tutte le superfici e le lunghezze per tutte le maniglie. E' l'aiuto perfetto per la vendita e la presentazione in ogni evento, showroom o negozio.

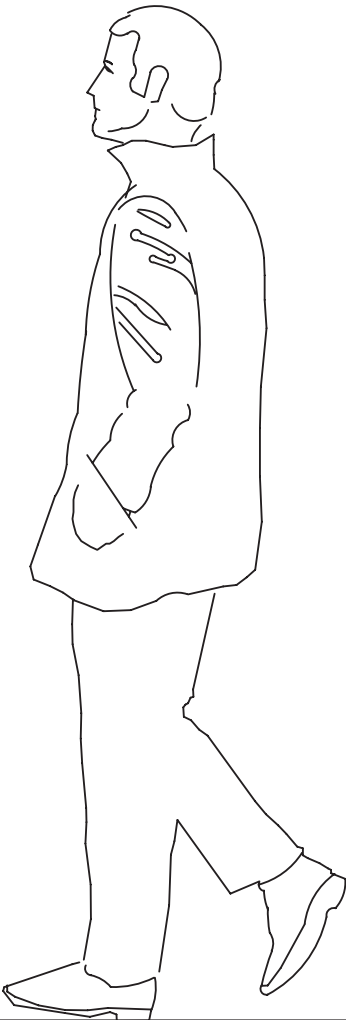
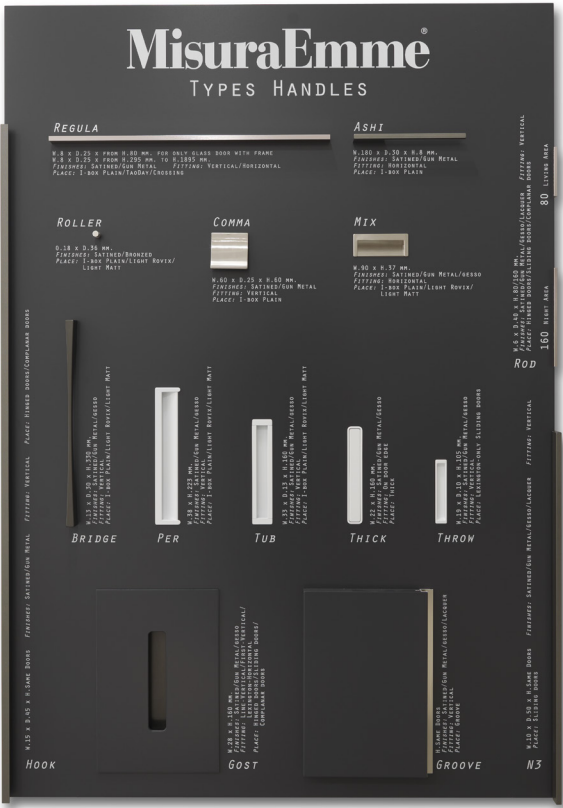
The MisuraEmme® handle panel contains a version of each handle variant in each specific length and surface. All surfaces and lengths are available for all handles. It is the perfect aid for sales and presentation in any event, showroom or shop.

PANNELLO MANIGLIE / PANEL HANDLES

CODICE / CODE: **DOPANNM**

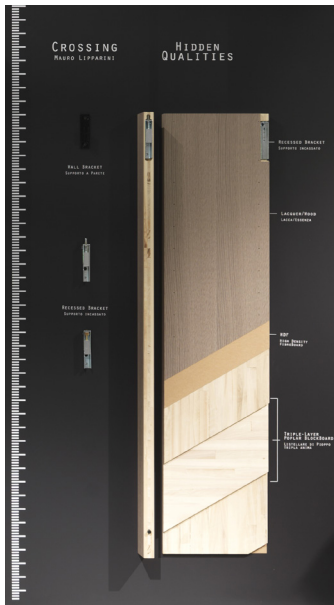
Tipologia maniglie / Types handles

- ROLLER
- COMMA
- ASHI
- ROD
- GOST
- NARCISSE
- PER
- REGULA
- N3
- SPLIT
- LEMMA
- ACANTO
- REVERSE
- HOOK
- APPLIQUE
- CARDEA
- FLAP
- PUZZLE



PANNELLO CROSSING

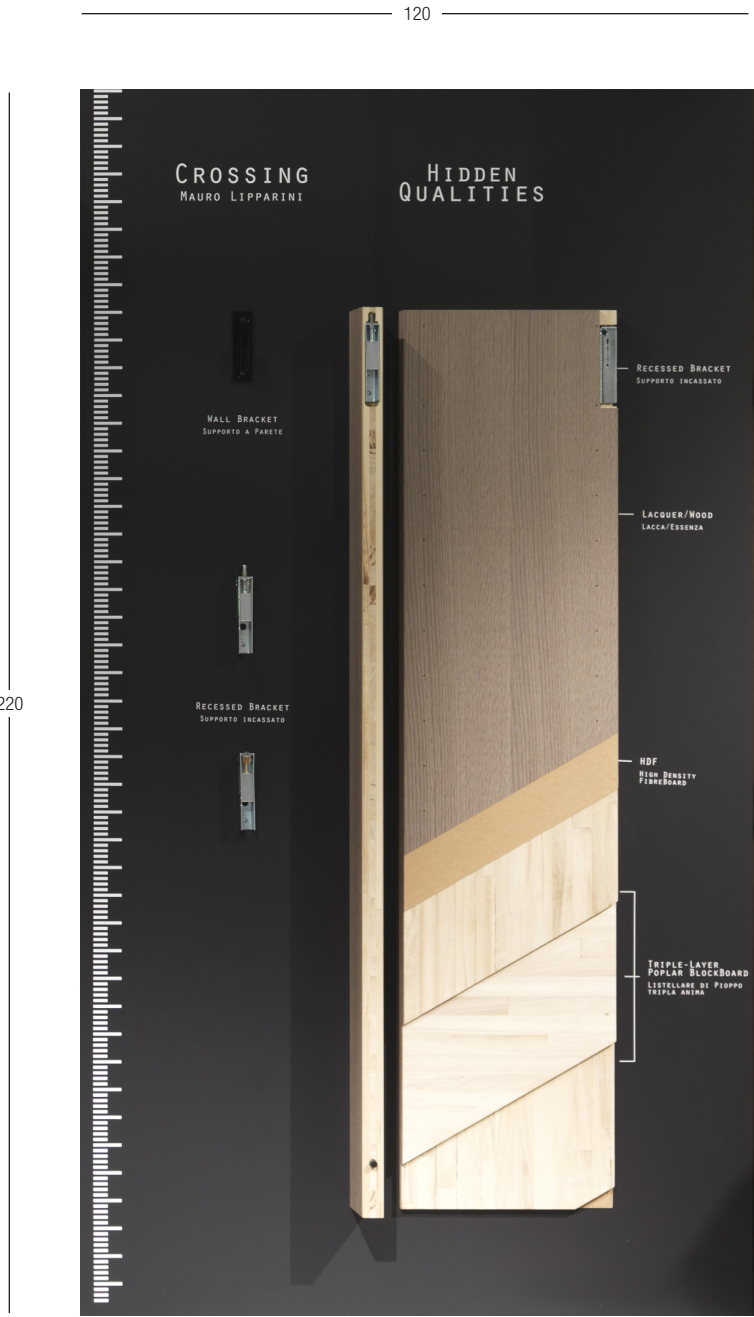
CROSSING PANEL



I prodotti MisuraEmme® si distinguono non solo per l'alto valore estetico ma anche per l'elevata qualità progettuale e ingegneristica. Il sistema Crossing, con tripla anima in listellare di pioppo, dalle numerose virtù nascoste e altamente innovative sono progettate da MisuraEmme® per adeguarsi alle moderne tecnologie.

MisuraEmme® products stand out not only for their high aesthetic value but also for their high design and engineering quality. The Crossing system, with triple poplar blockboard core, with numerous hidden and highly innovative virtues, are designed by MisuraEmme® to adapt to modern technologies.

PARETE VERTICALE/
VERTICAL WALL
120 x 220 mm



DECLINAZIONI DI BRANDING

BRANDING FEATURES



MisuraEmme® ha elaborato soluzioni in grado di conferire un'identità distintiva e una notevole impronta emozionale ai propri showroom monomarca e agli spazi espositivi dei suoi rivenditori. Ogni elemento è stato curato con attenzione per rappresentare fedelmente l'essenza del marchio. In questo modo, ogni ambiente diventa un'autentica espressione del brand MisuraEmme®, creando un'esperienza unica e coinvolgente per chiunque varchi la soglia di questi spazi straordinari.

MisuraEmme® has developed solutions capable of bestowing a distinctive identity and a significant emotional impact on its monobrand showrooms and the display spaces of its retailers. Each element has been carefully curated to faithfully represent the essence of the brand. In this way, every environment becomes an authentic expression of the MisuraEmme® brand, creating a unique and engaging experience for anyone who enters these extraordinary spaces.

BANDIERA BIFACCIALE

DOUBLE-SIDED FLAG



MisuraEmmé® ha elaborato una bandiera bifacciale illuminata, progettata per essere visibile sia di giorno che di notte, elemento di branding distintivo e accattivante che enfatiiza il marchio dell'azienda anche all'esterno.

MisuraEmmé® has developed an illuminated double-sided flag, designed to be visible both day and night, a distinctive and captivating branding element that emphasizes the company brand even externally.

DOPPIE STAFFE DI SUPPORTO
DOUBLE SUPPORT BRACKETS

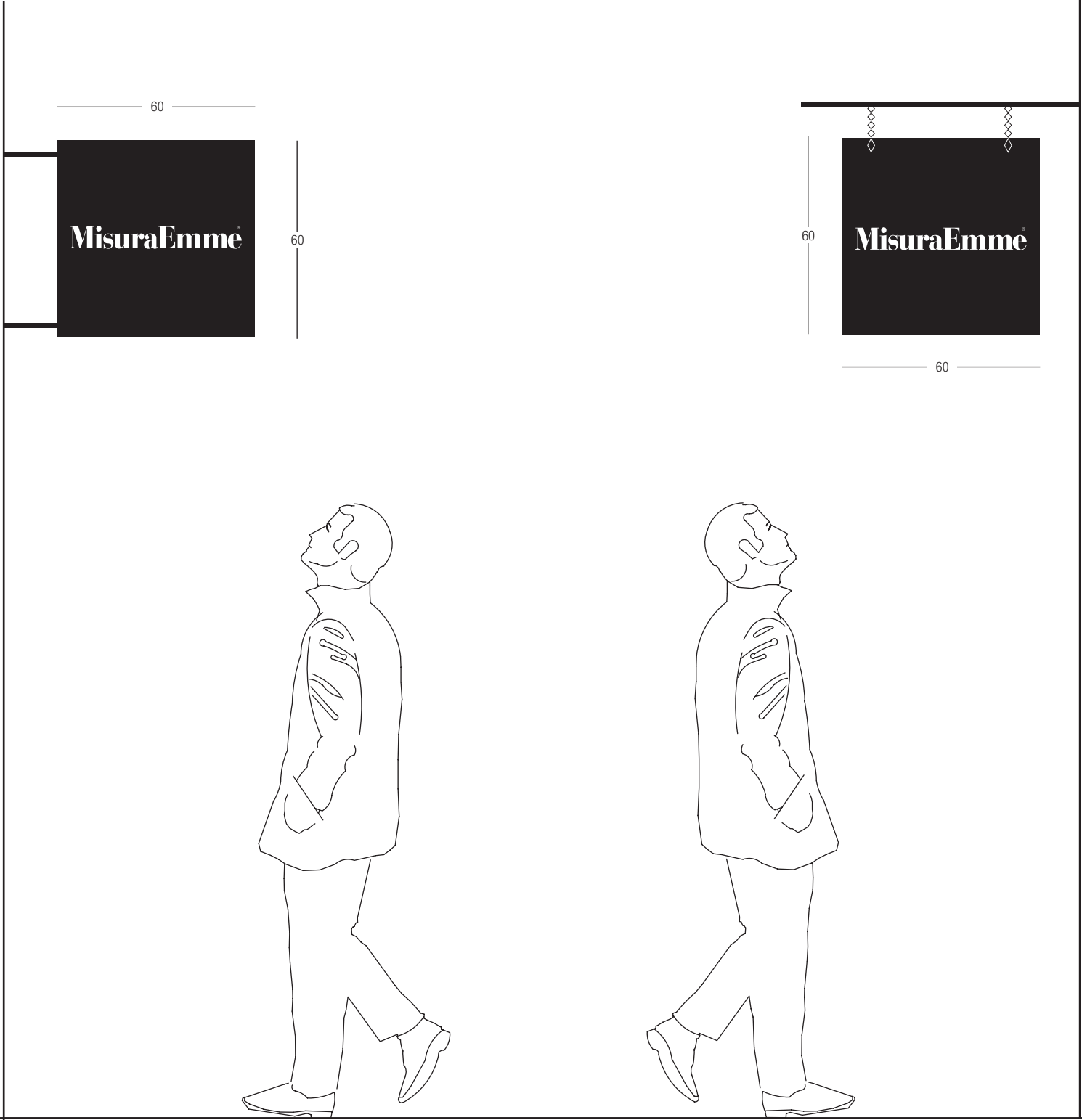
CODICE: DOBAST
CODE: DOBAST

600 x 600 mm

STAFFA DI SUPPORTO CON CATENA
SUPPORT BRACKET WITH CHAIN

CODICE: DOBACA
CODE: DOBACA

600 x 600 mm



CASSONETTO LUMINOSO

LIGHT BOX



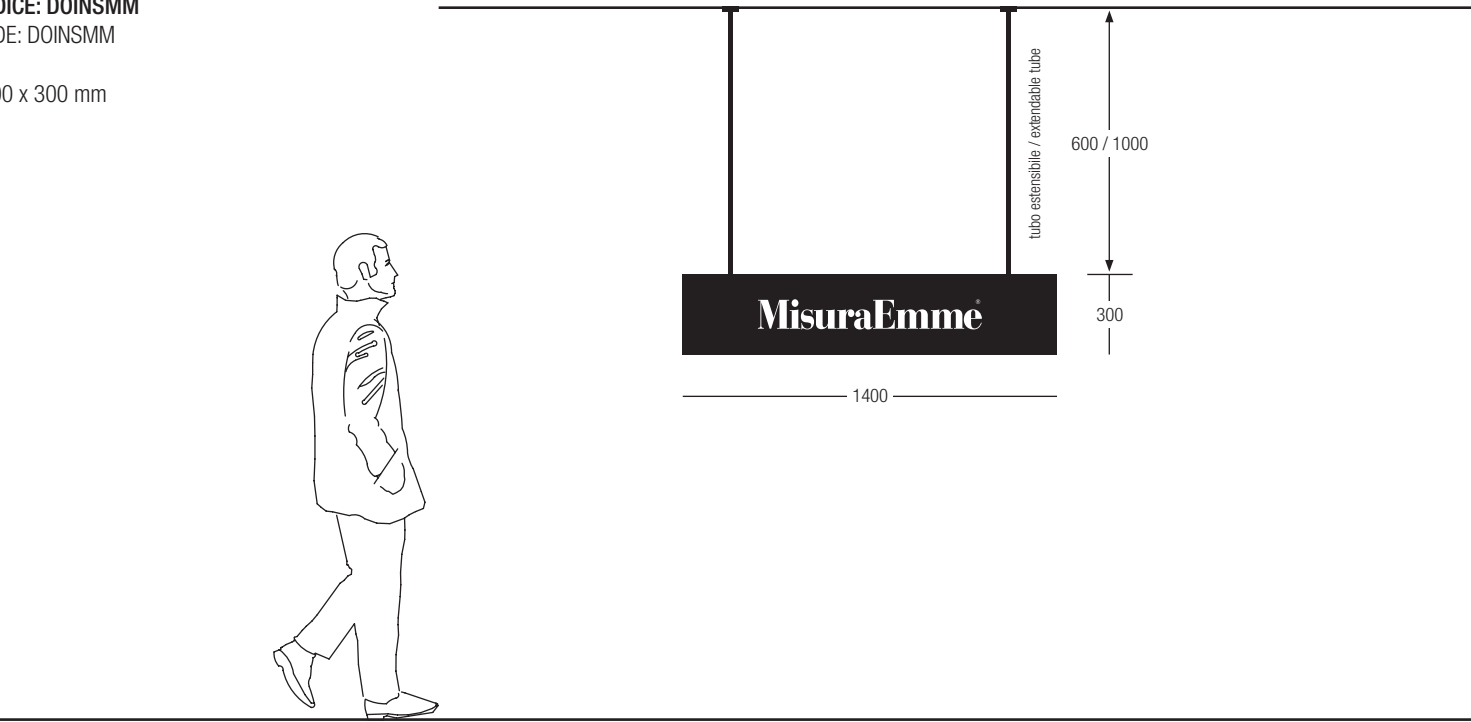
MisuraEmme® ha elaborato due soluzioni per la caratterizzazione delle vetrine dei propri showroom monomarca, tramite cassonetto luminoso. La versione sospesa, è disponibile nelle dimensioni 1400 x 300 mm, mentre la versione a terra è disponibile nelle dimensioni 330 x 1200 mm.

MisuraEmme® has developed two solutions for the characterization of the windows of its single-brand showrooms, using a light box. The suspended version, it is available in the dimensions 1400 x 300 mm, while the floor version is available in the dimensions 330 x 1200 mm.

CASSONETTO LUMINOSO SOSPESO
SUSPENDED INDOOR VERSION

CODICE: DOINSMM
CODE: DOINSMM

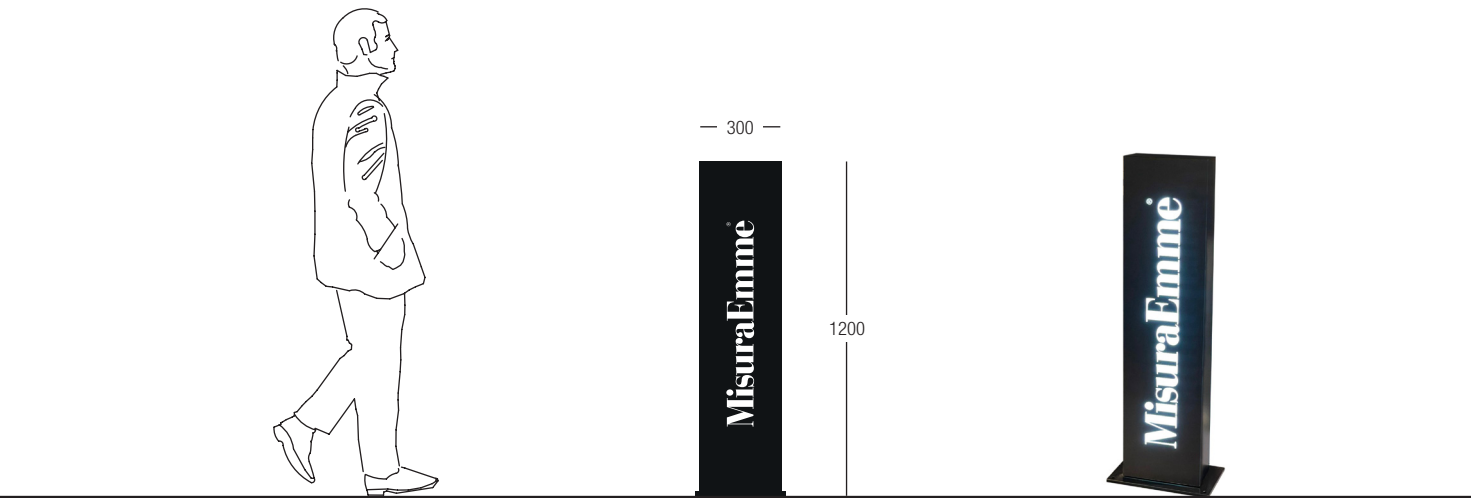
1400 x 300 mm



CASSONETTO LUMINOSO A TERRA
LIGHT BOX FROM THE GROUND

CODICE: DOLO-TER
CODE: DOLO-TER

330 x 1200 mm



LOGO PER VETRINE E PARETI

LOGO FOR STORE WINDOWS AND WALLS



MisuraEmme® prevede un'ampia varietà di soluzioni per la declinazione del logo istituzionale all'interno e all'esterno degli showroom.
In alto il logo per interno in metacrilato in colore Argento satinato a rilievo sp. 10 mm e il logo per esterno in forex in colore Argento satinato a rilievo sp. 10 mm.
In basso due loghi in adesivo colore Argento o Bianco per applicazione in vetrofania.

MisuraEmme® provides a wide variety of solutions for the declination of the institutional logo inside and outside the showrooms.
At the top the logo for interior in methacrylate in Silver satin embossed sp. 10 mm and the logo for outdoor forex in Silver satin embossed sp. 10 mm.
Bottom two logos in adhesive color Silver or White for application in glass.

LOGO PER PARETE INTERNA
LOGO FOR INTERIOR WALL

CODICE: DOEA024
CODE: DOEA024

1500 x 195 mm

LOGO PER PARETE ESTERNA
LOGO FOR EXTERIOR WALL

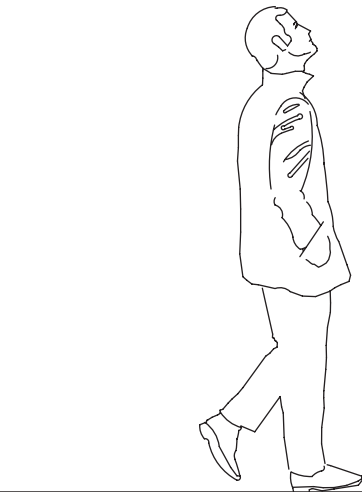
CODICE: DOINLS
CODE: DOINLS

1700 x 230 mm

MisuraEmme®

195 / 230

1500 / 1700



LOGO PER VETRINE
LOGO FOR STORE WINDOW

CODICE: DOEA021
CODE: DOEA021

130 x 1000 mm

LOGO PER VETRINE
LOGO FOR STORE WINDOW

CODICE: DOLGPR
CODE: DOLGPR

130 x 1000 mm

MisuraEmme®

130

1000



ME
AND MY
HOME
by
MisuraEmme®

1520

800

ZERBINO

DOORMAT



MisuraEmme® ha elaborato una soluzione capace di caratterizzare e brendizzare gli ingressi dei propri showroom monomarca attraverso zerbini logati. È disponibile unicamente nero con logo bianco dalle dimensioni costumizzabili a seconda dell'esigenze dello showroom.

MisuraEmme® has developed a solution capable of characterizing and branding the entrances of its single-brand showrooms through logoed doormats. It is only available in black with a white logo with dimensions that can be customized according to the needs of the showroom.

CODICE: DOZEPS
CODE: DOZEPS

TENDA ISTITUZIONALE

BRANDED AWNING



MisuraEmme® ha sviluppato una soluzione per personalizzare e brendizzare gli ingressi dei suoi showroom monomarca utilizzando tende istituzionali. Questa soluzione è disponibile esclusivamente in nero, con il logo in bianco, e le dimensioni possono essere personalizzate in base alle necessità specifiche dello showroom.

MisuraEmme® has developed a solution able to characterize and brendizzare the entrances of the own showroom monomarca through branded awning. It is only available in black with a white logo that can be worn according to the showroom's requirements.

STYLING PER ARMADIATURA

STYLING FOR WARDROBE



MisuraEmme® ha elaborato una soluzione capace di caratterizzare e brendizzare gli ingressi dei propri showroom monomarca attraverso zerbini logati. È disponibile unicamente nero con logo bianco dalle dimensioni costumizzabili a seconda dell'esigenze dello showroom.

MisuraEmme® has developed a solution capable of characterizing and branding the entrances of its single-brand showrooms through logoed doormats. It is only available in black with a white logo with dimensions that can be customized according to the needs of the showroom.

ABITO DONNA / DRESS WOMEN
CODICE: 650101 / CODE: 650101



GIACCA / BLAZER
CODICE: 650090 / CODE: 650090



TOP DONNA / WOMEN TOP
CODICE: 650081 / CODE: 650081



GILET UOMO / MAN GILET
CODICE: 6500P8 / CODE: 6500P8



CRAVATTA / TIE
CODICE: 650097 / CODE: 650097



CINTURA / BELT
CODICE: 650092 / CODE: 650092



BORSA GRANDE / BIG BAG
CODICE: 650066 / CODE: 650066



BORSA PICCOLA / SMALL BAG
CODICE: 650066 / CODE: 650066



CAPPELLO / HAT
CODICE: 650105 / CODE: 650150



SUPPORTO CAPPELLO / HAT STAND
CODICE: 650116 / CODE: 650116



SCATOLA GRANDE / BIG BOX
CODICE: 650094 / CODE: 650094



SCATOLA PICCOLA / SMALL BOX
CODICE: 650082 / CODE: 650082



STYLING PER ARMADIATURA

STYLING FOR WARDROBE



MisuraEmme® ha elaborato una soluzione capace di caratterizzare e brendizzare gli ingressi dei propri showroom monomarca attraverso zerbini logati. È disponibile unicamente nero con logo bianco dalle dimensioni costumizzabili a seconda dell'esigenze dello showroom.

MisuraEmme® has developed a solution capable of characterizing and branding the entrances of its single-brand showrooms through logoed doormats. It is only available in black with a white logo with dimensions that can be customized according to the needs of the showroom.

ABITO DONNA / DRESS WOMEN
CODICE: 650101 / CODE: 650101



GILET UOMO / MAN GILET
CODICE: 6500P8 / CODE: 6500P8



TOP DONNA / WOMEN TOP
CODICE: 650081 / CODE: 650081



GIACCA / BLAZER
CODICE: 650090 / CODE: 650090



MATERIOTECA & ISOLA DI LAVORO / MATERIAL LIBRARY & FREESTANDING WORKSTATION

UN LUOGO DOVE VEDERE I MATERIALI IN FORMATO REALE, CONOSCERNE PECULIARITÀ
E CARATTERISTICHE TECNICO-FUNZIONALI, GRAZIE ALLA CONSULENZA DI
PROFESSIONISTI COMPETENTI.

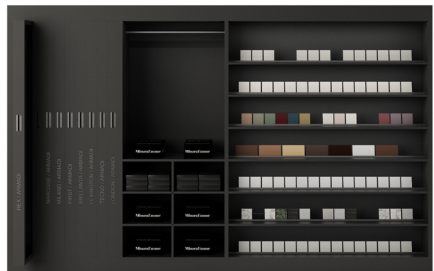
A PLACE TO SEE MATERIALS IN REAL FORM, TO KNOW THEIR PECULIARITIES AND
TECHNICAL-FUNCTIONAL CHARACTERISTICS, THANKS TO THE ADVICE AND SUGGESTION
OF COMPETENT TEAM.

192 _ MATERIOTECA / MATERIAL LIBRARY

194 _ ISOLA DI LAVORO / FREESTANDING WORKSTATION

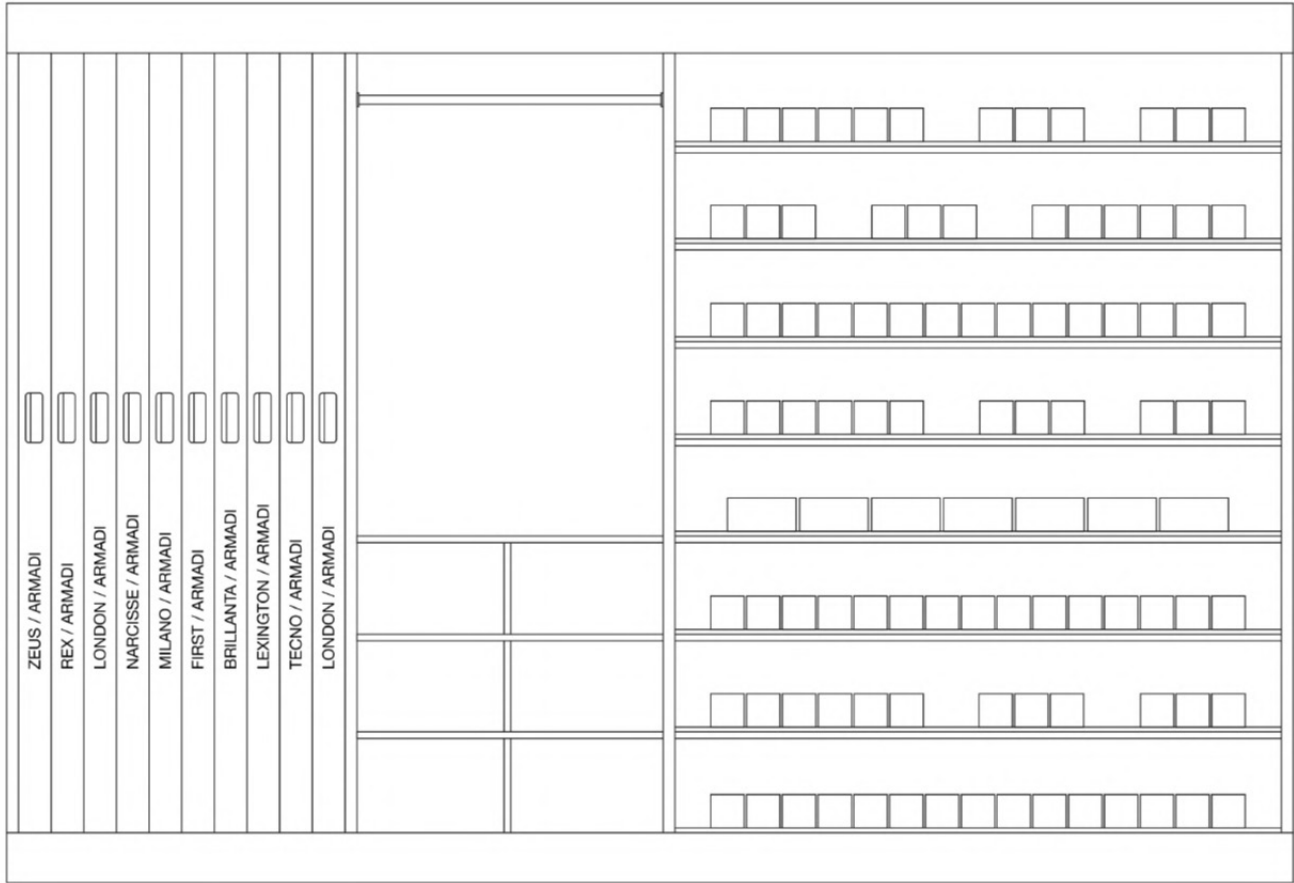
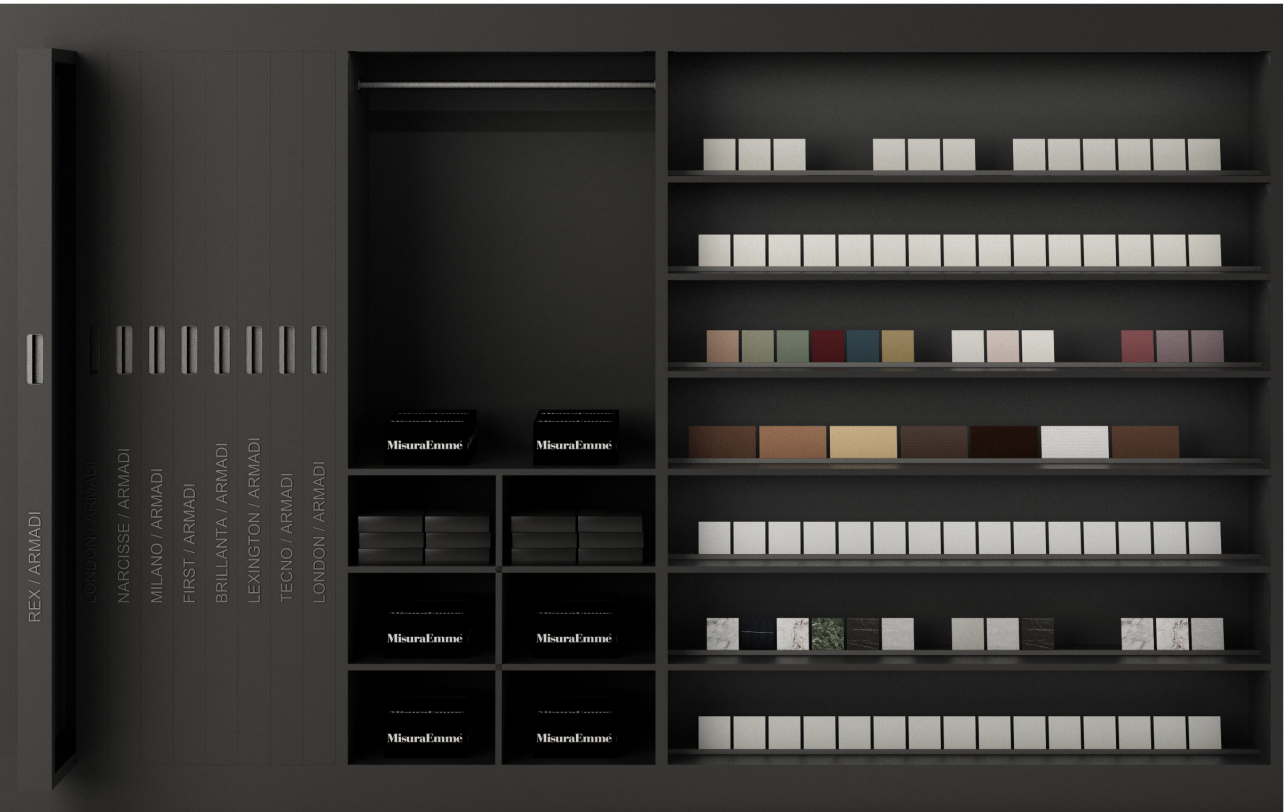
MATERIOTECA

MATERIAL LIBRARY



La materioteca è incredibilmente utile perché permette di sperimentare tante possibilità di arredo, provando accostamenti cromatici e materici e valutandone il risultato d'insieme. Uno strumento che esalta la dimensione tattile e percettiva: invece di scegliere basandosi soltanto sui cataloghi, si vedono e toccano direttamente gli elementi esposti.

The “Materioteca” a library with materials and samples in display, is incredibly useful because it allows you to test with many combinations, trying chromatic and material solutions and evaluating the overall result. A tool that enhances the tactile and perceptual dimension: instead of choosing based only on catalogs, you see and touch directly the real elements.



- 1 Ante / Doors
- 2 Campioni Tessuti / Textiles Samples
- 3 Campioni Materiali / Materials Samples
- 4 Cataloghi / Catalogues
- 5 Box Materiali / Materials Box
- 6 Box Tessuti / Textiles Box

ISOLA DI LAVORO

FREESTANDING WORKSTATION

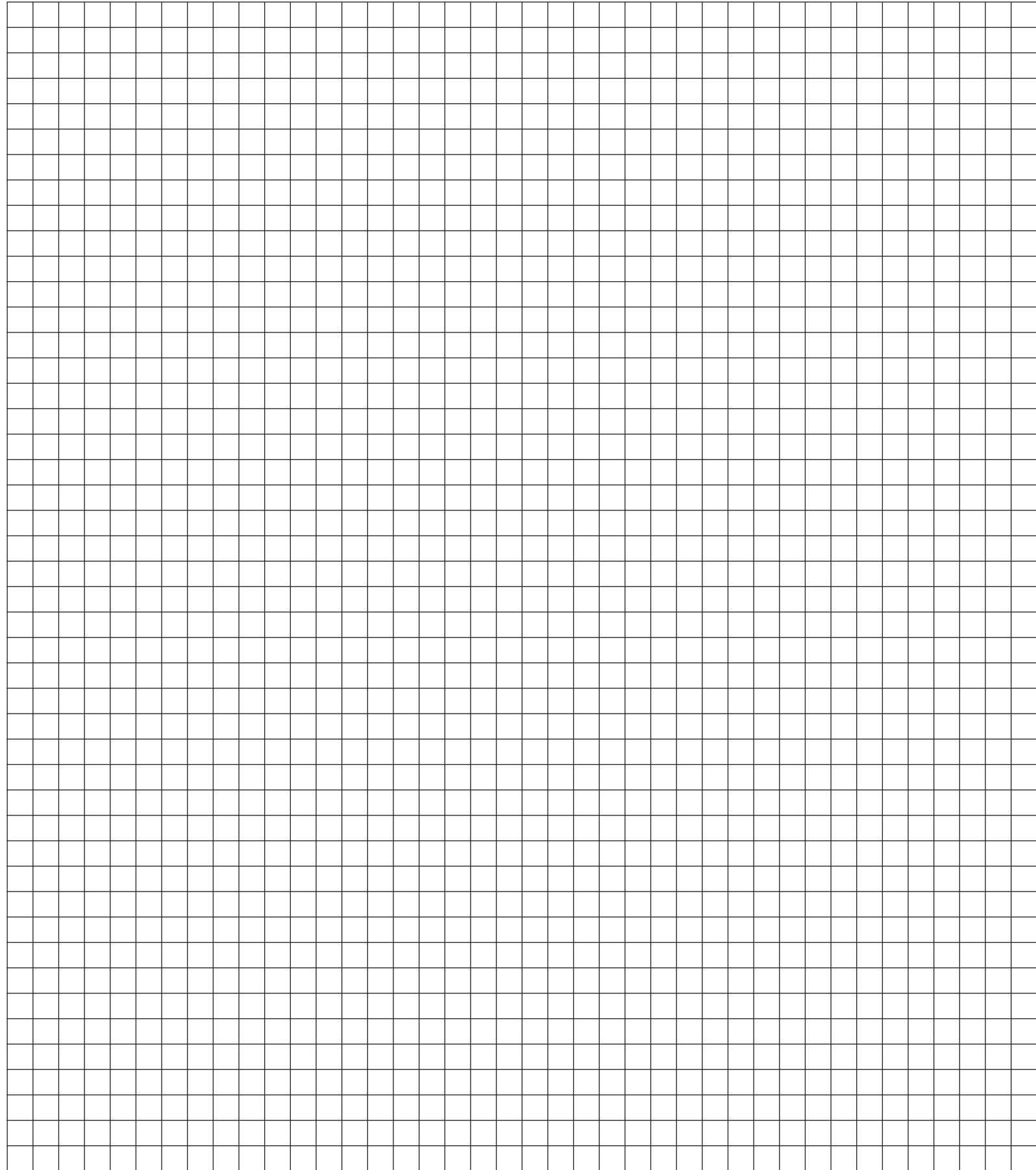


L'isola di lavoro è stata studiata per ampliare la strumentazione presente nella materioteca utilizzando un linguaggio professionale. Al suo interno sono presenti i profili principali dei sistemi giorno e notte, strumenti che aiutano la comprensione e le molteplici possibilità di composizione e progettazione dei sistemi MisuraEmme.

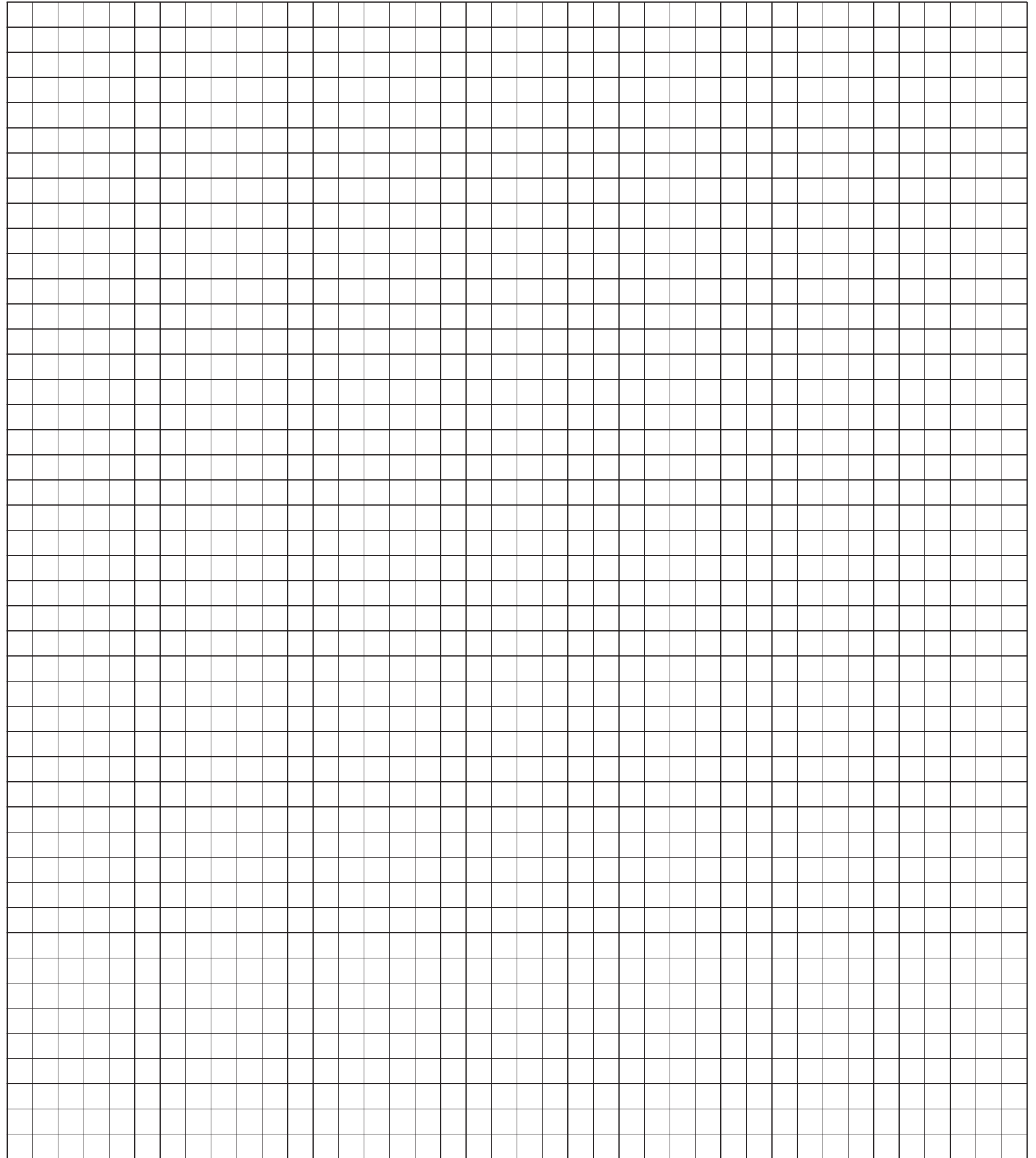
The „Freestanding worktation“ was designed to extend the equipment in the material library, using a professional language. It contains the main profiles of day and night systems, tools that help understanding and the many possibilities for composition and design of MisuraEmme systems.



NOTES



NOTES



Concept, art direction
MisuraEmme® studio

Styling
MisuraEmme® studio

Copyright
MisuraEmme®

Made in Italy - OCB0BD

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