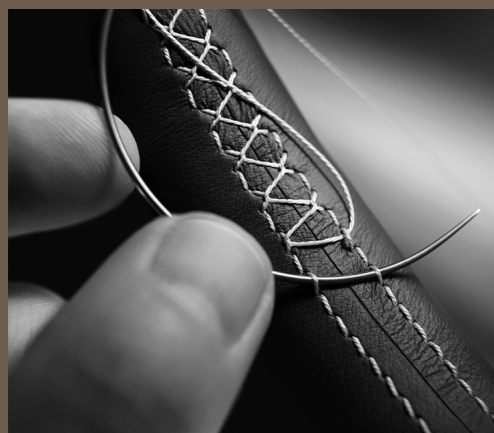


MIE
and
my
materials

MisuraEmme®



MisuraEmme®



Made in Italy



Materiale pregiato, che evoca tradizione e suscita emozioni. Valore aggiunto che sottolinea la manualità della confezione e ne esalta la qualità e l'eleganza al di là del tempo e delle mode.



Mani capaci di rispettare la tradizione,
mani orgogliose di produrre Made in Italy.

Hands respectful of tradition,
hands proud of developing Italian made products.

A precious material that is reminiscent of tradition and evokes emotions. An added value that highlights a handcrafted construction and enhances a timeless elegance that transcends fashion trends.

the new Concept

Accostamenti materici decisi e finiture dal forte impatto esaltano le linee rigorose e i profili essenziali del vivere contemporaneo, tra attitudine innovativa e ricerca stilistica. Nel segno di una sartorialità senza confini che definisce nuovi codici progettuali. Inedite laccature ed essenze sofisticate avvolgono le atmosfere su misura.

Bold combinations of materials and finishes with a strong impact enhance the rigorous lines and essential profiles of contemporary living proposals, distinguished by innovative attitude and stylistic research. In the sign of a limitless bespoke appeal that defines new design codes. New lacquers and sophisticated essences dress the tailor-made atmospheres.





MOODBOARDS

CREARE UN MOODBOARD SIGNIFICA COSTRUIRE UN RACCONTO BEN STRUTTURATO, DOVE NULLA È LASCIATO AL CASO, CON IL PRECISO SCOPO DI COMUNICARE UN PARTICOLARE MESSAGGIO. POTREMMO, IN ALTRE PAROLE, DEFINIRE IL MOODBOARD UNA NARRAZIONE VISIVA VOLTA A FOCALIZZARE, CHIARIRE E ORGANIZZARE IL PROCESSO CREATIVO, IN MODO DA STRUTTURARE L'IDEA CHE SI È AVUTA E DARLE COSÌ MAGGIORE FORZA.

CREATING A MOODBOARD MEANS BUILDING A WELL-STRUCTURED STORY, WHERE NOTHING IS LEFT TO CHANCE, WITH THE EXPRESS PURPOSE OF COMMUNICATING A PARTICULAR MESSAGE. IN OTHER WORDS, WE COULD DEFINE THE MOODBOARD AS A VISUAL NARRATIVE AIMED AT FOCUSING, CLARIFYING AND ORGANIZING THE CREATIVE PROCESS, IN ORDER TO STRUCTURE THE IDEA THAT HAS ARISEN AND THUS GIVE IT GREATER STRENGTH.

I campioni di colori e materiali hanno valore puramente indicativo
The colours and material samples have an indicative value only

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

012 _ ADE

014 _ DIONISO

016 _ ATENA

018 _ IRIDE

020 _ THEMIS

022 _ MINERVA

024 _ ERA

026 _ HERMES

028 _ DEMETRA

030 _ ARES

032 _ AFRODITE

Basic

High end

Eco-leather/
Leather

Mid-range



AFRODITE

ARES

DEMETRA

HERMES

ERA

MINERVA

THEMIS

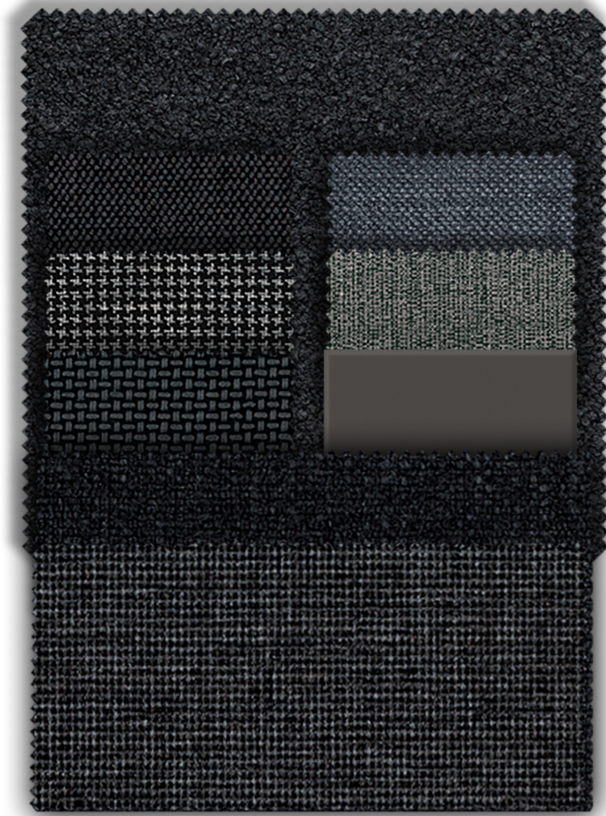
IRIDE

ATENA

DIONISO

ADE

ADE



ADE Categoria / Category: High End



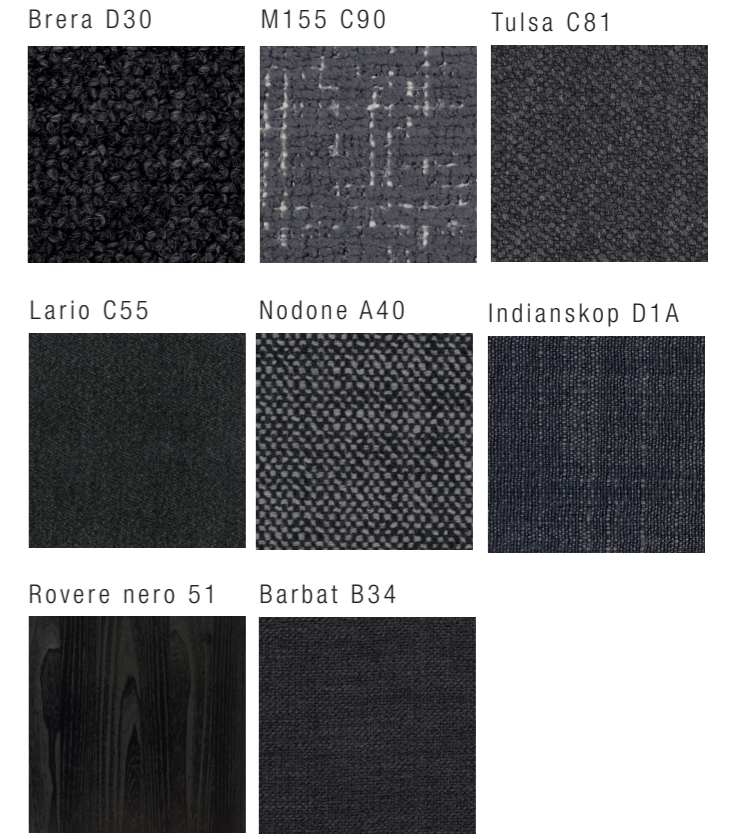
ADE Categoria / Category: Mid-Range



ADE Categoria / Category: Leather \ Eco-Leather



ADE Categoria / Category: Basic



DIONISO



Categoria / Category: **High End**

DIONISO

| | | |
|-----------------|--------------------|-------------------|
| Orsetto H1B | Gong E61 | Flynn D3B |
| Sorsole F74 | Gemma Plus D54 | Artide C20 |
| Tundra D2B | Doyle EA1 | Blackwood F41 |

Categoria / Category: **Mid-Range**

DIONISO

| | | |
|-----------------|-------------------|----------------|
| Velluto F56 | Jojo B41 | GaUCHO F28 |
| Tadao E81 | Ostellato D4C | Cenere 50 |
| Talco L02 | Hira E78 | |



Categoria / Category: **Leather \ Eco-Leather**

DIONISO

| | | |
|----------------------------|------------------------|-------------------------|
| Cuoio K02 | Eco pelle lav. CL1 | Pelle lis. H38 |
| Ecopelle liscia CD6 | Pelle scam. HA6 | Shatung di seta 879 |
| Nob. Cenere d'Alba 831 | Nabuk N08 | |

Categoria / Category: **Basic**

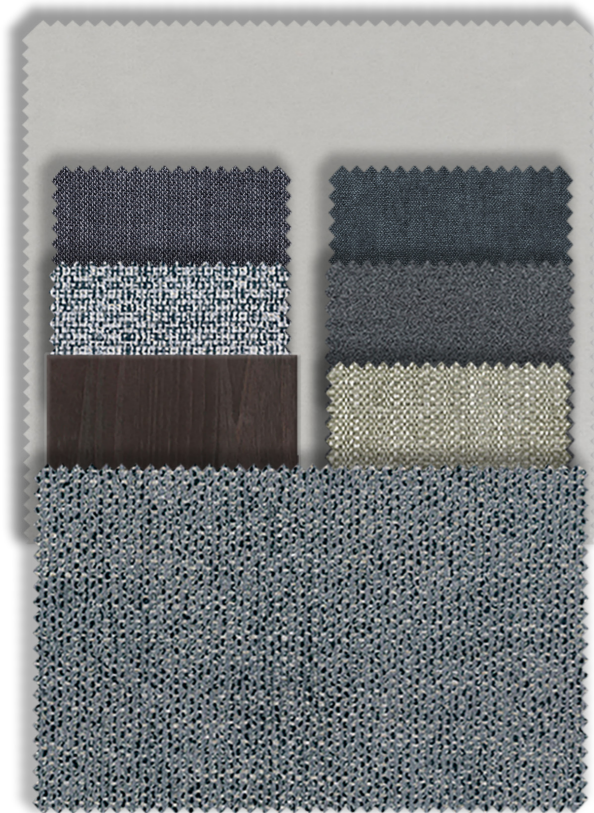
DIONISO

| | | |
|--------------------|----------------|----------------|
| Brera D31 | Lario C56 | Nodone A41 |
| Indianskop D1B | Barbat B31 | M155 C91 |

ATENA



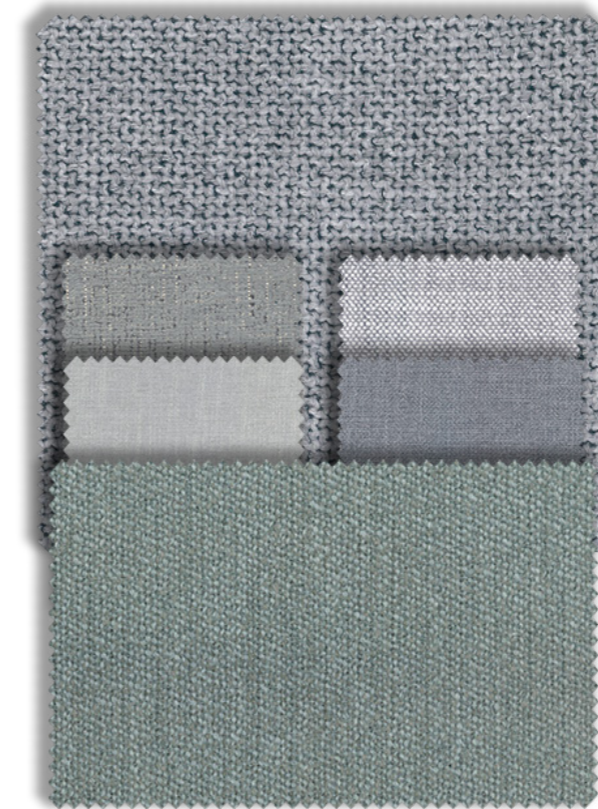
ATENA
Categoria / Category: High End



ATENA
Categoria / Category: Mid-Range



ATENA
Categoria / Category: Leather \ Eco-Leather



ATENA
Categoria / Category: Basic



IRIDE



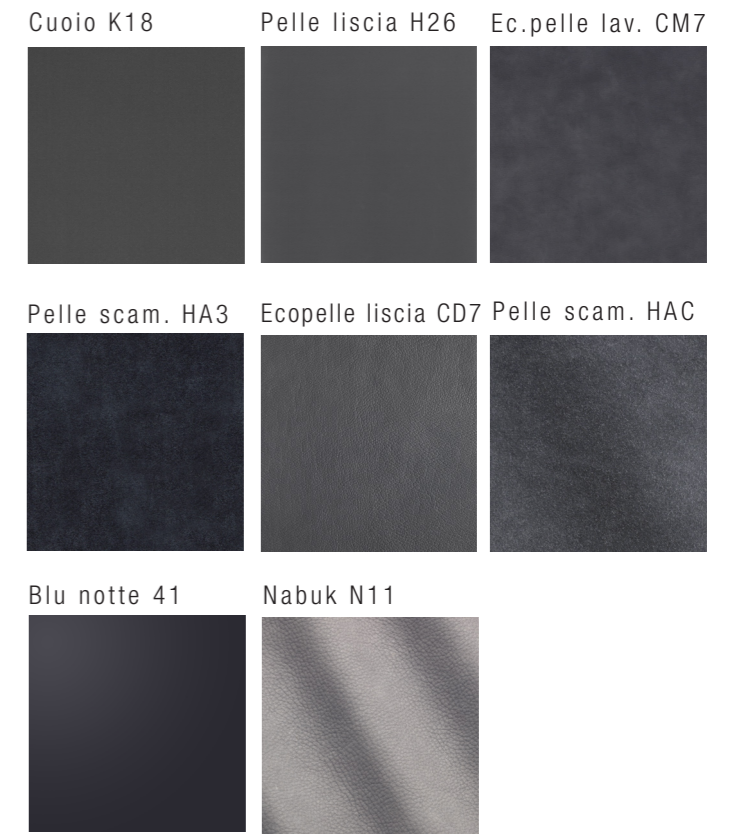
IRIDE Categoria / Category: High End



IRIDE Categoria / Category: Mid-Range



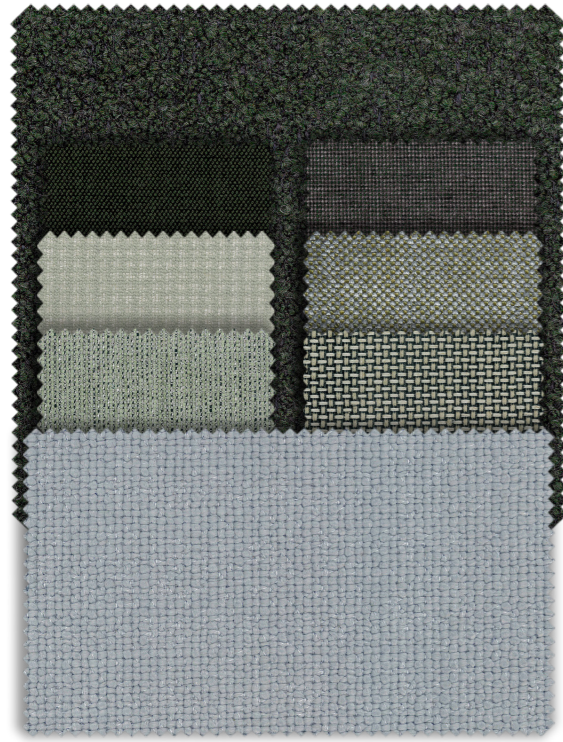
IRIDE Categoria / Category: Leather \ Eco-Leather



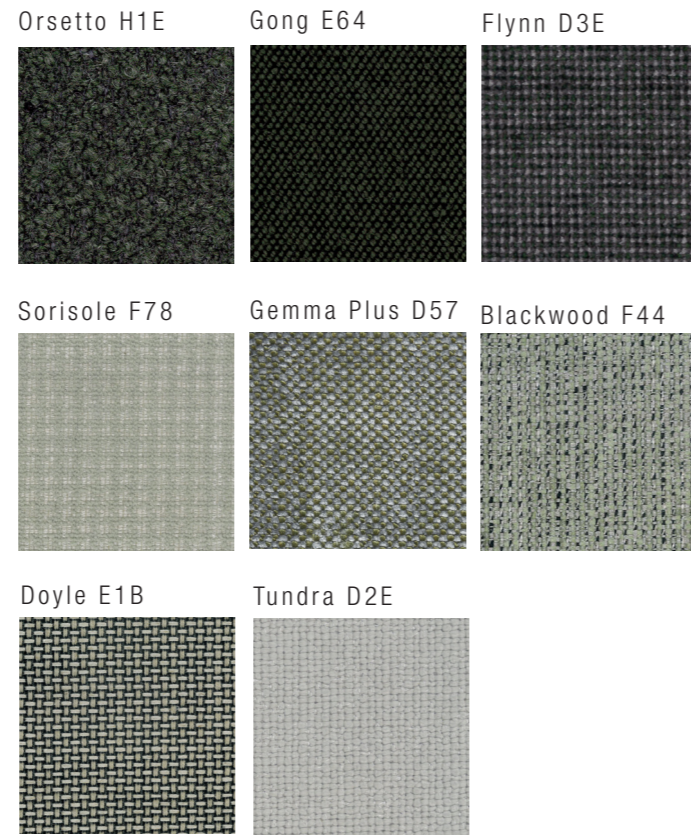
IRIDE Categoria / Category: Basic



THEMIS



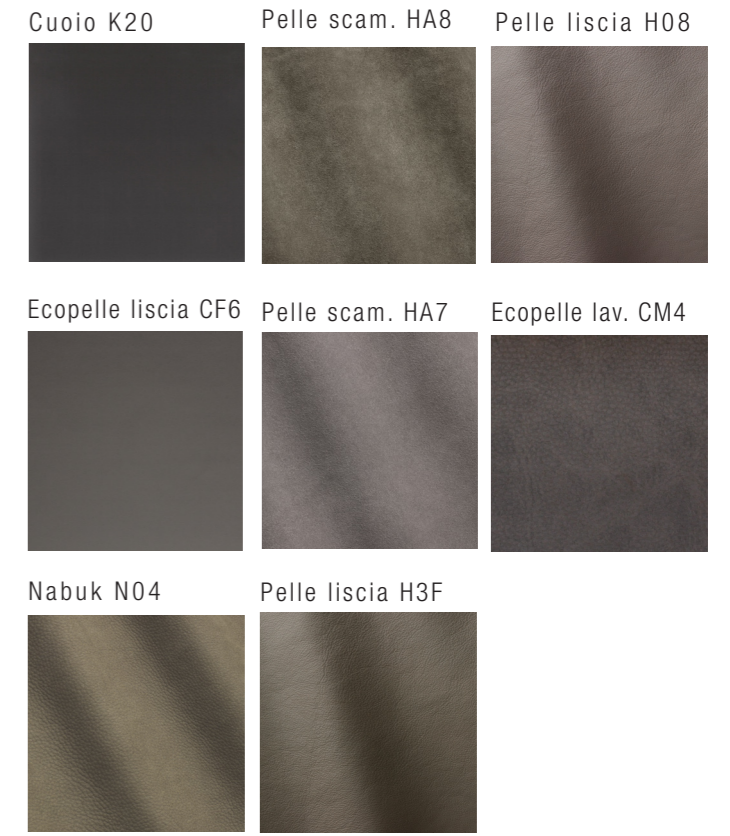
THEMIS
Categoria / Category: High End



THEMIS
Categoria / Category: Mid-Range



THEMIS
Categoria / Category: Leather \ Eco-Leather



THEMIS
Categoria / Category: Basic

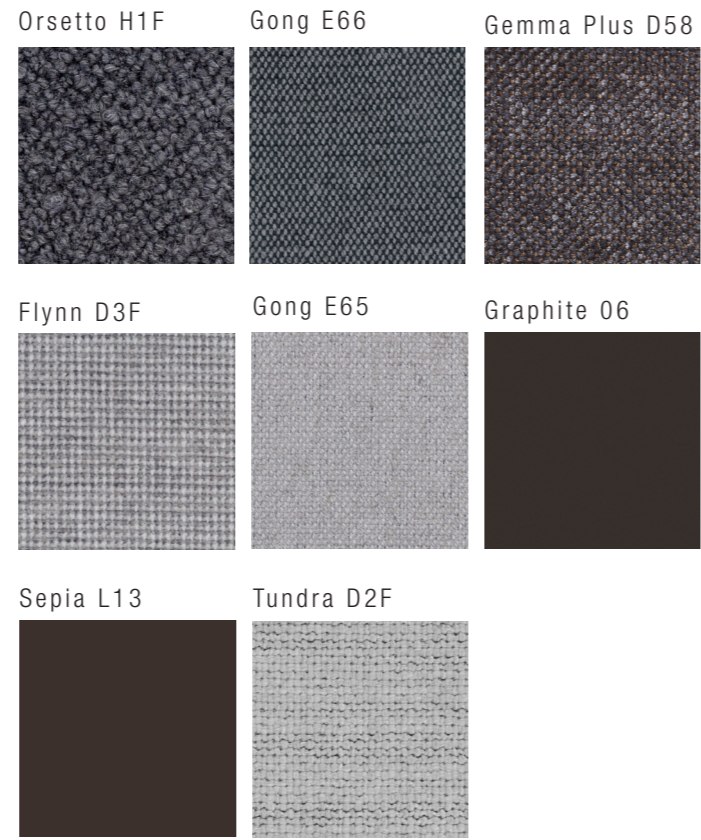


MINERVA



Categoria / Category: High End

MINERVA



Categoria / Category: Mid-Range

MINERVA



Categoria / Category: Leather \ Eco-Leather

MINERVA



Categoria / Category: Basic

MINERVA



ERA



Categoria / Category: **High End**

ERA



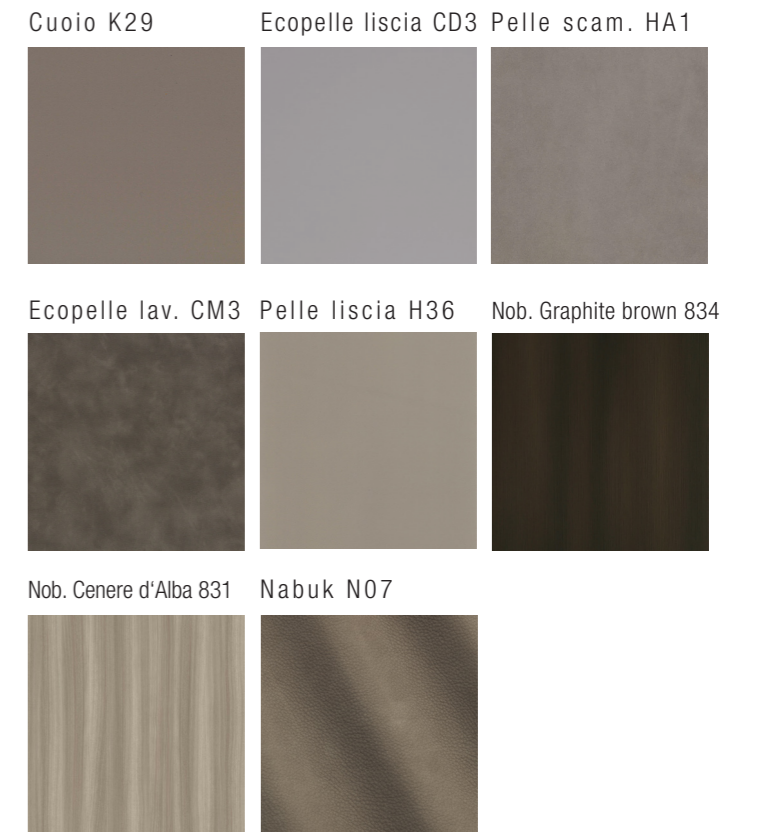
Categoria / Category: **Mid-Range**

ERA



Categoria / Category: **Leather \ Eco-Leather**

ERA



Categoria / Category: **Basic**

ERA



HERMES



Categoria / Category: High End

HERMES

| | | |
|-----------------|----------------|----------------|
| Orsetto H1H | Gong E68 | Flynn D3H |
| Sorisoletto F72 | Gemma Plus D60 | Dark bronze 05 |
| Ruggine L95 | Tundra D2G | |



Categoria / Category: Mid-Range

HERMES

| | | |
|-------------|------------|------------|
| Velluto F51 | Jojo B47 | Gaucha F26 |
| Tadao E87 | Tabacco 66 | Beige L8A |
| Hira E70 | | |



Categoria / Category: Leather \ Eco-Leather

HERMES

| | | |
|------------------|----------------------|-------------------|
| Cuoio K28 | Eco pelle liscia CF8 | Ecopelle lav. CM5 |
| Pelle liscia H34 | Pelle scam. HA9 | Pelle liscia H31 |
| Nabuk N13 | | |



Categoria / Category: Basic

HERMES

| | | |
|----------------|------------------------|---------------------|
| Brera D37 | Tulsa C85 | Nodone A48 |
| Indianskop D1H | Nob. Champagne Era 835 | Snatung di seta 879 |
| Barbat B37 | Lario C59 | |

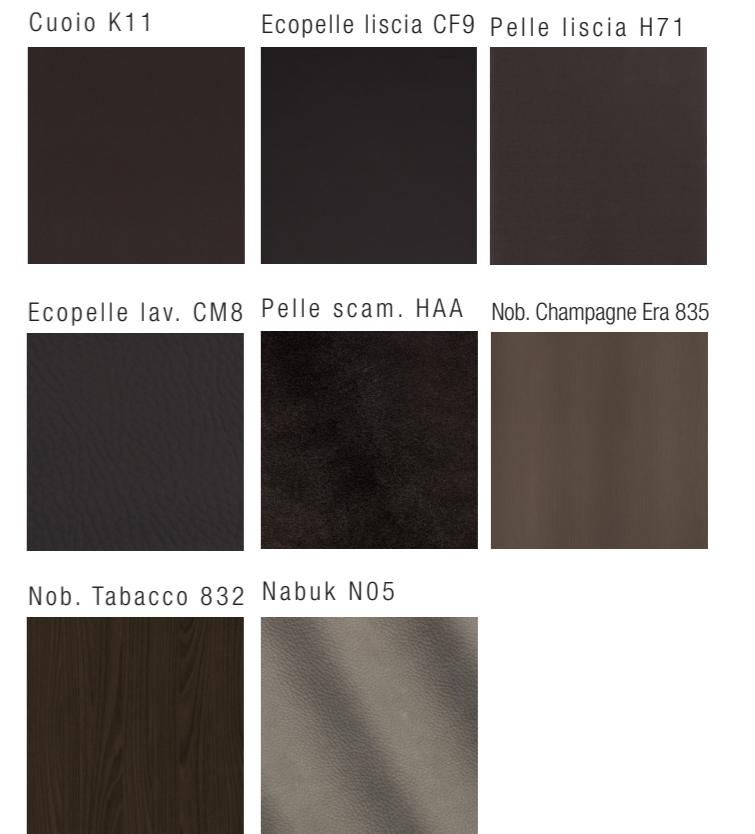
DEMETRA



DEMETRA
Categoria / Category: High End



DEMETRA
Categoria / Category: Leather \ Eco-Leather



DEMETRA
Categoria / Category: Mid-Range



ARES



ARES
 Categoria / Category: High End

| | | |
|-----------------|----------------|-----------|
| Orsetto H1K | Gong E6B | Flynn D3K |
| Sorisoletto F70 | Gemma Plus D66 | Bronzo 04 |
| Marsala L94 | Tundra D2K | |



ARES
 Categoria / Category: Mid-Range

| | | |
|-------------|-----------------|----------------|
| Velluto F54 | Jojo B49 | Gaucha F21 |
| Tadao E89 | Hira E72 | Rovere nero 51 |
| Toffee L9T | Yellowstone E98 | |



ARES
 Categoria / Category: Leather \ Eco-Leather

| | | |
|--------------------|---------------------|-------------------|
| Cuoio K25 | Pelle scam.HAB | Ecopelle lav. CM2 |
| Pelle liscia H3A | Ecopelle liscia CD8 | Pelle liscia H32 |
| Graphite Brown 834 | Panama grey 843 | Nabuk N06 |

AFRODITE



Categoria / Category: High End

AFRODITE

| | | |
|-----------------|----------------|-----------|
| Orsetto H1L | Gong E6C | Flynn D3C |
| Sorisoletto F71 | Gemma Plus D65 | Ottone 07 |
| Senape L9B | Tundra D2L | |



Categoria / Category: Mid-Range

AFRODITE

| | | |
|-------------|-----------------|------------|
| Velluto F55 | Jojo B4A | Gaucho F25 |
| Tadao E90 | Ostellato D4I | Cenere 50 |
| Sand L9F | Yellowstone E99 | Hira E71 |



Categoria / Category: Leather \ Eco-Leather

AFRODITE

| | | |
|----------------------|-------------------|------------------|
| Cuoio K30 | Ecopelle lav. CM6 | Pelle liscia H3B |
| Ecopelle liscia CD9 | Pelle scam. HAD | Nob. Tabacco 853 |
| Shantung di seta 879 | Nabuk N10 | |

TESSUTI & PELLI / FABRICS & LEATHERS

UN MATERIALE PREGIATO, CHE EVOCA TRADIZIONE E SUSCITA EMOZIONI. UN VALORE AGGIUNTO CHE SOTTOLINEA LA MANUALITÀ DELLA CONFEZIONE E NE ESALTA LA QUALITÀ E L'ELEGANZA AL DI LÀ DEL TEMPO E DELLE MODE.

A PRECIOUS MATERIAL THAT IS REMINISCENT OF TRADITION AND EVOKES EMOTIONS. AN ADDED VALUE THAT HIGHLIGHTS A HANDCRAFTED CONSTRUCTION AND ENHANCES A TIMELESS ELEGANCE THAT TRANSCENDS FASHION TRENDS.

I campioni di colori e materiali hanno valore puramente indicativo
The colours and material samples have an indicative value only

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

036 _ NODONE

038 _ JOJO

040 _ LARIO

042 _ BARBAT

044 _ M155

046 _ ARTIDE

048 _ OSTELLATO

050 _ BRERA

052 _ INDIANSKOP

054 _ TUNDRA

056 _ FLYNN

058 _ HIRA

060 _ GONG

062 _ TADAO

064 _ YELLOWSTONE

066 _ GEMMA PLUS

068 _ SORISOLE

070 _ LARIO VELLUTO

072 _ REGAL VELLUTO

074 _ GAUCHO

076 _ ORSETTO

078 _ PELLI LISCE / SMOOTH LEATHERS

080 _ PELLI LISCE PRIMALINEA /

PRIMALINEA SMOOTH LEATHERS

082 _ PELLI SCAMOSCIATE / SUEDE LEATHERS

084 _ PELLI NABUCCATE / NABUK LEATHERS

086 _ NABUK

088 _ ECOPELLE LAVORATA A291 - A844 /

EMBOSSSED ECOLEATHER A291 - A844

090 _ ECOPELLE LAVORATA REBEL /

EMBOSSSED ECOLEATHER REBEL

092 _ ECOPELLE LAVORATA VINTAGE /

EMBOSSSED ECOLEATHER VINTAGE

094 _ ECOPELLE LISCIA BLOOM /

SMOOTH ECOLEATHER BLOOM

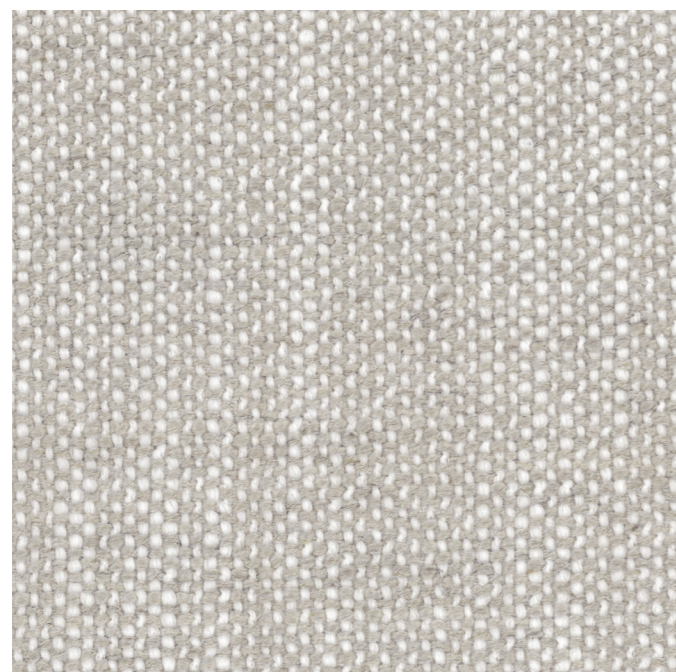
096 _ ECOPELLE LISCIA OLD /

SMOOTH ECOLEATHER OLD

098 _ CUOIO / THICK LEATHER

Categoria / Category: **A**

NODONE



90% PES - poliestere / polyester
10% CO - cotone / cotton



H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 90.000
Pilling: 4
Resistenza al fuoco: TB 117
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: SI NO

Consigliato per
Suggested for

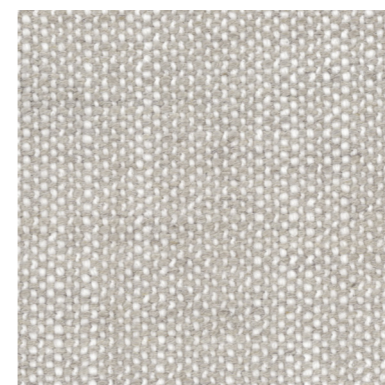


H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 90.000
Pilling: 4
Flame retardant: TB 117
Treatment option: BS 5852
Stain resistant optional: YES NO

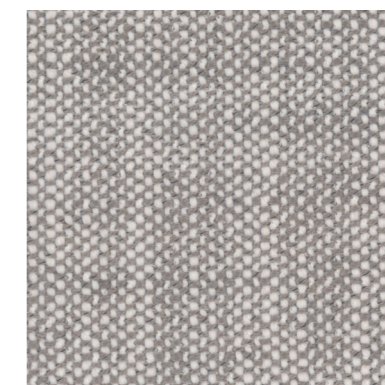
Adatto anche per
Also suitable for



A41 - sabbia



A47 - argilla



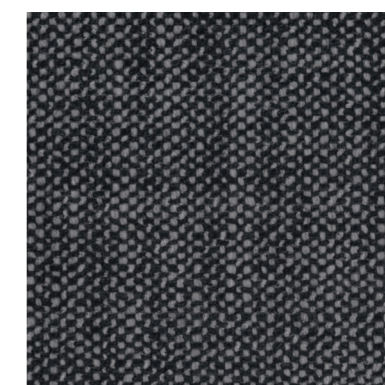
A48 - corteccia



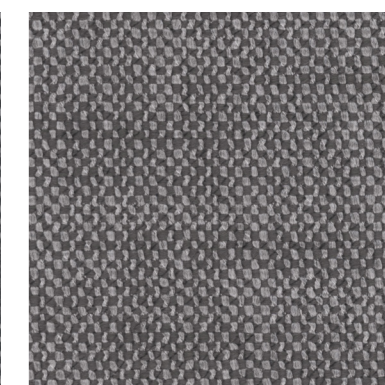
A44 - muschio



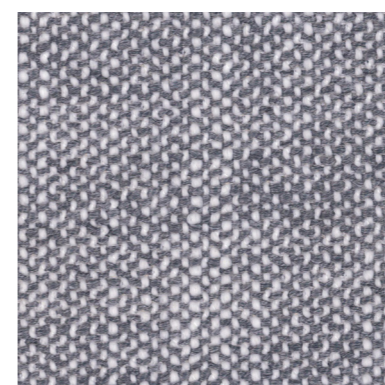
A40 - carbone



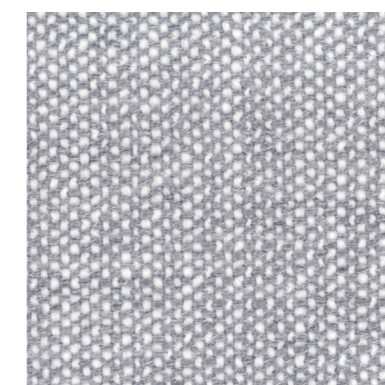
A46 - roccia



A43 - ghiaia



A42 - sasso



Categoria / Category: **B**

JOJO



65% CO - cotone / cotton
25% PC - acrilica / acrylic
10% PL - poliestere / polyester



H/cm: 140
Gr/m²: 535 (+/-5%)
Martindale: 25.000
Pilling: 4
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 535 (+/-5%)
Martindale: 25.000
Pilling: 4
Stain resistant optional: YES NO

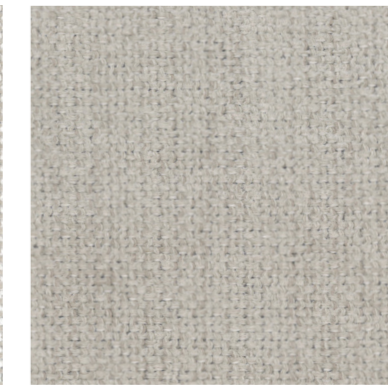
Adatto anche per
Also suitable for



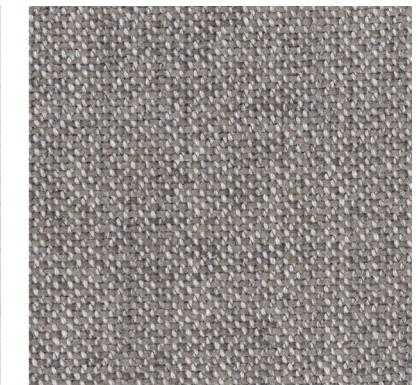
B41 - cicogna



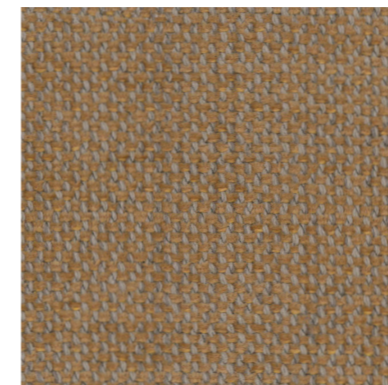
B46 - fungo



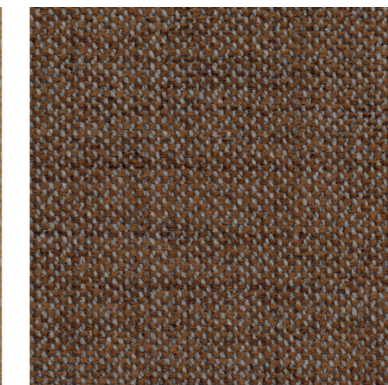
B48 - radice



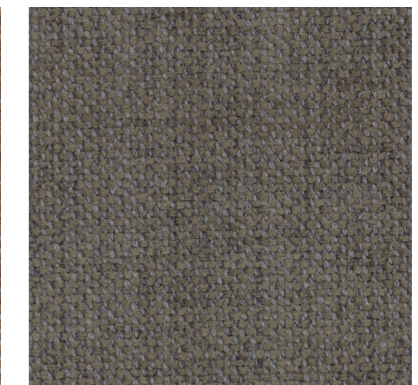
B4A - ghianda



B49 - scoiattolo



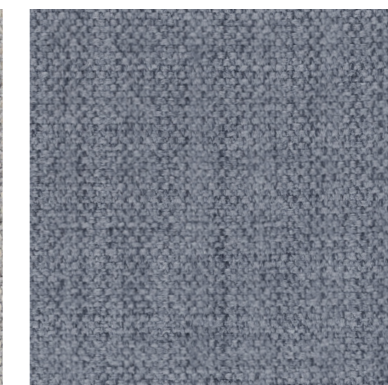
B47 - marmotta



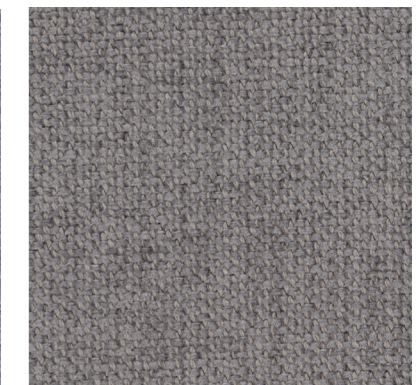
B44 - lichene



B43 - ghio



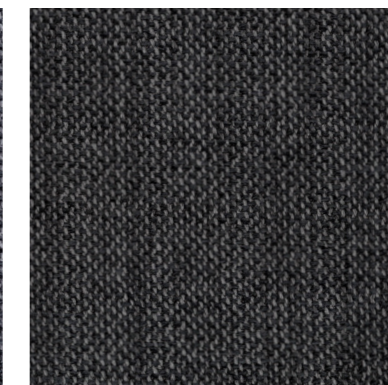
B45 - tortora



B42 - piccione

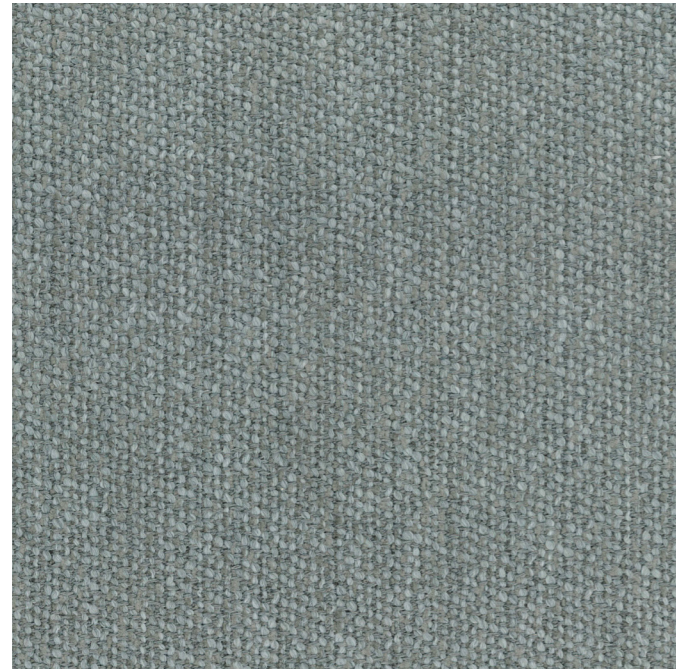


B40 - corvo



Categoria / Category: **C**

LARIO



32% PC - acrilica / acrylic
26% PL - poliestere / polyester
42% CO - cotone / cotton



H/cm: 140
Gr/m²: 1005
Martindale: 45.000
Pilling: 4 5000 rubs
Resistenza alla luce: 5 / 6

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 1005
Martindale: 45.000
Pilling: 4 5000 rubs
Lightfatness: 5 / 6

Adatto anche per
Also suitable for



C50 - notte



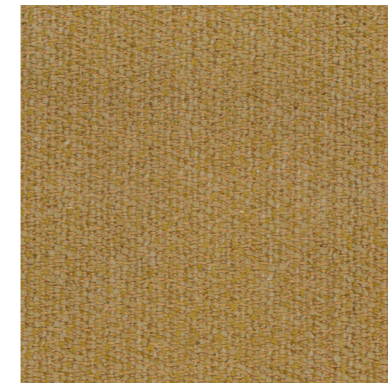
C51 - cioccolato



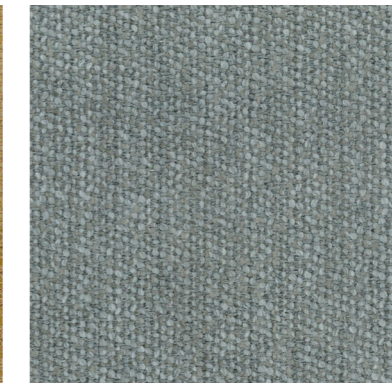
C52 - cannella



C53 - curcuma



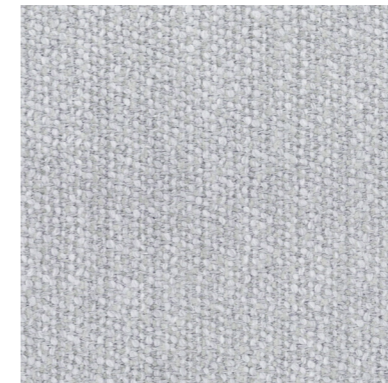
C54 - cenere



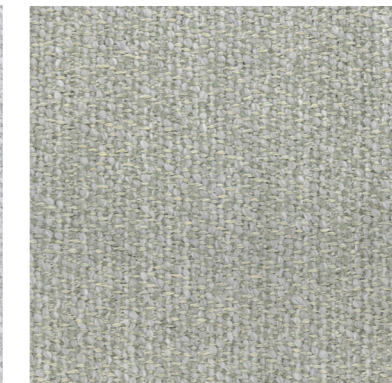
C55 - antracite



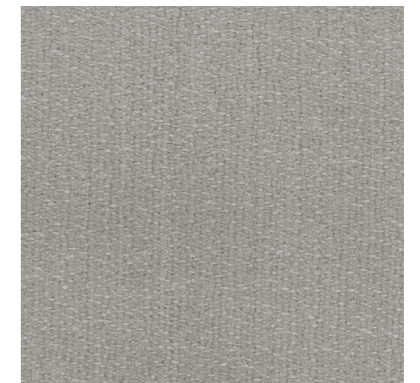
C56 - latte



C57 - neve



C58 - avena

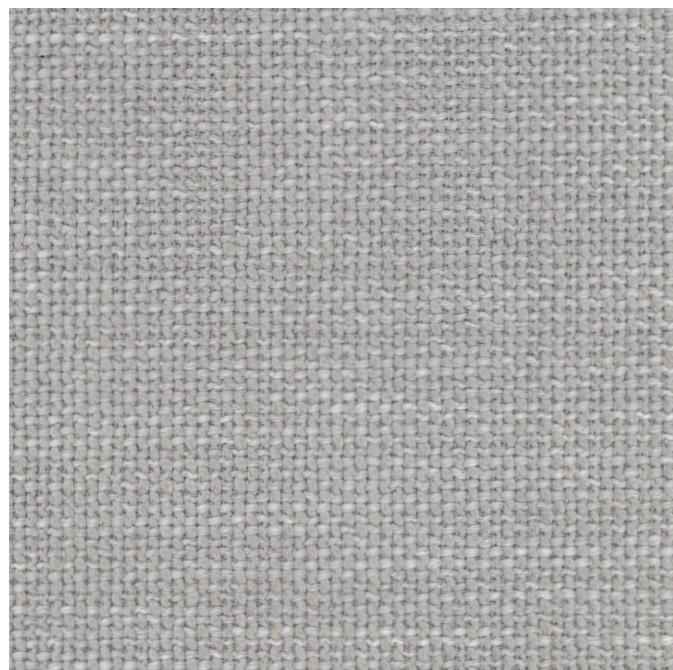


C59 - nocciola



Categoria / Category: **C**

BARBAT



41% PC - acrilica / acrylic
38% PL - poliestere / polyester
21% CO - cotone / cotton



H/cm: 140
Gr/m²: 544 (+/-5%)
Martindale: 50.000
Pilling: 4
Resistenza al fuoco: TB 117 - BS 5852
Trattamento ignifugo opzionale: 1IM
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 544 (+/-5%)
Martindale: 50.000
Pilling: 4
Flame retardant: TB 117 - BS 5852
Treatment option: 1IM
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



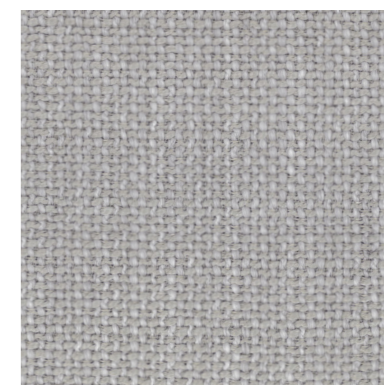
B31 - cigno



B36 - tortora



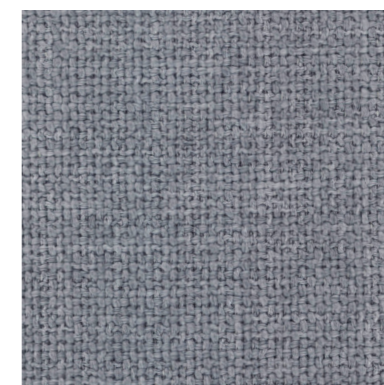
B37 - beccaccino



B34 - airone



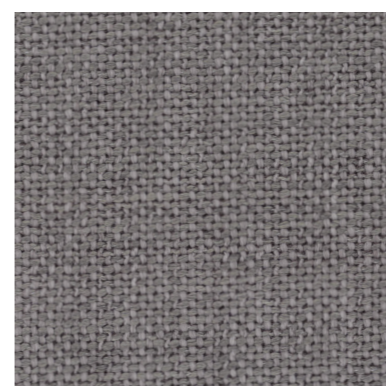
B32 - ghio



B33 - piccione



B35 - riccio



B30 - corvo



Categoria / Category: **C**

M155



30% CO - cotone / cotton
30% PL - poliestere / polyester
20% VI - viscosa / viscose
20% PC - acrilica / acrylic



H/cm: 140
Gr/m²: 614 (+/-5%)
Martindale: 25.000
Pilling: 4/5
Resistenza al fuoco: TB 117 - BS 5852
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 614 (+/-5%)
Martindale: 25.000
Pilling: 4/5
Flame retardant: TB 117 - BS 5852
Stain resistant optional: YES NO

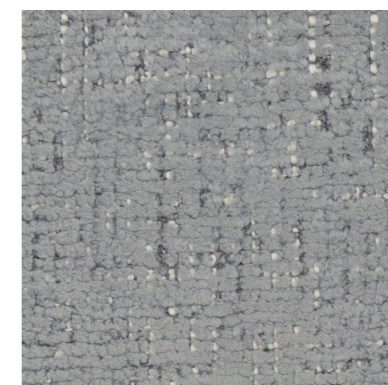
Adatto anche per
Also suitable for



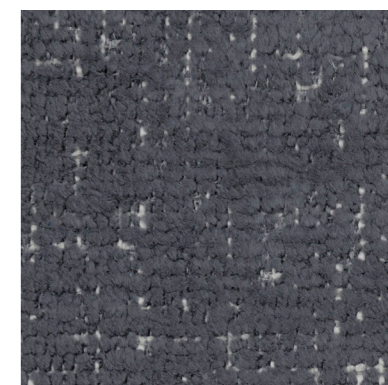
C91 - platino



C92 - argento



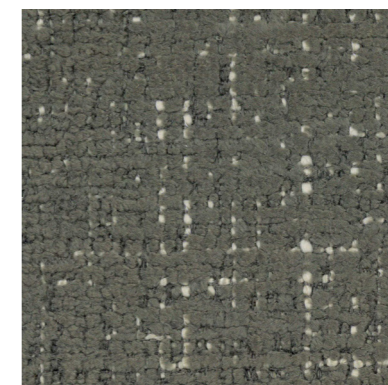
C90 - ferro



C93 - oro

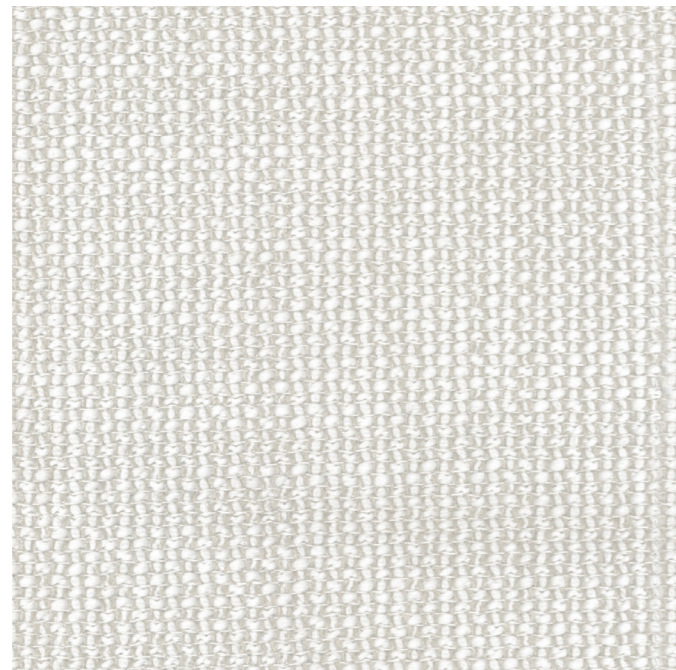


C94 - bronzo



Categoria / Category: **C**

ARTIDE



40% VI - viscosa / viscose
 40% PC - acrilica / acrylic
 10% CO - cotone / cotton
 10% PL - poliestere / polyester

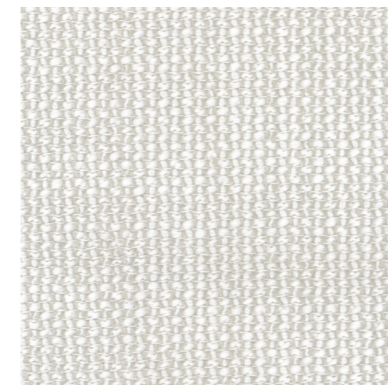


H/cm: 140/142
 Gr/m²: 700 (+/-5%)
 Martindale: 30.000
 Pilling: 3/4
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for



C20 - ecru



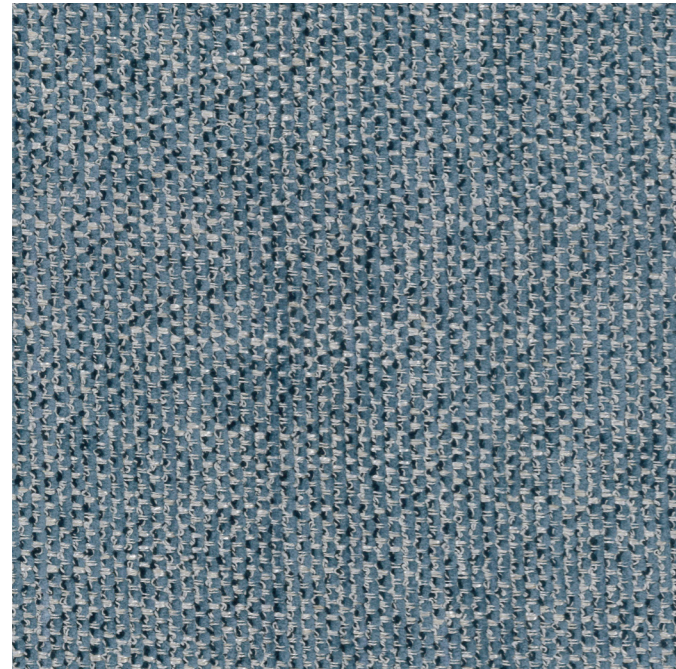
H/cm: 140/142
 Gr/m²: 700 (+/-5%)
 Martindale: 30.000
 Pilling: 3/4
 Stain resistant optional: YES NO

Adatto anche per
 Also suitable for



Categoria / Category: **D**

OSTELLATO



13% VI - viscosa / viscose
11% PC - acrilica / acrylic
9% PL - poliestere / polyester
2% LI - lino / linen
65% CO - cotone / cotton



H/cm: 140
Gr/m²: 980
Martindale: 35.000
Pilling: 4 5000 rubs
Resistenza alla luce : 5 / 6

H/cm: 140
Gr/m²: 980
Martindale: 35.000
Pilling: 4 5000 rubs
Lightfatness : 5 / 6

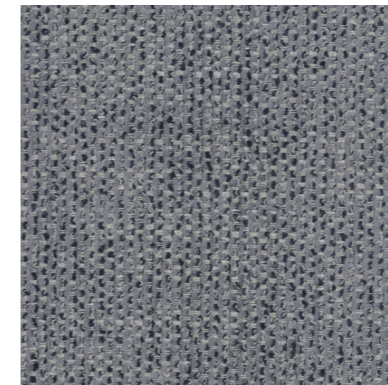
Consigliato per
Suggested for



Adatto anche per
Also suitable for



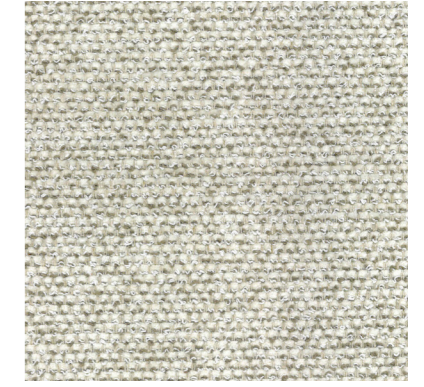
D4A - city gray



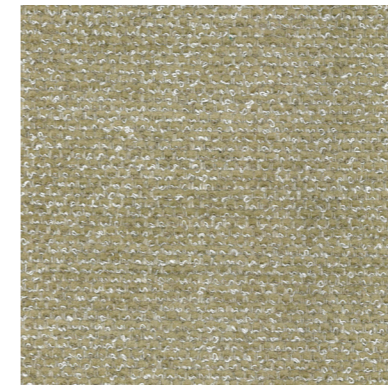
D4B - pietra leccese



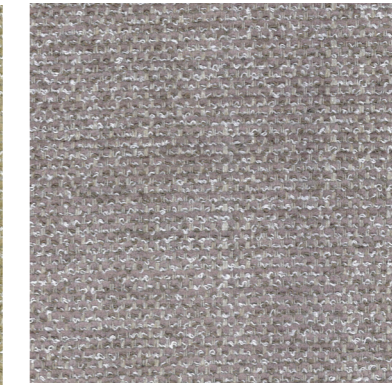
D4C - avorio



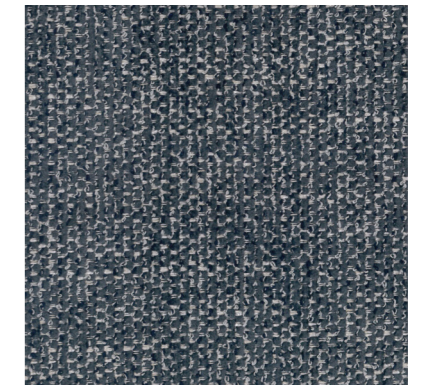
D4D - greige



D4E - beige rosè



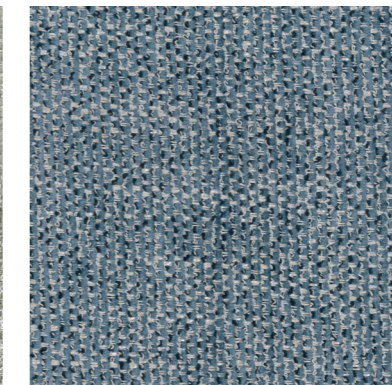
D4F - grigio di payne



D4G - tortora



D4H - blu eolie



D4I - senape



Categoria / Category: D

BRERA



59% PC - acrilica / acrylic
26% CO - cotone / cotton
10% WO - lana / wool
5% PL - poliestere / polyester



H/cm: 140
Gr/m²: 640 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: SI NO

Consigliato per
Suggested for

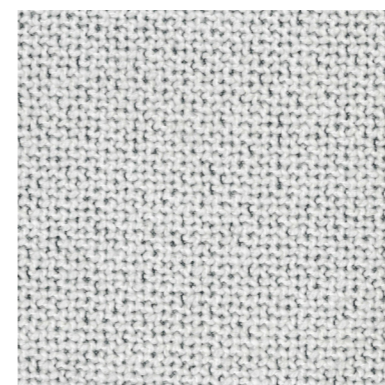


H/cm: 140
Gr/m²: 640 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Treatment option: BS 5852
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



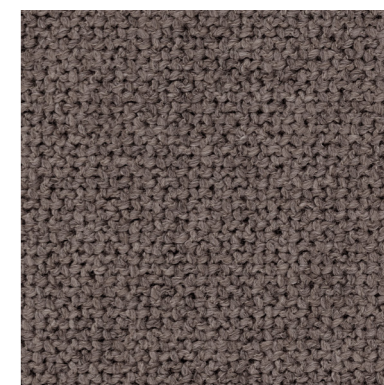
D31 - cigno



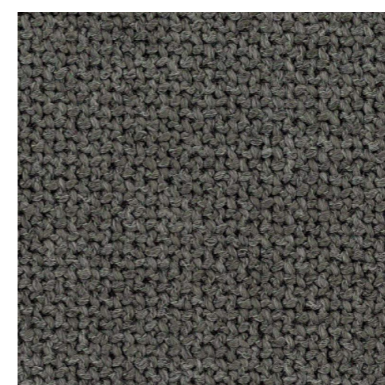
D36 - tortora



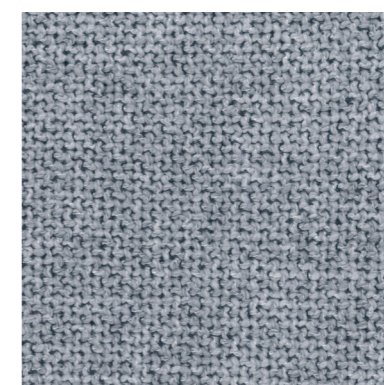
D37 - gufo



D34 - picchio verde



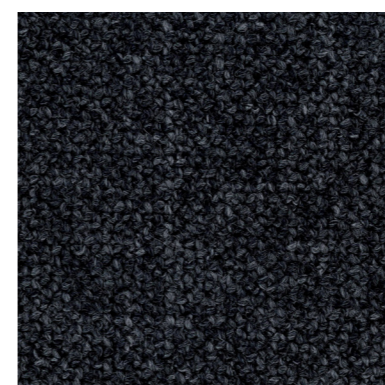
D32 - airone



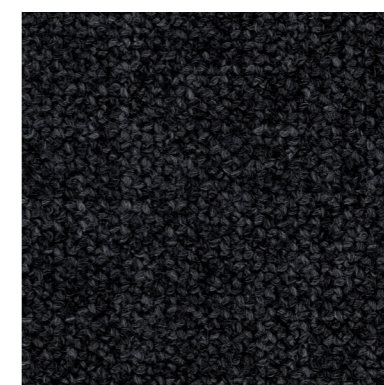
D35 - piccione



D33 - rondine

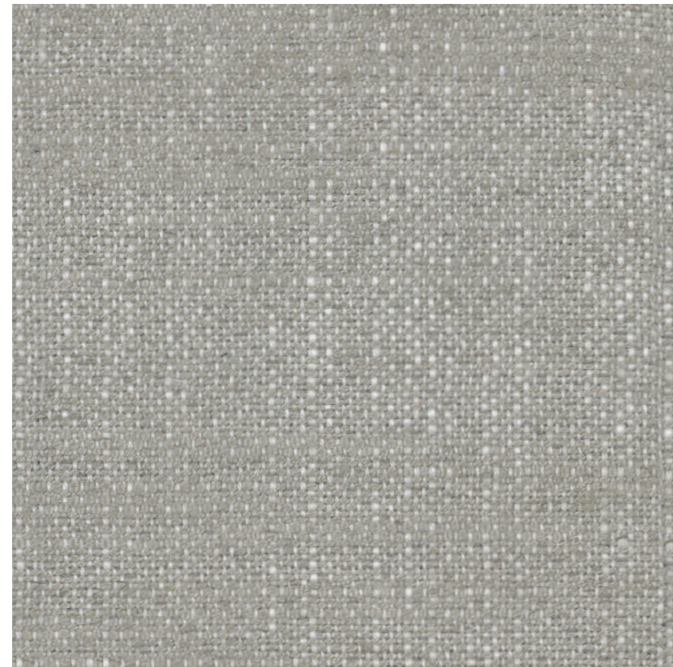


D30 - corvo



Categoria / Category: D

INDIANSKOP



34% VI - viscosa / viscose
31% CO - cotone / cotton
15% LI - lino / linen
13% PC - acrilica / acrylic
7% PL - poliestere / polyester



H/cm: 140
Gr/m²: 652 (+/-5%)
Martindale: 25.000
Pilling: 3/4
Trattamento ignifugo opzionale: 1IM
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 652 (+/-5%)
Martindale: 25.000
Pilling: 3/4
Treatment option: 1IM
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



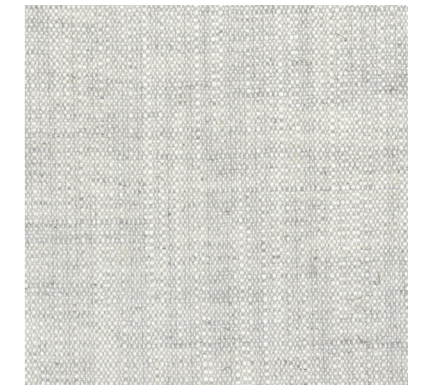
D1B - sabbia



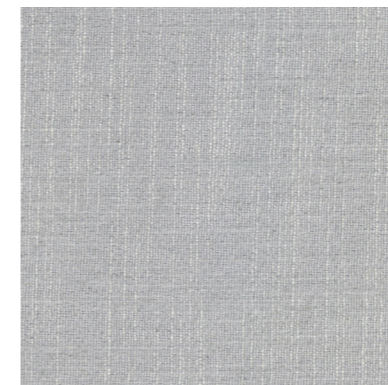
D1G - creta



D1F - betulla



D1C - sasso



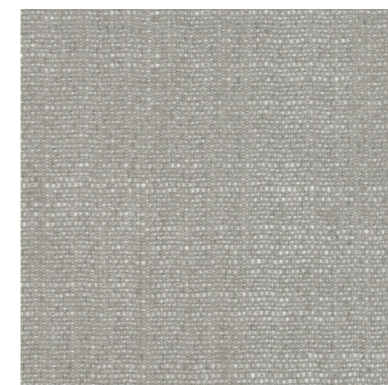
D1D - roccia



D1A - carbone



D1E - lichene



D1H - terra



Categoria / Category: **D**

TUNDRA



42% VI - viscosa / viscose
36% CO - cotone / cotton
16% PC - acrilica / acrylic
6% PL - poliestere / polyester



H/cm: 138/140
Gr/m²: 720 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Antimacchia opzionale: SI NO

H/cm: 138/140
Gr/m²: 720 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Stain resistant optional: YES NO

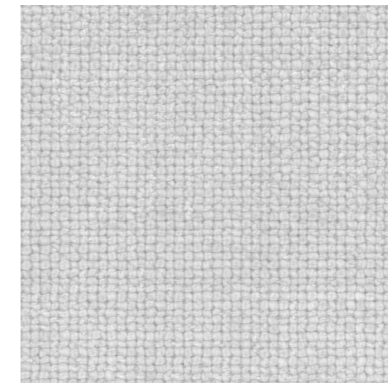
Consigliato per
Suggested for



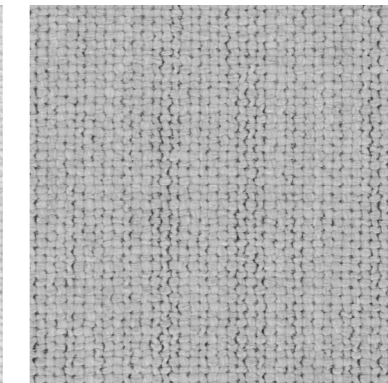
Adatto anche per
Also suitable for



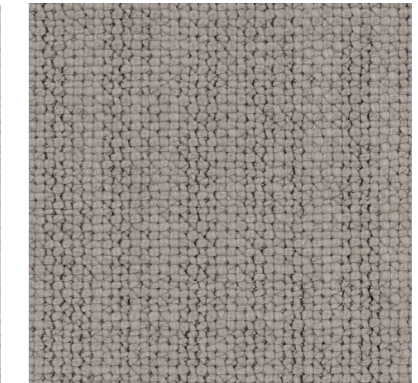
D2B - cigno



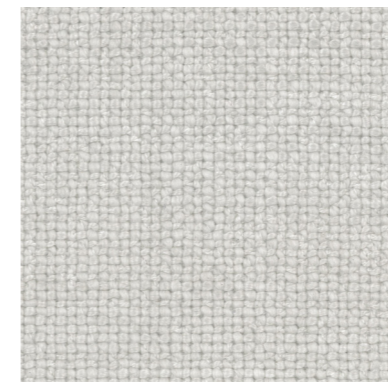
D2F - tortora



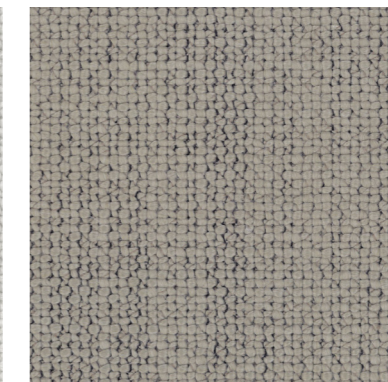
D2G - fungo



D2H - cicogna



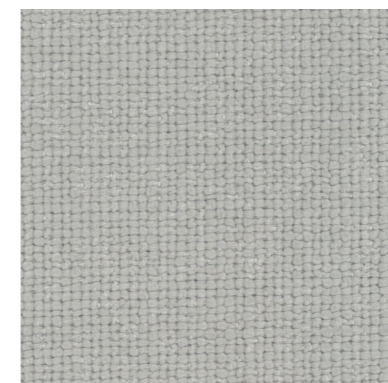
D2L - ghianda



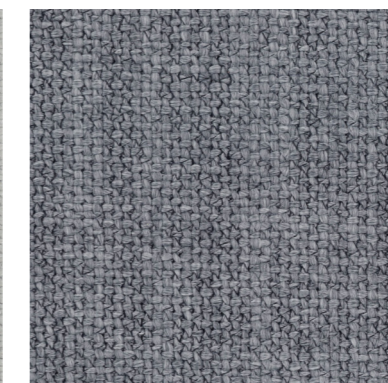
D2J - cervo



D2E - lichene



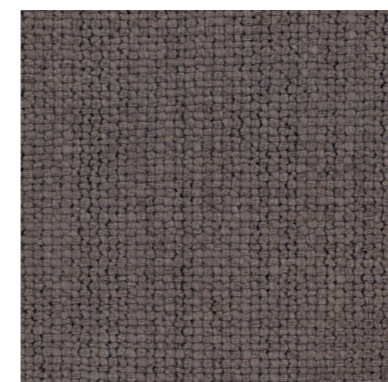
D2C - ghiro



D2D - lupo



D2K - talpa

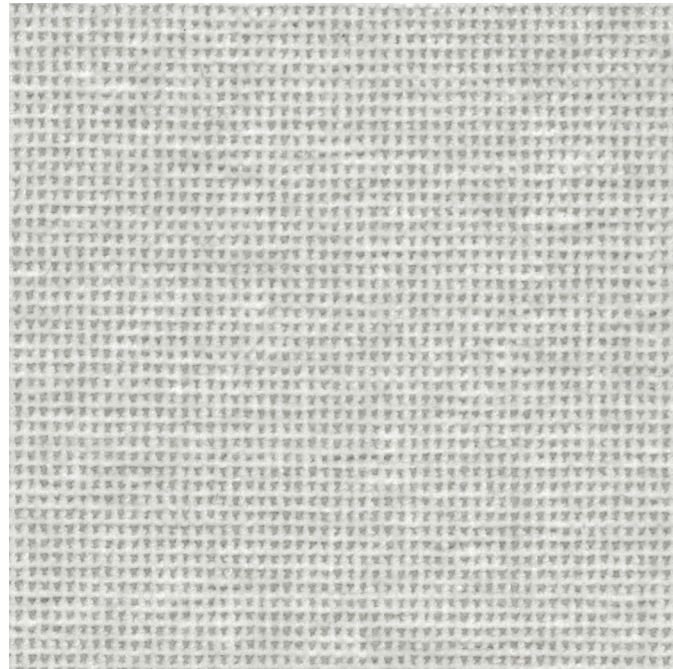


D2A - corvo



Categoria / Category: D

FLYNN



70% PC - acrilica / acrylic
18% PL - poliestere / polyester
10% CO - cotone / cotton
2% AF - altre fibre / other fibers



H/cm: 140
Gr/m²: 514 (+/-5%)
Martindale: 40.000
Pilling: 5
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 514 (+/-5%)
Martindale: 40.000
Pilling: 5
Treatment option: BS 5852
Stain resistant optional: YES NO

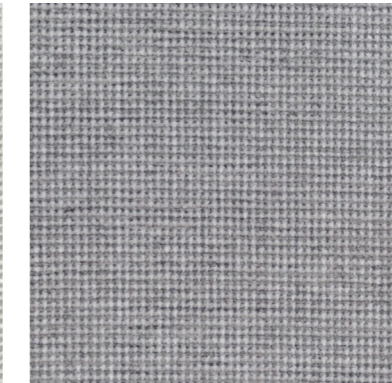
Adatto anche per
Also suitable for



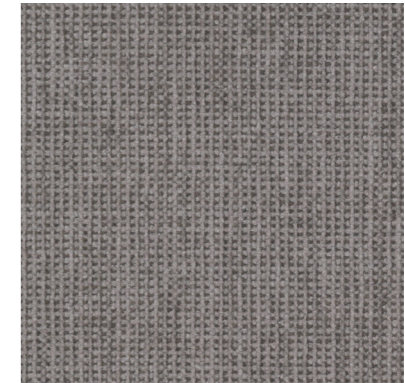
D3B - rugiada



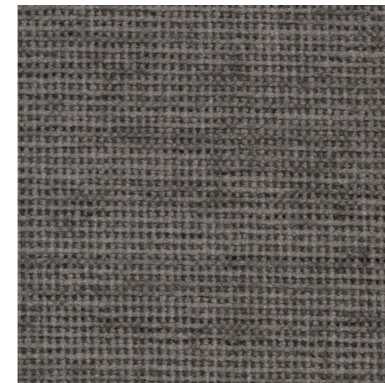
D3F - pietra



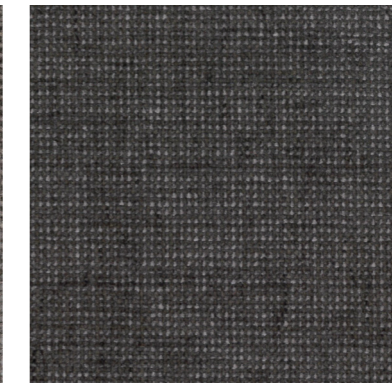
D3G - roccia



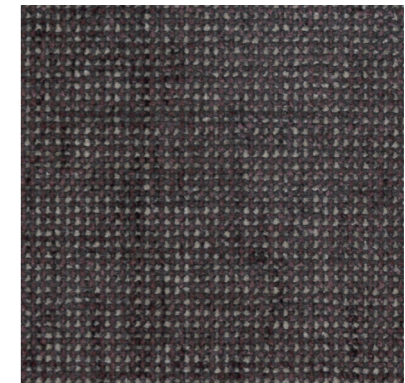
D3L - civetta



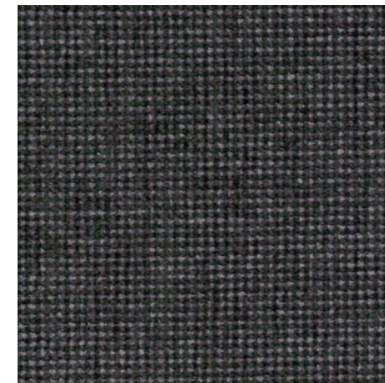
D3J - gufo



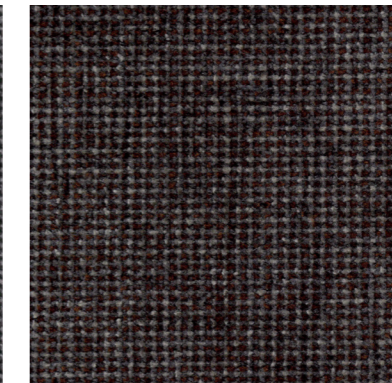
D3K - daino



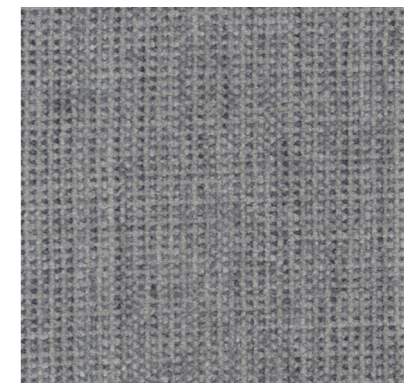
D3E - muschio



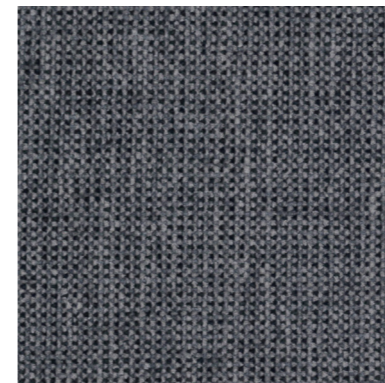
D3H - guscio di lumaca



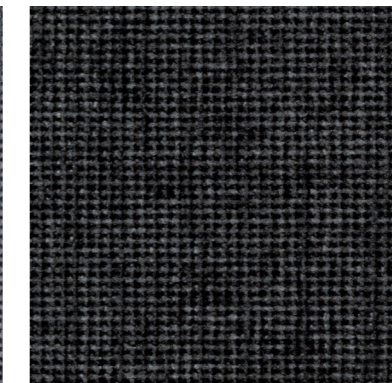
D3C - nebbia



D3D - pioggia

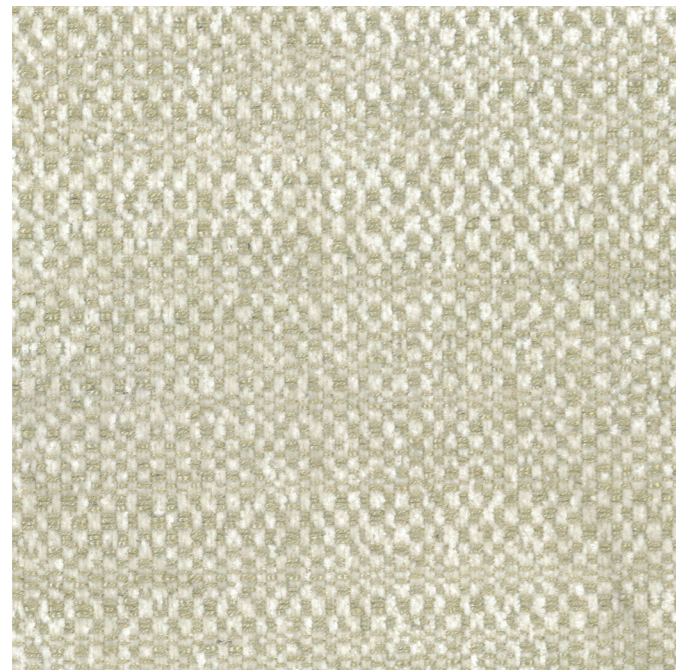


D3A - notte



Categoria / Category: E

HIRA



27% VI - viscosa / viscose
40 % PC - acrilica / acrylic
5% LI - lino / linen
28% CO - cotone / cotton



H/cm: 138 / 140
Gr/m²: 670
Martindale: 52000
Pilling: 4 5000 rubs
Resistenza al fuoco: TB 117 - BS 5852

Consigliato per
Suggested for



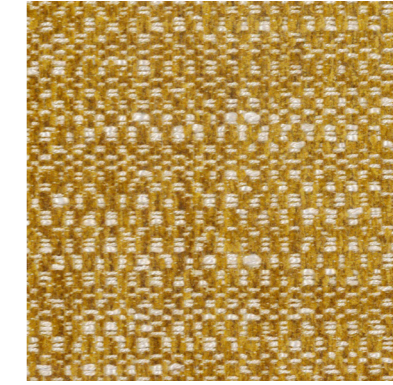
Adatto anche per
Also suitable for



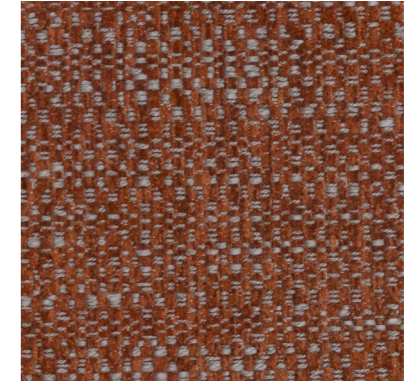
E70 - caramel



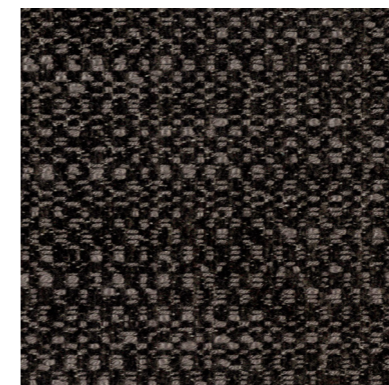
E71 - curry



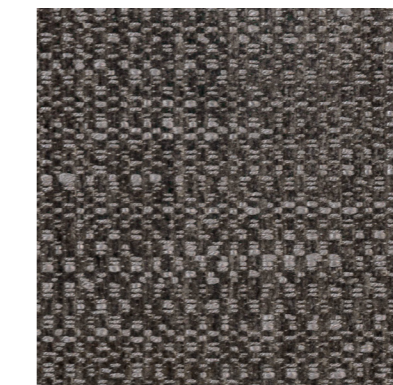
E72 - brick



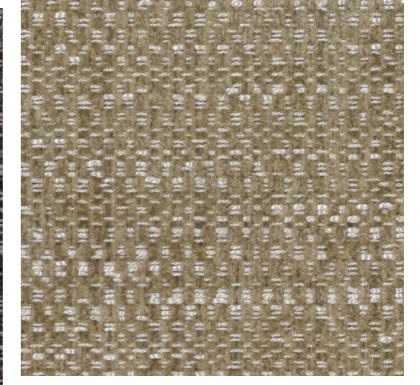
E73 - cacao



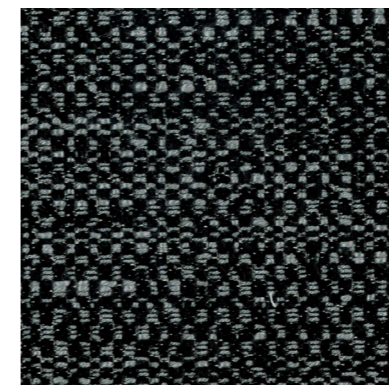
E74 - marron glacé



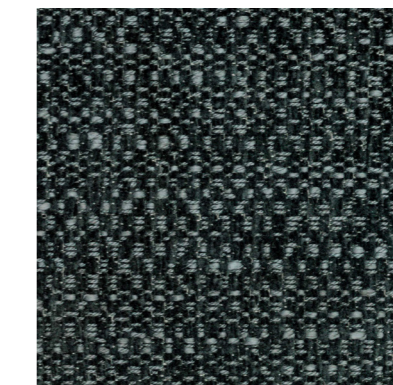
E75 - vaniglia



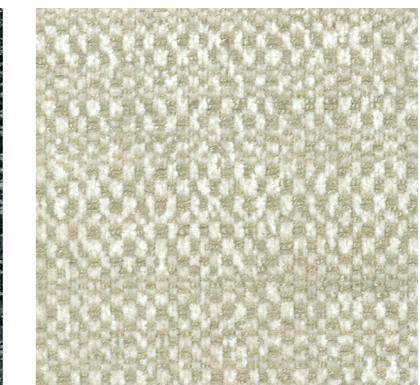
E76 - liquirizia



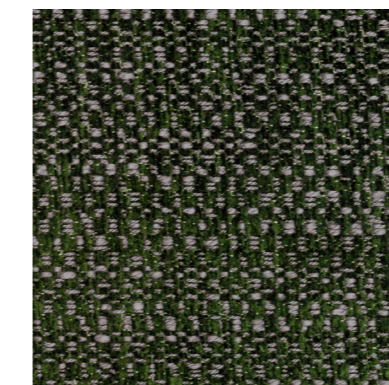
E77 - fumè



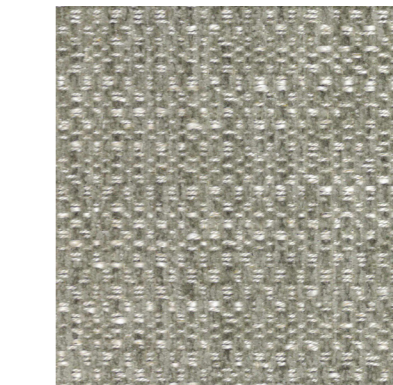
E78 - sugar



E79 - alga



E7A - ostrica



Categoria / Category: E

GONG



49% VI - viscosa / viscose
19% PL - poliestere / polyester
16% CO - cotone / cotton
13% LI - lino / linen
3% AF - altre fibre / other fibers



H/cm: 138/140
Gr/m²: 535 (+/-5%)
Martindale: 27.000
Pilling: 4

Resistenza al fuoco: TB 117 - BS 5852
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 138/140
Gr/m²: 535 (+/-5%)
Martindale: 27.000
Pilling: 4

Flame retardant: TB 117 - BS 5852
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



E61 - cigno



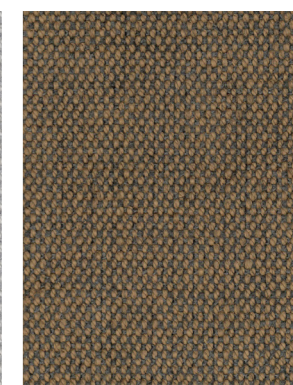
E67 - creta



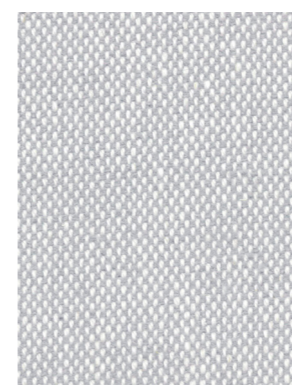
E6C - lumaca



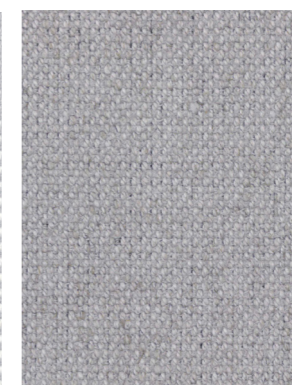
E68 - scoiattolo



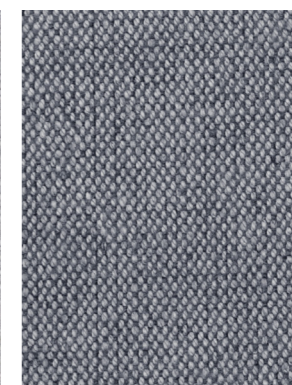
E62 - airone



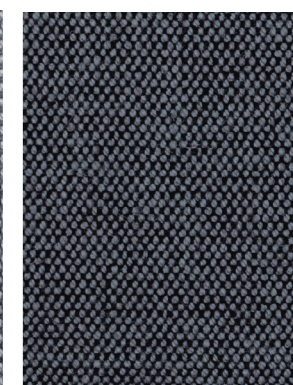
E65 - tortora



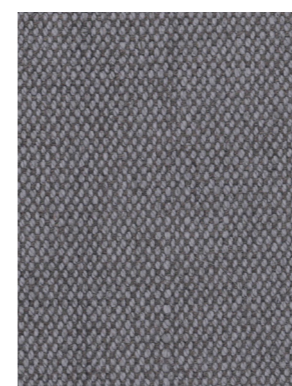
E63 - passero



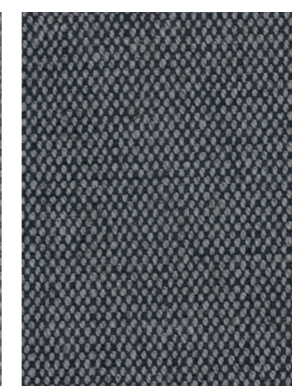
E6A - blu fiume



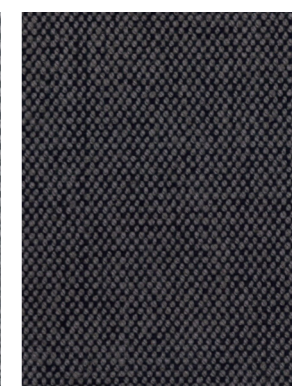
E6B - talpa



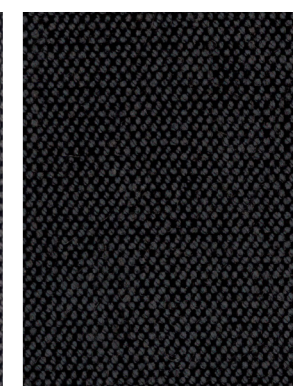
E66 - riccio



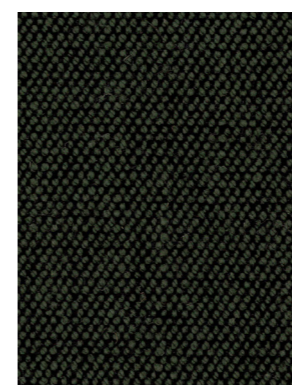
E69 - orso bruno



E60 - rondine



E64 - felce



Categoria / Category: E

TADAO



40% CO - cotone / cotton
 25% VI - viscosa / viscose
 15% PL - poliammidica / polyamide
 15% PA - poliestere / polyester
 5% AF - altre fibre / other fibers



H/cm: 140
 Gr/m²: 728 (+/-5%)
 Martindale: 35.000
 Pilling: 3/4
 Resistenza al fuoco: TB 117 - BS 5852
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for



H/cm: 140
 Gr/m²: 728 (+/-5%)
 Martindale: 35.000
 Pilling: 3/4
 Flame retardant: TB 117 - BS 5852
 Stain resistant optional: YES NO

Adatto anche per
 Also suitable for



E81 - white mix



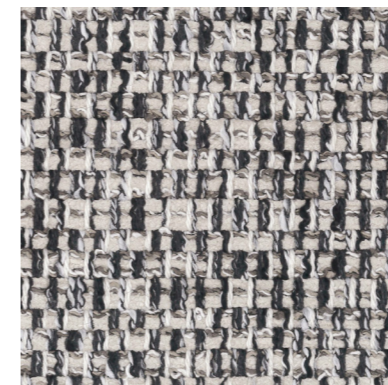
E85 - sand mix



E83 - zaffiro mix



E86 - snow mix



E88 - bronze mix



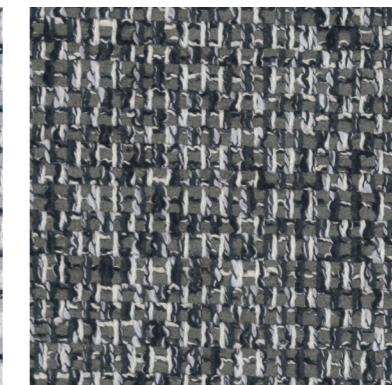
E87 - cappuccino mix



E82 - stone mix



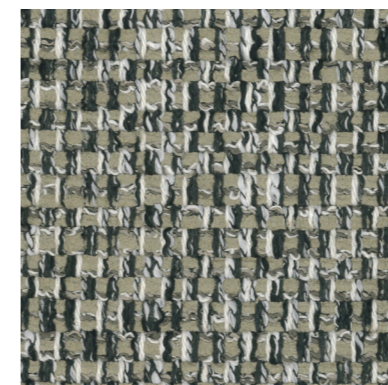
E80 - taupè mix



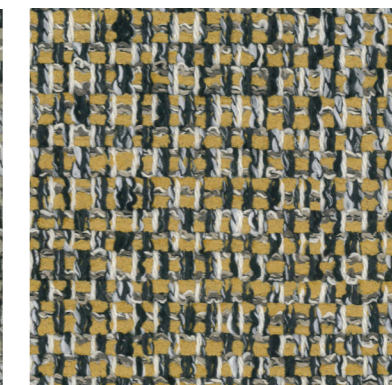
E89 - rust mix



E84 - green mix



E90 - sulfur mix



Categoria / Category: E

YELLOWSTONE



29% PC - acrilica / acrylic
 25% WV - lana vergine / wool
 13% PL - poliestere / polyester
 12% CO - cotone / cotton
 11% VI - viscosa / viscose
 10% LI - lino / linen



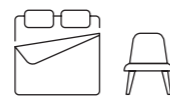
H/cm: 140
 Gr/m²: 656 (+/-5%)
 Martindale: 50.000
 Pilling: 4/5
 Resistenza al fuoco: TB 117 - BS 5852
 Trattamento ignifugo opzionale: 1IM
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for



H/cm: 140
 Gr/m²: 656 (+/-5%)
 Martindale: 50.000
 Pilling: 4/5
 Flame retardant: TB 117 - BS 5852
 Treatment option: 1IM
 Stain resistant optional: YES NO

Adatto anche per
 Also suitable for



E96 - rugiada



E99 - sabbia



E98 - terra



E95 - pietra



E97 - corteccia



Categoria / Category: E

GEMMA PLUS



11% VI - viscosa / viscose
 19% CO - cotone / cotton
 60% PC - acrilica / acrylic
 6% PL - poliestere / polyester
 4% AF - altre fibre / other fibers



H/cm: 140

Gr/m²: 966 (+/-5%)

Martindale: 90.000

Pilling: 5

Resistenza al fuoco: TB 117 - BS 5852

Antimacchia opzionale: SI NO

H/cm: 140

Gr/m²: 966 (+/-5%)

Martindale: 90.000

Pilling: 5

Flame retardant: TB 117 - BS 5852

Stain resistant optional: YES NO

Consigliato per

Suggested for

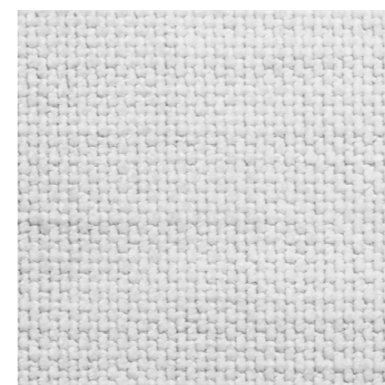


Adatto anche per

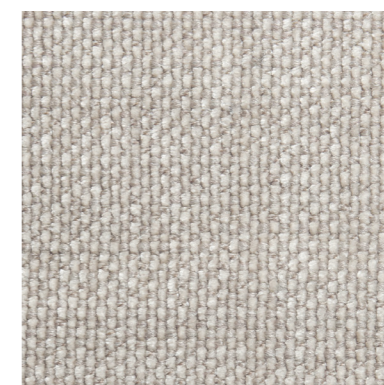
Also suitable for



D54 - cigno



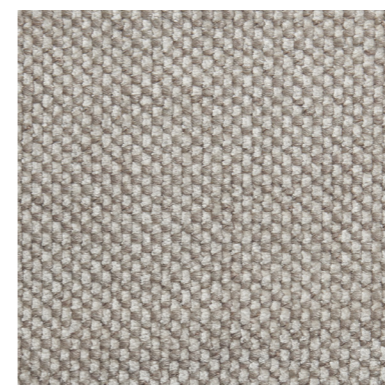
D59 - fungo



D61 - castagna



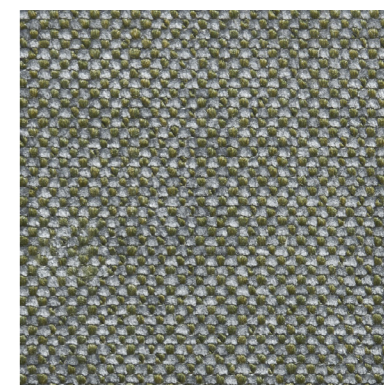
D65 - lumaca



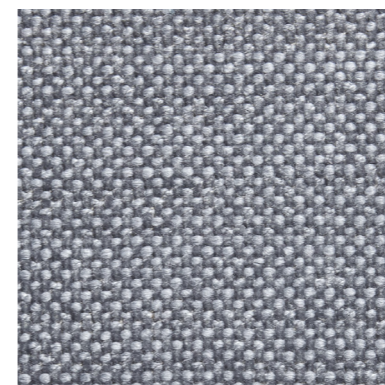
D60 - nocciola



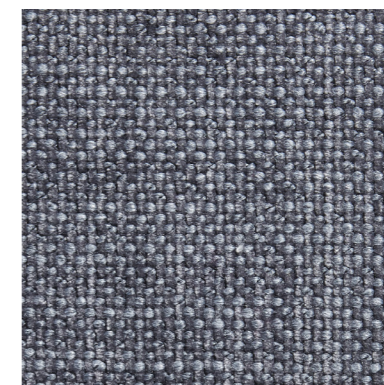
D57 - sottobosco



D55 - ghio



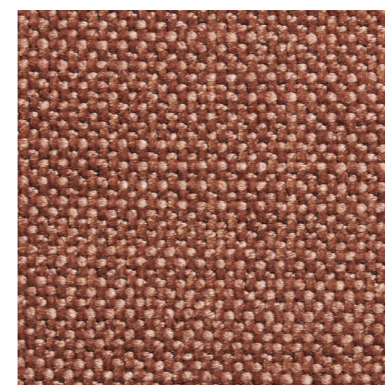
D56 - gufo



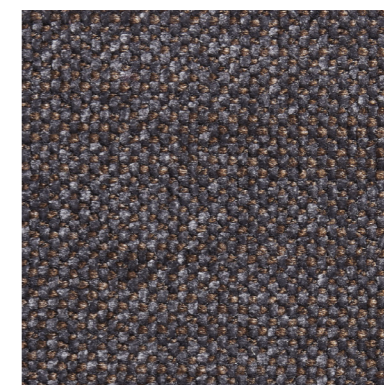
D73 - rondine



D66 - volpe



D58 - riccio



Categoria / Category: E

DOYLE



65% VI - viscosa / viscose
30% LI - lino / linen
5% PL - poliestere / polyester



H/cm: 140
Gr/m²: 786 (+/-5%)
Martindale: 50.000
Pilling: 4 dopo 5.000 giri
Resistenza al fuoco: TB 117 - BS 5852
Antimacchia opzionale: SI NO

H/cm: 140
Gr/m²: 786 (+/-5%)
Martindale: 50.000
Pilling: 4 after 5.000 cycles
Flame retardant: TB 117 - BS 5852
Stain resistant optional: YES NO

Consigliato per
Suggested for



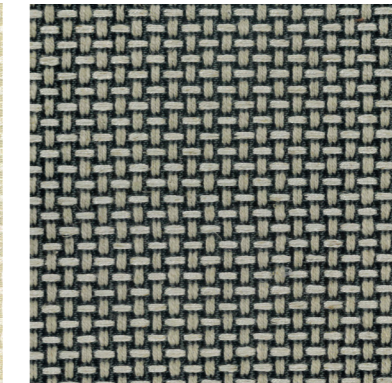
Adatto anche per
Also suitable for



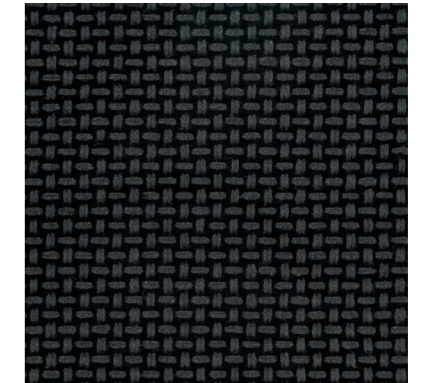
E1A - moonlight



E1B - dusk

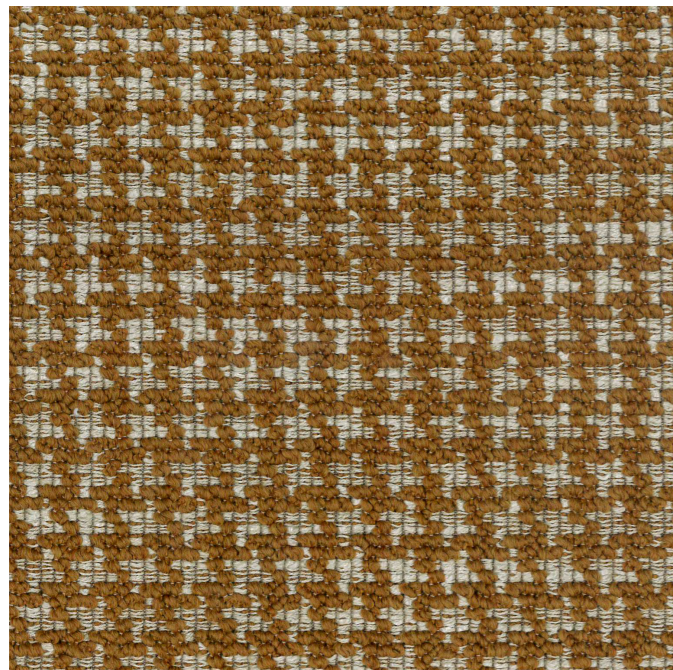


E1C - darkness



Categoria / Category: F

SORISOLE



12% VI - viscosa / viscose
 28% PC - acrilica / acrylic
 28% WO - lana / wool
 16% PL - poliestere / polyester
 6% LI - lino / linen
 10% CO - cotone / cotton



H/cm: 140
 Gr/m²: 1090
 Martindale: 25.000
 Pilling: 4 5000 rubs
 Resistenza alla luce: 5 / 6

Consigliato per
 Suggested for



Adatto anche per
 Also suitable for



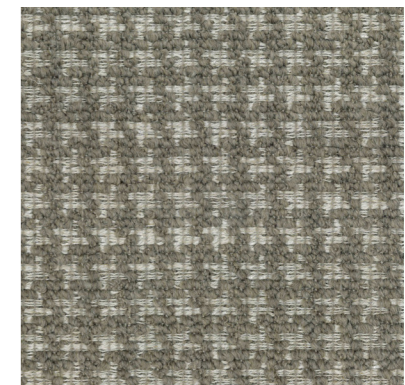
F71 - dune



F72 - terracotta



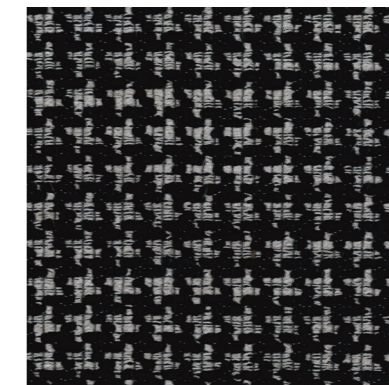
F73 - creta



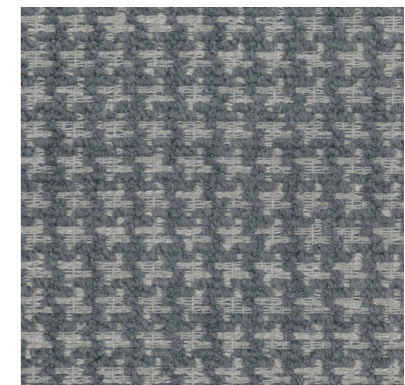
F74 - bianco naturale



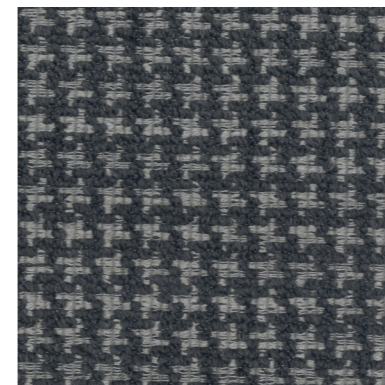
F75 - noir



F76 - crepuscolo



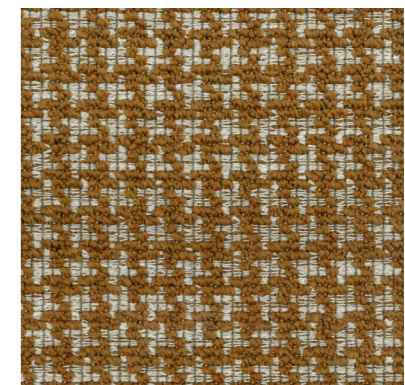
F77 - pietra



F78 - foglia



F70 - terra di siena



Categoria / Category: F

VELLUTO LARIO



100% CO - cotone / cotton



H/cm: 138/140
Gr/m²: 520 (+/-5%)
Martindale: 70.000
Pilling: 2
Antimacchia opzionale: SI NO

H/cm: 138/140
Gr/m²: 520 (+/-5%)
Martindale: 70.000
Pilling: 2
Stain resistant optional: YES NO

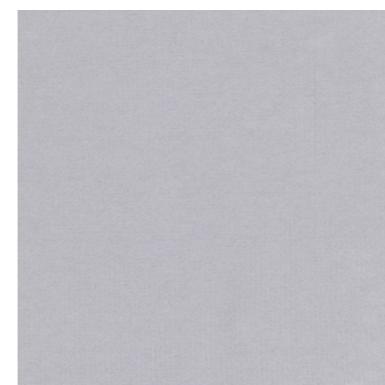
Consigliato per
Suggested for



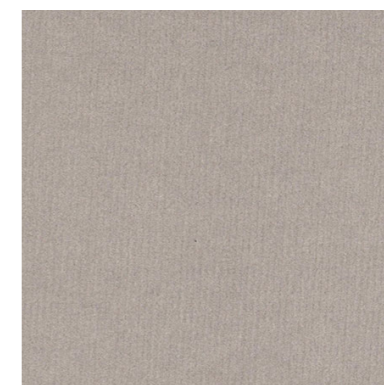
Adatto anche per
Also suitable for



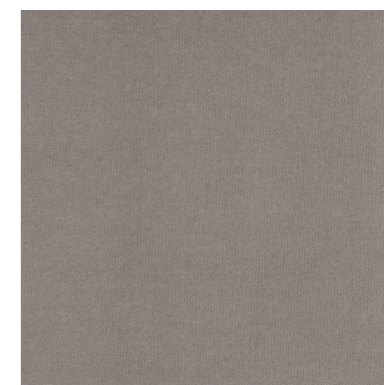
F33 - pietra



F56 - sabbia



F57 - tortora



F51 - scoiattolo



F54 - volpe



F55 - cervo



F35 - rondine



F53 - corteccia

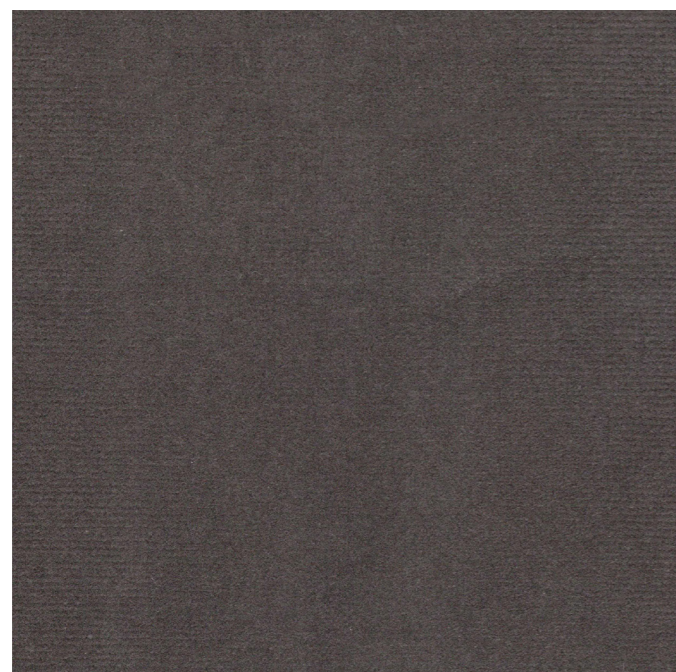


F50 - foresta



Categoria / Category: F

VELLUTO REGAL



100% CO - cotone / cotton



H/cm: 140
Gr/m²: 460 (+/-5%)
Martindale: 100.000
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 460 (+/-5%)
Martindale: 100.000
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



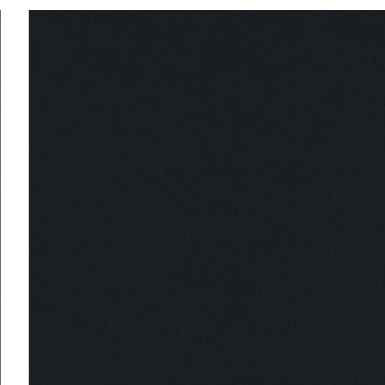
F59 - muschio



F5A - castagna

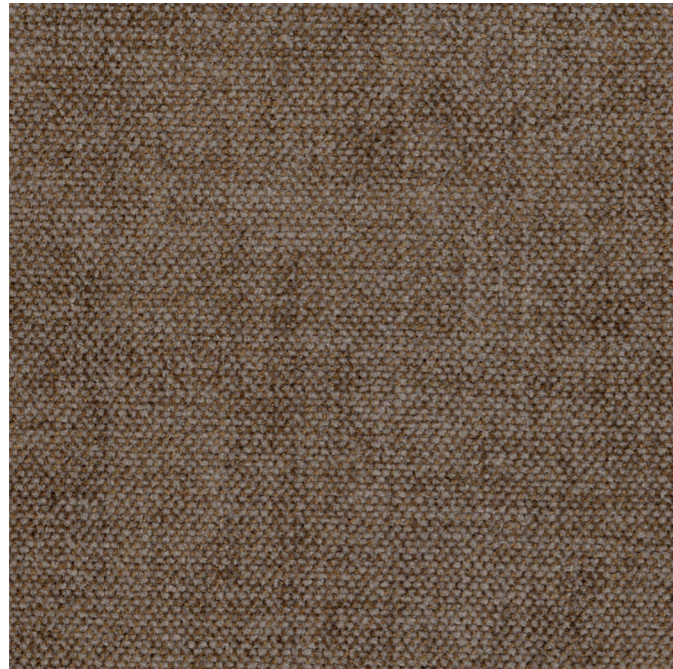


F58 - mirtillo



Categoria / Category: F

GAUCHO



35% VI - viscosa / viscose
30% PC - acrilica / acrylic
20% CO - cotone / cotton
15% PL - poliestere / polyester



H/cm: 140
Gr/m²: 600 (+/-5%)
Martindale: 25.000
Pilling: 4
Antimacchia opzionale: SI NO

Consigliato per
Suggested for

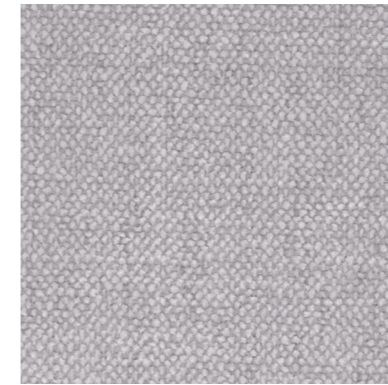


H/cm: 140
Gr/m²: 600 (+/-5%)
Martindale: 25.000
Pilling: 4
Stain resistant optional: YES NO

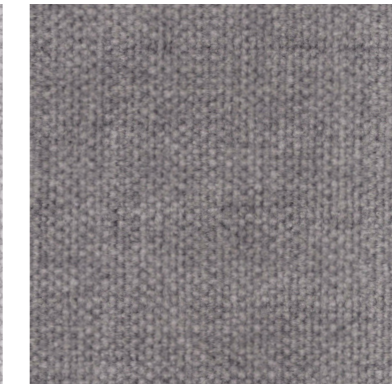
Adatto anche per
Also suitable for



F28 - neve



F21 - nebbia



F29 - grandine



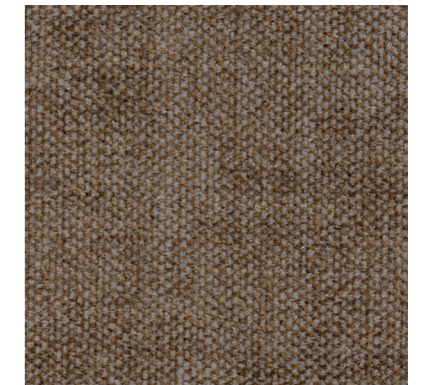
F20 - tempesta di sabbia



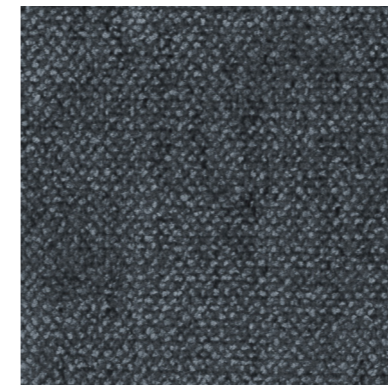
F25 - solstizio



F26 - tramonto



F24 - acque tropicali



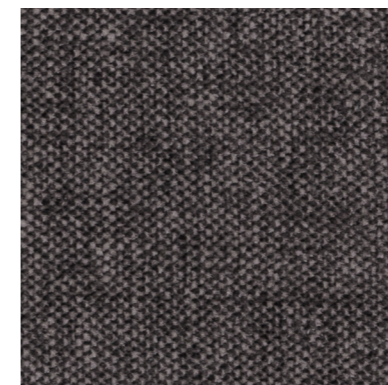
F23 - nube



F27 - foresta



F22 - tornado



Categoria / Category: F

BLACKWOOD



32% VI - viscosa / viscose
 31% CO - cotone / cotton
 15% PL - poliestere / polyester
 15% LI - lino / linen
 8% PC - acrilica / acrylic



H/cm: 140
 Gr/m²: 775 (+/-5%)
 Martindale: 30.000
 Pilling: 3/4 dopo 5.000 giri
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for

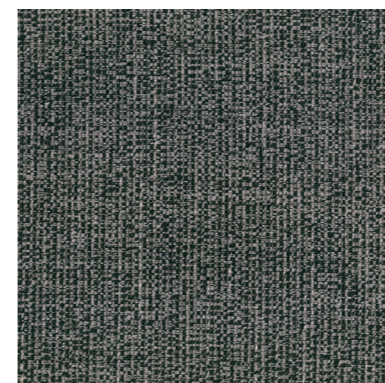


H/cm: 140
 Gr/m²: 775 (+/-5%)
 Martindale: 30.000
 Pilling: 3/4 after 5.000 cycles
 Stain resistant optional: YES NO

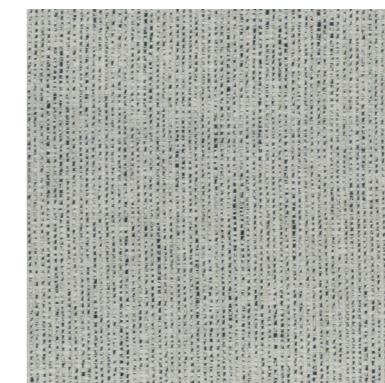
Adatto anche per
 Also suitable for



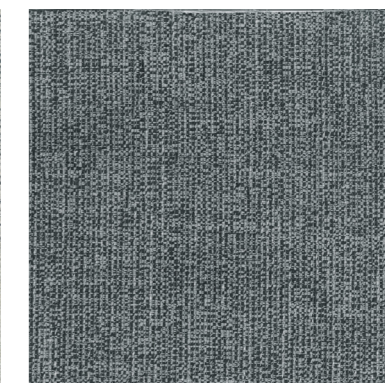
F40 - pietra lavica



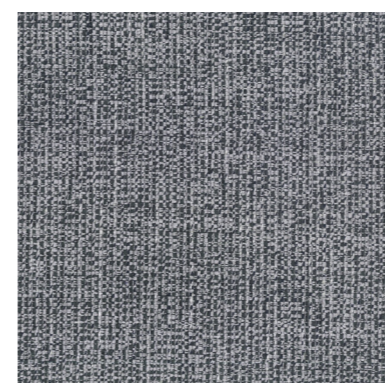
F41 - pietra di luna



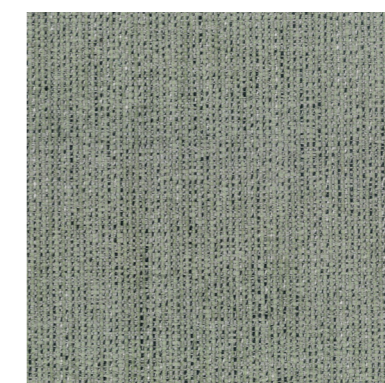
F42 - petrolio



F43 - roccia



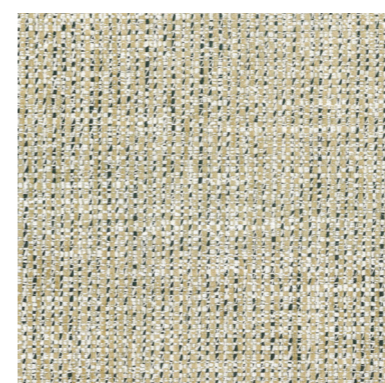
F44 - verde lichene



F45 - graniglia



F46 - ambra



F47 - terra



F48 - gallo citrino



Categoria / Category: H

ORSETTO



34% VI - viscosa / viscose
 33% PC - acrilica / acrylic
 17% WO - lana / wool
 8% PL - poliestere / polyester
 4% LI - lino / linen
 4% CO - cotone / cotton



H/cm: 140
 Gr/m²: 940 (+/-5%)
 Martindale: 80.000
 Pilling: 5
 Resistenza al fuoco: TB 117 - EN 1021 - BS 5852
 Antimacchia opzionale: SI NO

H/cm: 140
 Gr/m²: 940 (+/-5%)
 Martindale: 80.000
 Pilling: 5
 Flame retardant: TB 117 - EN 1021 - BS 5852
 Stain resistant optional: YES NO

Consigliato per
 Suggested for



Adatto anche per
 Also suitable for



H1B - perla



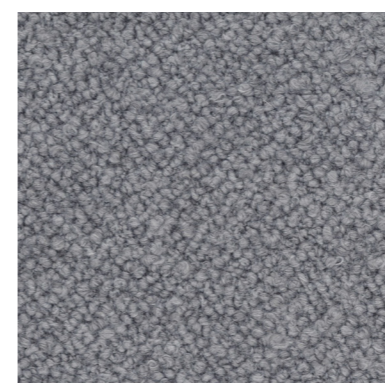
H1G - conchiglia



H1H - alabastro



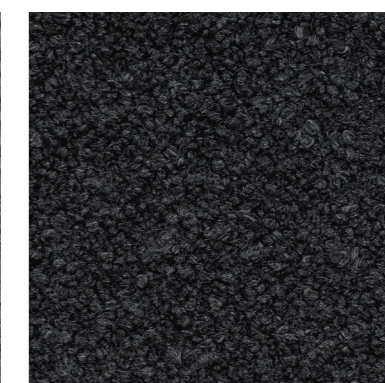
H1C - opale



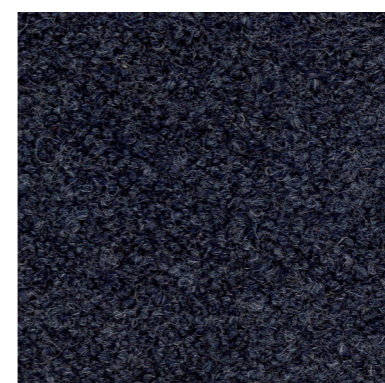
H1F - ematite



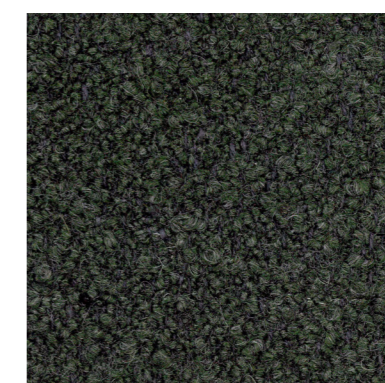
H1A - onice nero



H1D - zaffiro



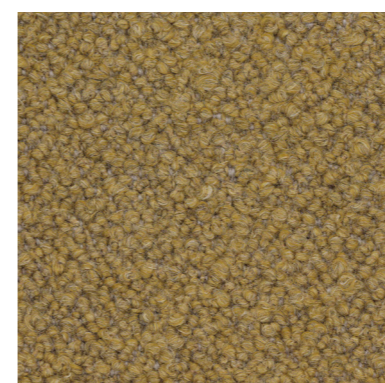
H1E - giada



H1J - agata



H1L - topazio



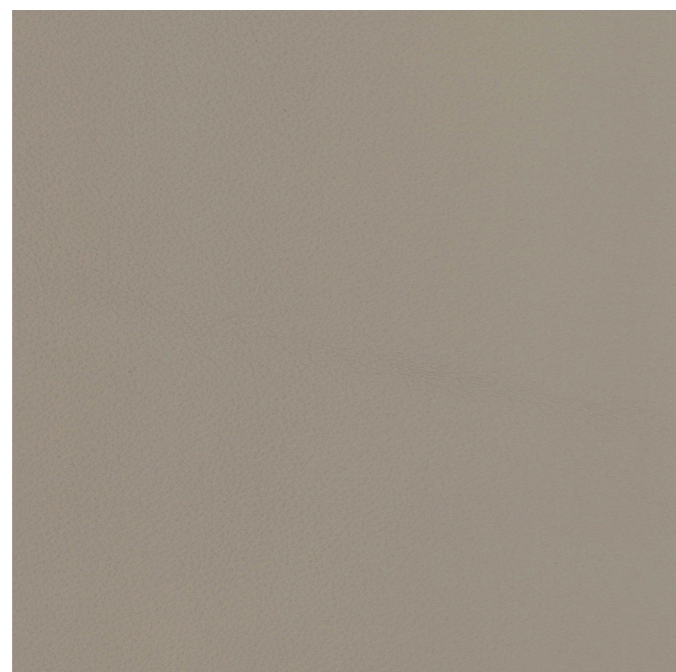
H1K - ambra



Categoria / Category: H

PELLI LISCE

SMOOTH LEATHERS



100% pelle / leather
100% LE - pelle / leather

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Pelle bovina mezzo fiore a grana naturale. Tintura passante; rifinizione con resine e pigmenti. Articolo con mano morbida, tatto ceroso e aspetto semiopaco.

Resistenza al fuoco: TB 117 EN 1021
Trattamento ignifugo opzionale: BS 5282

Consigliato per
Suggested for



Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

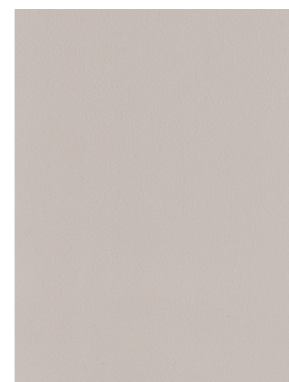
Bovine of European origin, lightly buffed natural grain. Through dyed; finishing with resins and pigments. Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

Flame retardant: TB 117 EN1021
Treatment option: BS 5282

Adatto anche per
Also suitable for



H38 - sabbia



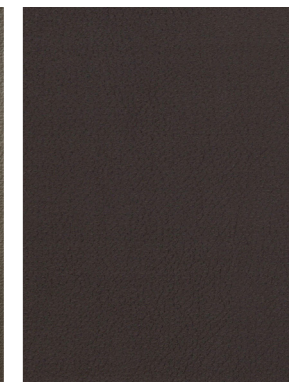
H36 - camoscio



H3F - muschio



H71 - testa di moro



H3E - grigio caldo



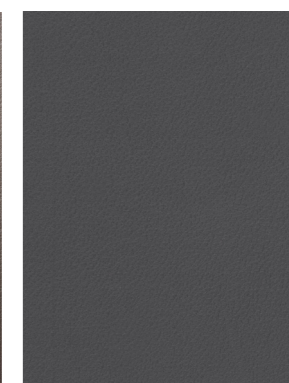
H35 - grigio chiaro



H08 - asfalto



H26 - antracite



H3B - cuoio



H31 - naturale



H3A - terracotta



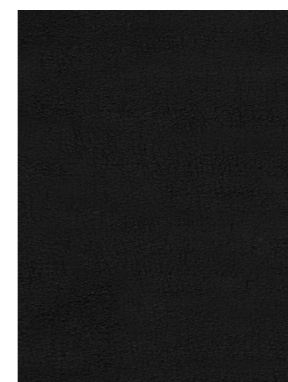
H34 - fango



H32 - taupè



H73 - nero

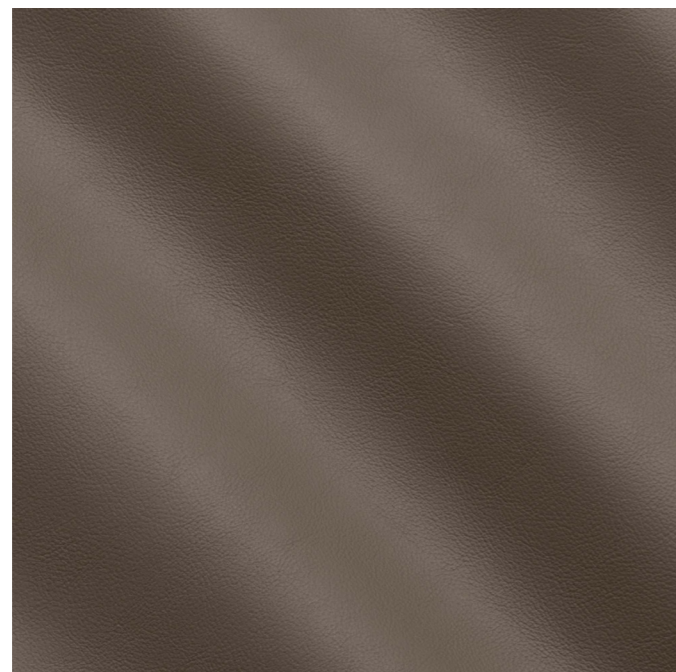


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: J

PELLI LISCE PRIMALINEA

PRIMALINEA SMOOTH LEATHERS



100% pelle / leather

100% LE - pelle / leather

Nappa realizzata su tori di provenienza europea, dalle proprietà Antibatteriche e Antivirali grazie all'innovativo trattamento brevettato in riconcia e rifinitura.

Le pelli, con tintura passante, vengono sottoposte ad un processo di asciugatura tramite essiccazione sottovuoto, che conferisce loro un aspetto liscio di ineguagliabile eleganza, dosando emozioni che si trasferiscono nel tatto esaltato da una mano piena, calda e setosa.

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Consigliato per
Suggested for



Nappa leather made on bulls of European origin. This article is produced with patented innovative tanning and finishing treatment.

The leather, fully dyed through, is vacuum dried which conveys a smooth and flat appearance of great elegance capable of adding a flourish excitement, also thanks to the warm and full silky touch enhanced by the compactness of its structure.

Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

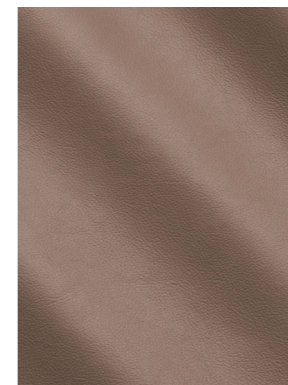
Adatto anche per
Also suitable for



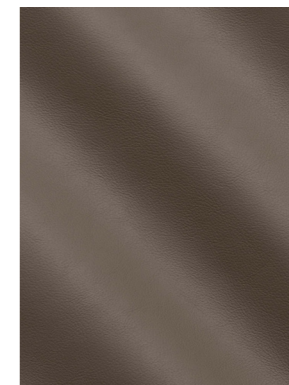
J38 - tortora



J34 - sweet cocoa



J13 - cioccolato



J3B - lion



J31 - nocciola



J3A - castagna



J35 - nuvola



J15 - ferro



J14 - argilla



J19 - tempesta



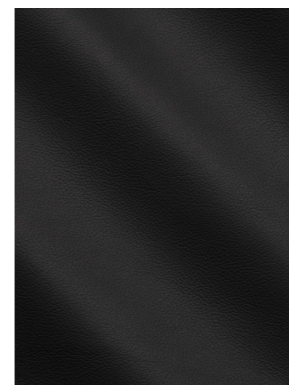
J71 - caffè



J18 - ardesia



J73 - black



Possibilità di lavorazione
trapuntato
Possibility of quilted processing

Categoria / Category: H

PELLI SCAMOSCIATE

SUEDE LEATHERS



100% LE - pelle / leather

La pelle scamosciata, detta anche *Suede*, si caratterizza per la realizzazione ed il trattamento. Molto apprezzata per la sua morbidezza, eleganza e versatilità.

Per l'ordinaria pulizia di questa pelle è consigliato l'utilizzo di spazzole con setole in gomma; per l'eliminazione di macchie, invece, si suggerisce di strofinare un panno leggermente umido con una piccola quantità di aceto bianco. Consigliata per retro poltrone, pouff e cuscini, non adatta per le sedute.

Consigliato per
Suggested for



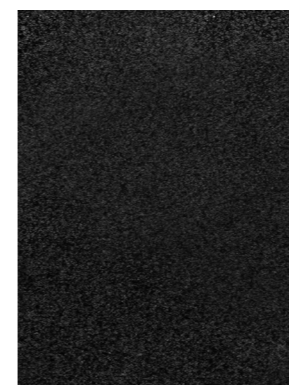
Adatto anche per
Also suitable for



Suede is a type of leather that differs from regular varieties in both its production techniques and treatment. Very appreciated for its softness, elegance and versatility, suede should be cleaned using brushes with rubber bristles.

In order to remove stains, dampen a cloth with a small amount of white vinegar and rub on the suede. Recommended for the backs of armchairs, poufs and cushions. Not suitable for seating.

HAE - panther



HA6 - orso polare



HAF - volpe artica



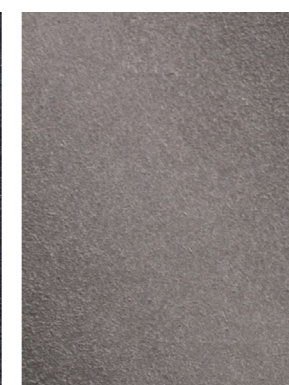
HAC - lupo grigio



HA3 - squalo blu



HA7 - elefante



HA8 - alligatore



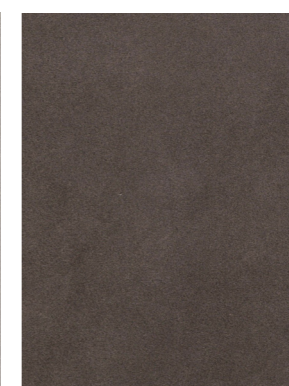
HA5 - falco



HA1 - leone



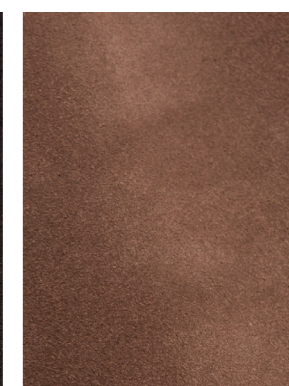
HA9 - antilope



HAA - grizzly



HAB - orango



HAD - tigre



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: H

PELLI NABUCCATE

NABUK LEATHERS



Pelle bovina conciata al cromo /
Grain leather chromium tanned

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

Consigliato per
Suggested for



Adatto anche per
Also suitable for



HN3 - leone



HN2 - rinoceronte



HN1 - orso bruno

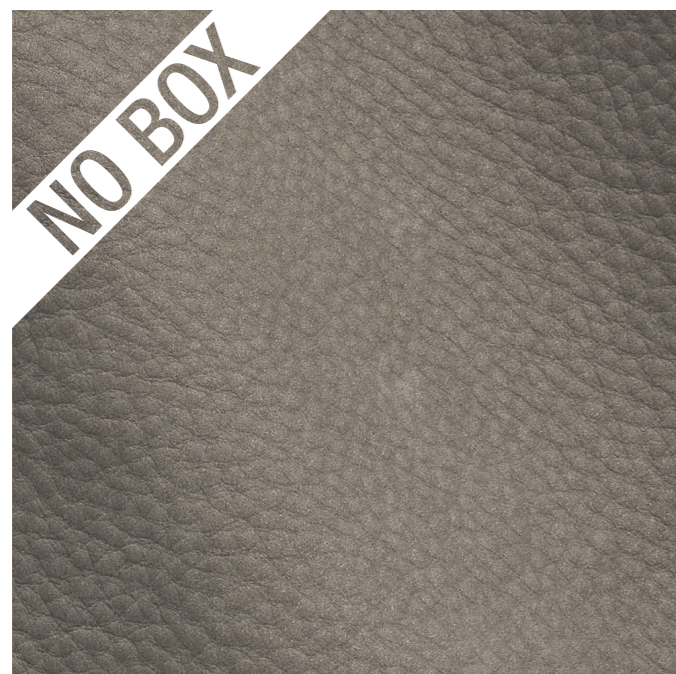


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: N

NABUK

NABUK



Pelle bovina conciata al cromo /
Grain leather chromium tanned

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

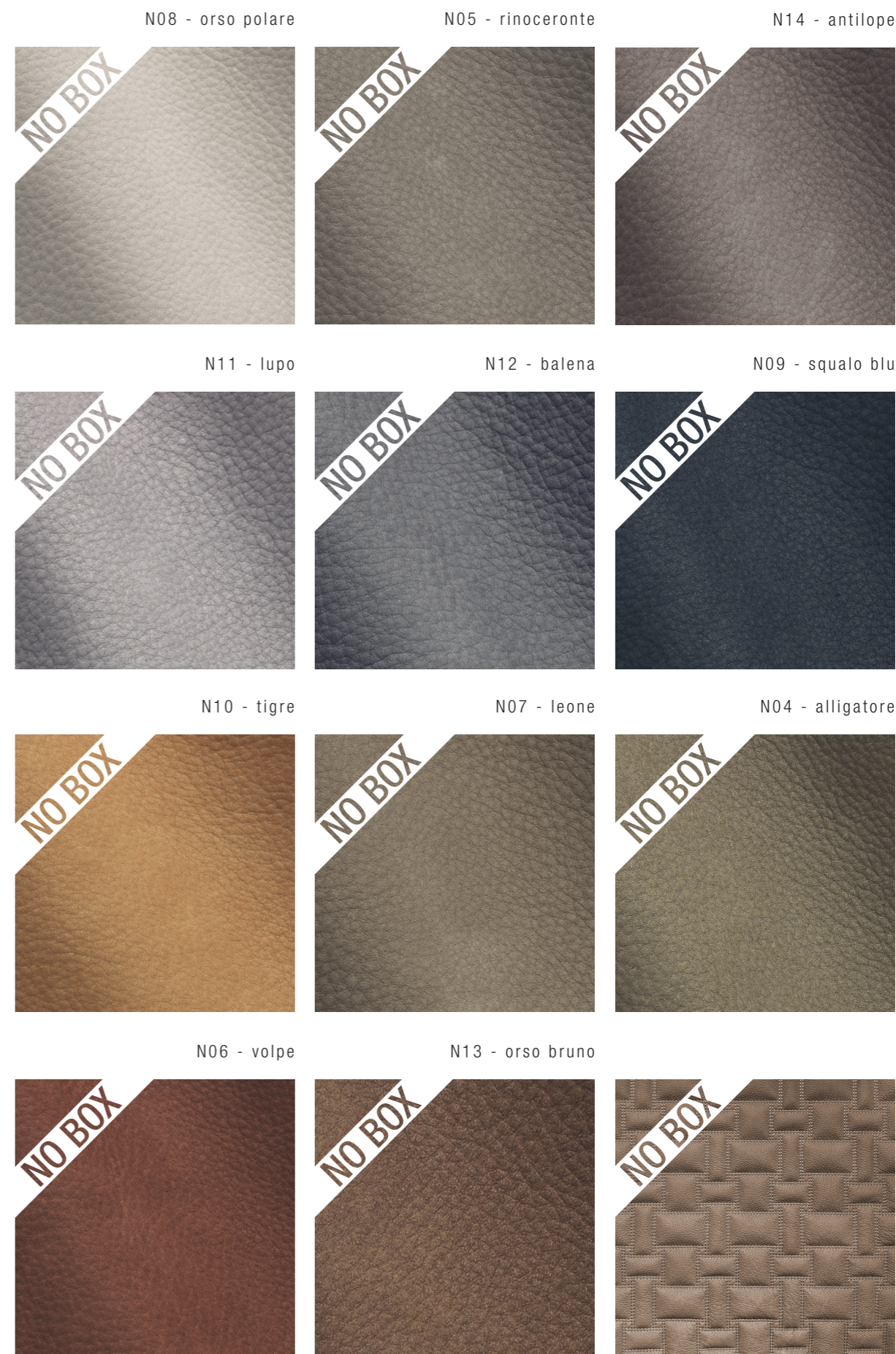
Flame retardant: EN 1021
Treatment option: BS 5282

Flame retardant: EN 1021
Treatment option: BS 5282

Consigliato per
Suggested for



Adatto anche per
Also suitable for

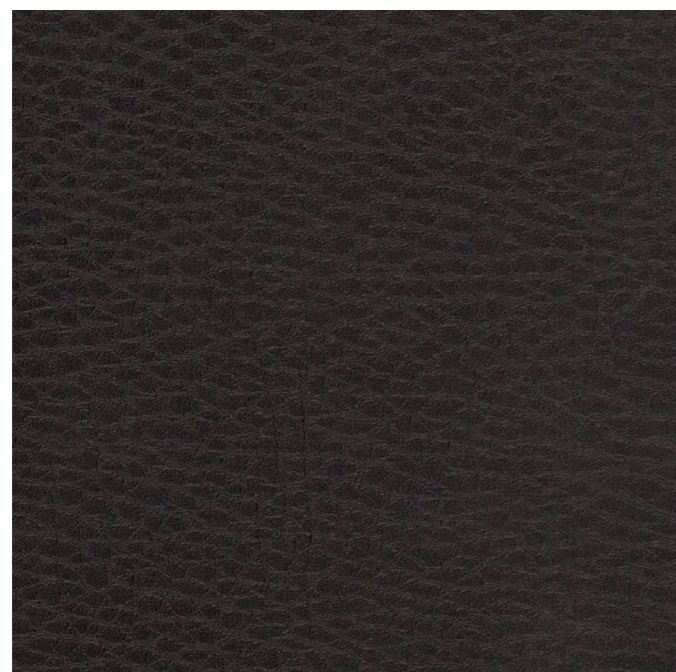


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LAVORATE A291/A844

EMBOSSED ECOLEATHER A291/A844



A291
CL1 - CL6
77% PVC - polivinilcloruro / polyvinylchloride
23% CO - cotone / cotton

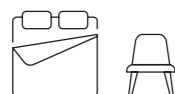
A844
CL8
71% PVC - polivinilcloruro / polyvinylchloride
27% CO - cotone / cotton
2 % PU - poliuretana / polyurethane



A291
H/cm: 140
Gr/m²: 853 (+/-5%)
Martindale: 51.200

A844
H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 51.200

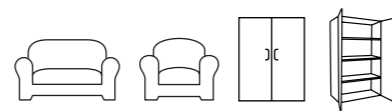
Consigliato per
Suggested for



A291
H/cm: 140
Gr/m²: 853 (+/-5%)
Martindale: 51.200

A844
H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 51.200

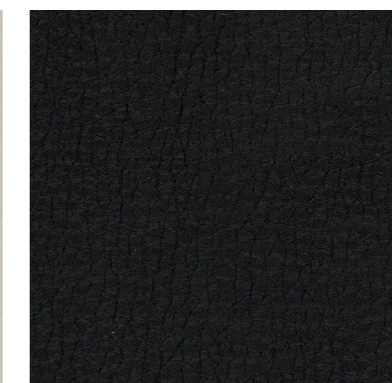
Adatto anche per
Also suitable for



(A 291) CL1 - sabbia



(A 291) CL6 - nero



(A 844) CL8 - sepia



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LAVORATE REBEL

REBEL EMBOSSED ECOLEATHER



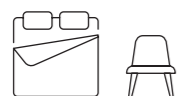
68% PVC - polivinilcloruro / polyvinylchloride
30% PES/COT - policotone / polycotton
2% PU - poliuretana / polyurethane



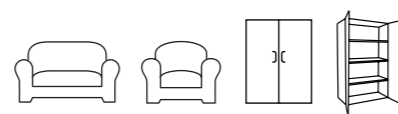
H/cm: 140
Gr/m²: 720 (-/+ 5%)
Martindale: 20000
Pilling: 4
Resistenza al fuoco: EN 1021 - BS 5852 - TB 117

H/cm: 140
Gr/m²: 720 (-/+ 5%)
Martindale: 20000
Pilling: 4
Flame retardant: EN 1021 - BS 5852 - TB 117

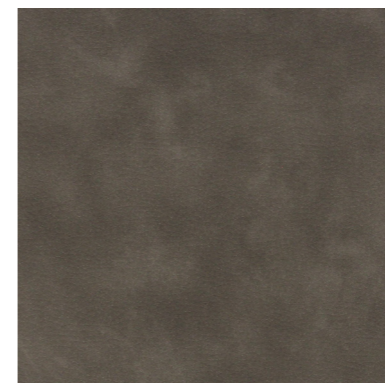
Consigliato per
Suggested for



Adatto anche per
Also suitable for



CM3 - argilla



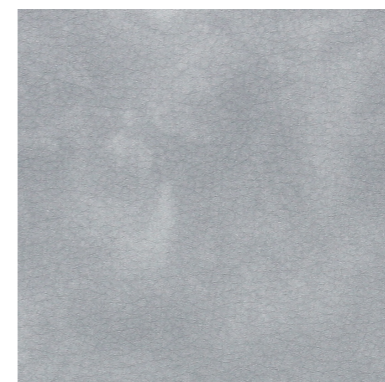
CM5 - tabacco



CM7 - grigio scuro



CM9 - grigio chiaro



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LAVORATE VINTAGE

VINTAGE EMBOSSED ECOLEATHER



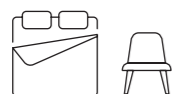
66% PVC - polivinilcloruro / polyvinylchloride
17% CO - cotone / cotton
17% PL - poliestere / polyester



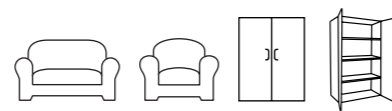
H/cm: 140
Gr/m²: 720 (+/-5%)
Martindale: 50.000
Resistenza al fuoco: 1IM

H/cm: 140
Gr/m²: 720 (+/-5%)
Martindale: 50.000
Flame retardant: 1IM

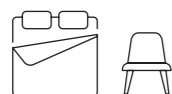
Consigliato per
Suggested for



Adatto anche per
Also suitable for



Consigliato per
Suggested for



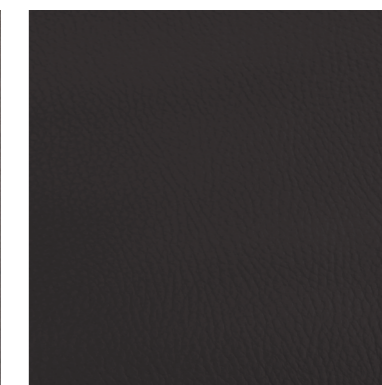
CM6 - creta



CM4 - cappuccino



CM8 - coffee



CM2 - mattone



(A 291) CM1 - neve



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LISCE BLOOM

BLOOM SMOOTH ECOLEATHER



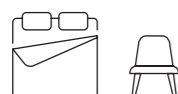
85% PVC - polivinilcloruro / polyvinylchloride
15% PL - poliestere / polyester



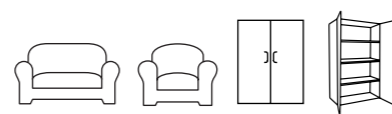
H/cm: 140
Gr/m²: 550 (-/+ 5%)
Martindale: 50000
Pilling: 4/5
Resistenza al fuoco: 1IM

H/cm: 140
Gr/m²: 550 (-/+ 5%)
Martindale: 50000
Pilling: 4/5
Flame retardant: 1IM

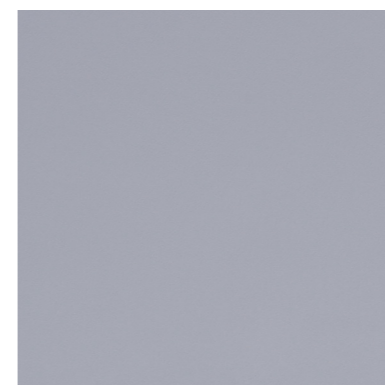
Consigliato per
Suggested for



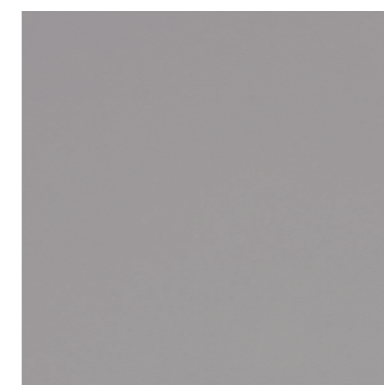
Adatto anche per
Also suitable for



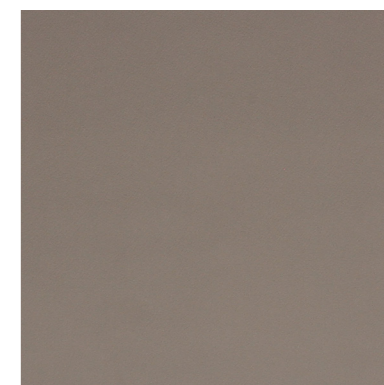
CF7 - nuvola



CD3 - beige



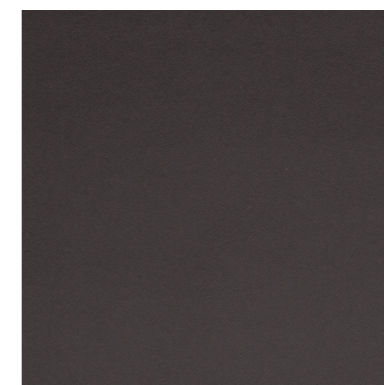
CF8 - nocciola



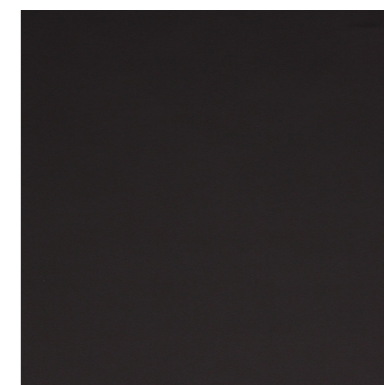
CF6 - argilla



CD1 - testa di moro



CF9 - caffè



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LISCE OLD

OLD SMOOTH ECOLEATHER



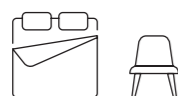
85% PVC - polivinilcloruro / polyvinylchloride
13% CO - cotone / cotton
2% PU - poliuretana / polyurethane



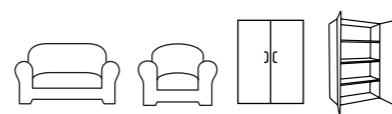
H/cm: 140
Gr/m²: 479 (+/-2%)
Martindale: 50000
Resistenza al fuoco: 11M

H/cm: 140
Gr/m²: 479 (+/-2%)
Martindale: 50000
Flame retardant: 11M

Consigliato per
Suggested for



Adatto anche per
Also suitable for



CD6 - bianco



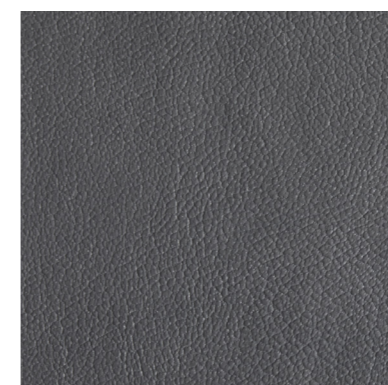
CD9 - cuoio naturale



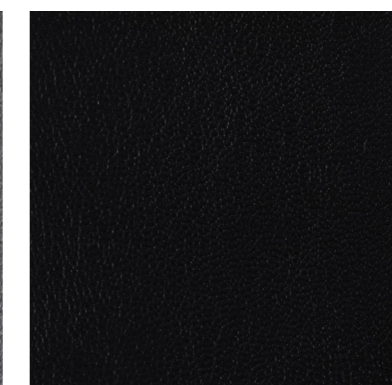
CD8 - mattone



CD7 - grigio scuro



CD0 - nero

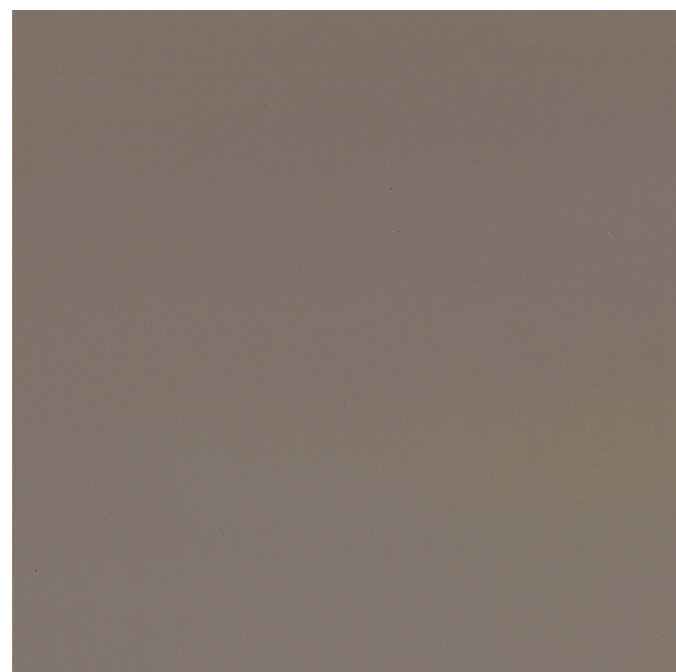


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: K

CUOIO

THICK LEATHER

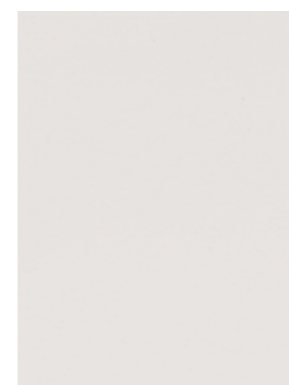


100% pelle / leather

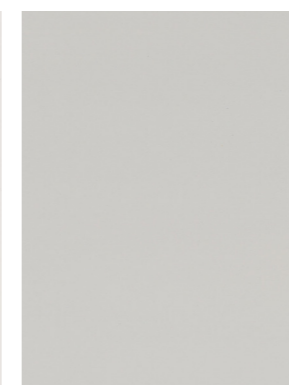
Il cuoio ha caratteristiche di resistenza e soprattutto igieniche molto elevate che lo rendono particolarmente adatto alla produzione di molti manufatti di uso comune. Questo materiale viene ricavato dalle pelli grezze che subiscono le cosiddette operazioni di riviera come la depilazione e la calcinazione. In seguito la pelle viene conciata. La sua particolare struttura, costituita da un intreccio tridimensionale di fibre collagene, una proteina, fa sì che il cuoio abbia anche proprietà termoisolanti. È un materiale dalla lunga storia e dalle lunghe lavorazioni.

Thick leather is extremely resistant and hygienic, qualities that make it particularly suitable for the production of a range of day-to-day products. The material is extracted from raw skins, which undergo treatments such as hair removal and calcination. The hide is then tanned. The unique structure of the material, which is composed of a three-dimensional weave of fibres of collagen – a protein – makes the thick leather a good heat insulator. This is a material with ancient history that requires a long processing phase.

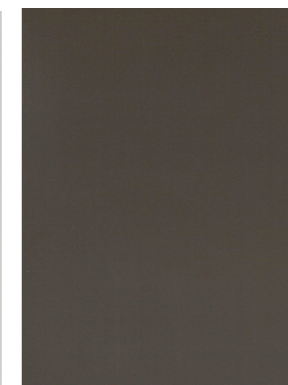
K02 - bianco latte



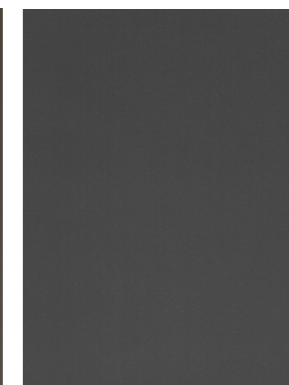
K03 - bianco ghiaccio



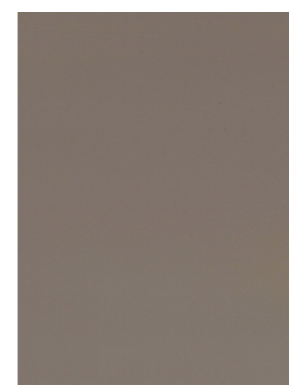
K28 - fango



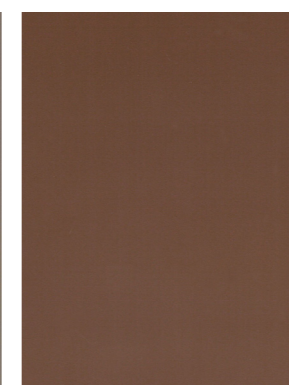
K18 - graphite



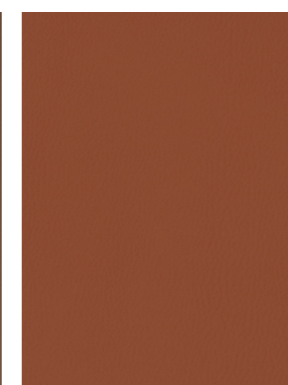
K29 - toupè



K31 - tabacco



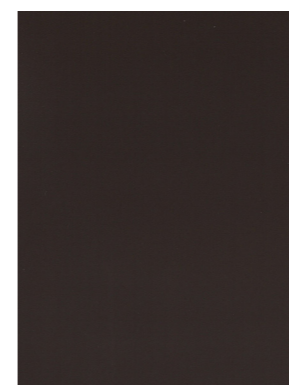
K30 - caramello



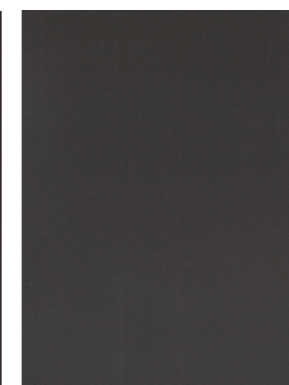
K25 - bruciato



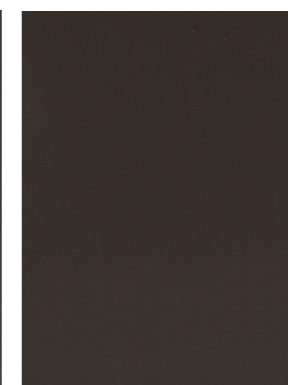
K11 - moka



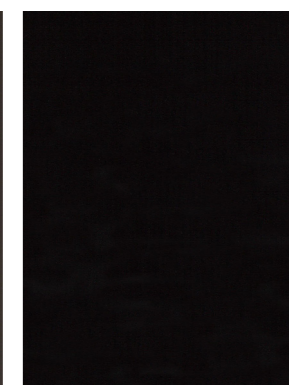
K20 - grigio



K04 - moro scuro



K06 - nero



Categoria / Category: **MOQUETTE**

BLISS

MOQUETTE



Composizione: 100% poliestere
Sottofondo: Juta sintetica ECO

Composition: 100% polyester
Backing: ECO Action back

Soluzione morbida e accogliente con aspetto vellutato.
Caratterizzato da una tessitura soffice e ricca, Bliss è pensato principalmente per l'ambiente residenziale.

Peso totale: 3.500 gr/m²
Spessore totale: 21,5 mm.
Reazione Fuoco: CFL -S1

Soft and welcoming solution with velvety appearance. Characterized by a soft and rich weave, Bliss is primarily designed for residential environments.

Total weight: 3.500 gr/m²
Total thickness: 21,5 mm.
Flammability: CFL -S1

YA5 - white



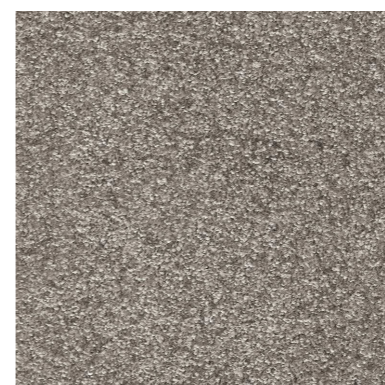
YA8 - ecrù



YD4 - brown



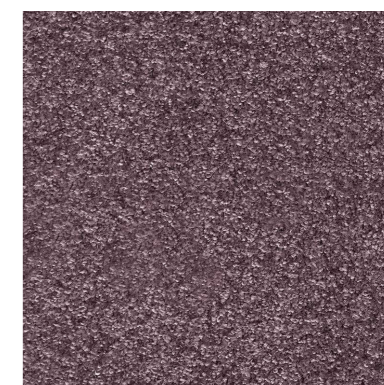
YA2 - grigio caldo



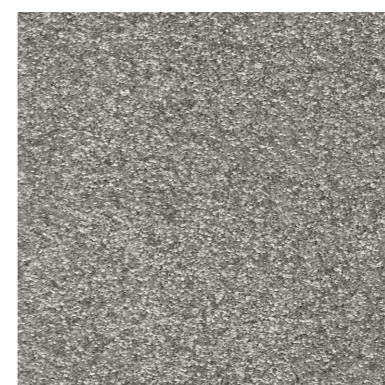
YD0 - amaranto



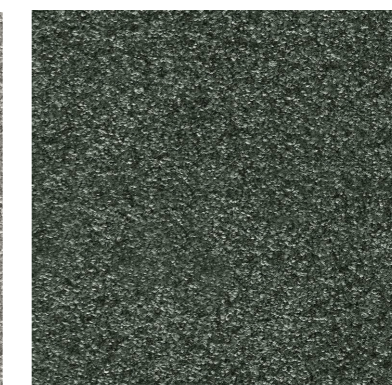
YB1 - prugna



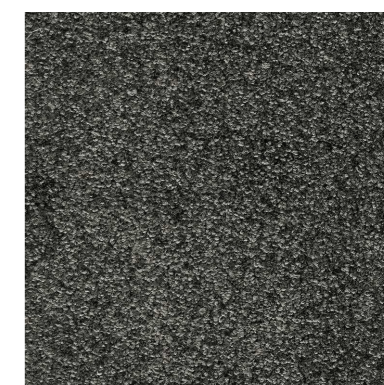
YB6 - grigio chiaro



YB8 - green



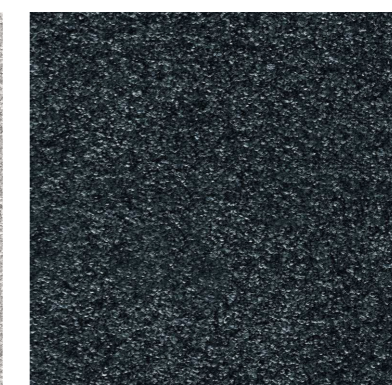
YB5 - ardesia



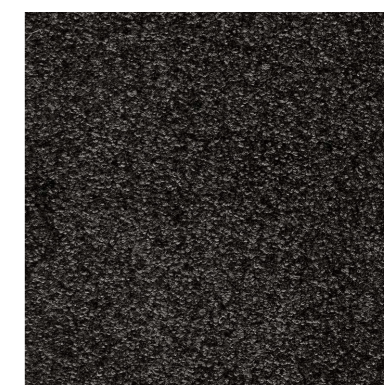
YB7 - grigio perla



YA3 - deep blu



YD5 - blu notte



FINITURE / FINISHINGS

ACCOSTAMENTI MATERICI DECISI E FINITURE DAL FORTE IMPATTO ESALTANO LE LINEE RIGOROSE E I PROFILI ESSENZIALI DEL VIVERE CONTEMPORANEO, TRA ATTITUDINE INNOVATIVA E RICERCA STILISTICA. NEL SEGNO DI UNA SARTORIALITÀ SENZA CONFINI CHE DEFINISCE NUOVI CODICI PROGETTUALI. INEDITE LACCATURE ED ESSENZE SOFISTICATE AVVOLGONO LE ATMOSFERE SU MISURA.

BOLD COMBINATIONS OF MATERIALS AND FINISHES WITH A STRONG IMPACT ENHANCE THE RIGOROUS LINES AND ESSENTIAL PROFILES OF CONTEMPORARY LIVING PROPOSALS, DISTINGUISHED BY INNOVATIVE ATTITUDE AND STYLISTIC RESEARCH. IN THE SIGN OF A LIMITLESS BESPOKE APPEAL THAT DEFINES NEW DESIGN CODES. NEW LACQUERS AND SOPHISTICATED ESSENCES DRESS THE TAILOR-MADE ATMOSPHERES.

I campioni di colori e materiali hanno valore puramente indicativo
The colours and material samples have an indicative value only

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

- 102 _ COLORI LACCATI OPACHI / MATT LACQUERED COLORS
- 104 _ COLORI LACCATI LUCIDI / GLOSSY LACQUERED COLORS
- 106 _ LACCATI METALLIZZATI / METALLIC LACQUER
- 108 _ LACCATI SPECIALI / SPECIAL LACQUER
- 110 _ VETRI VERNICIATI / VARNISHED GLASSES
- 112 _ VETRI VERNICIATI ACIDATI / FROSTED VARNISHED GLASSES
- 114 _ VETRI TRASPARENTI / TRANSPARENT GLASSES
- 116 _ VETRI RIFLETTENTI / REFLECTING GLASSES
- 118 _ VETRI BIACIDATI / FROSTED GLASSES
- 120 _ VETRI COLATI / CAST GLASSES
- 122 _ VETRI RETINATI / WIRED GLASSES
- 124 _ SPECCHI / MIRRORS
- 126 _ SPECCHI ACIDATI / FROSTED MIRRORS
- 128 _ SPECCHI TEMPERATI / TEMPERED MIRRORS
- 130 _ METALLI / METALS
- 132 _ MARMI / MARBLES
- 134 _ TECNO-MARBLE
- 136 _ NOBILITATI / MELAMINES
- 138 _ ESSENZE / VENEERS
- 140 _ DOGATI / SLATTED
- 142 _ CEMENTO
- 144 _ PAGLIE INTRECCIAE / WOVEN-STRAW

LACCATI OPACHI

MATT LACQUERED COLOURS



TECHNICAL DESCRIPTION

Verniciatura pigmentata semi opaca 12 Gloss all'acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% // for lacquered finishes over the basic color add 15%

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



COLORI / COLOURS

LACCATI LUCIDI

GLOSSY LACQUERED COLOURS



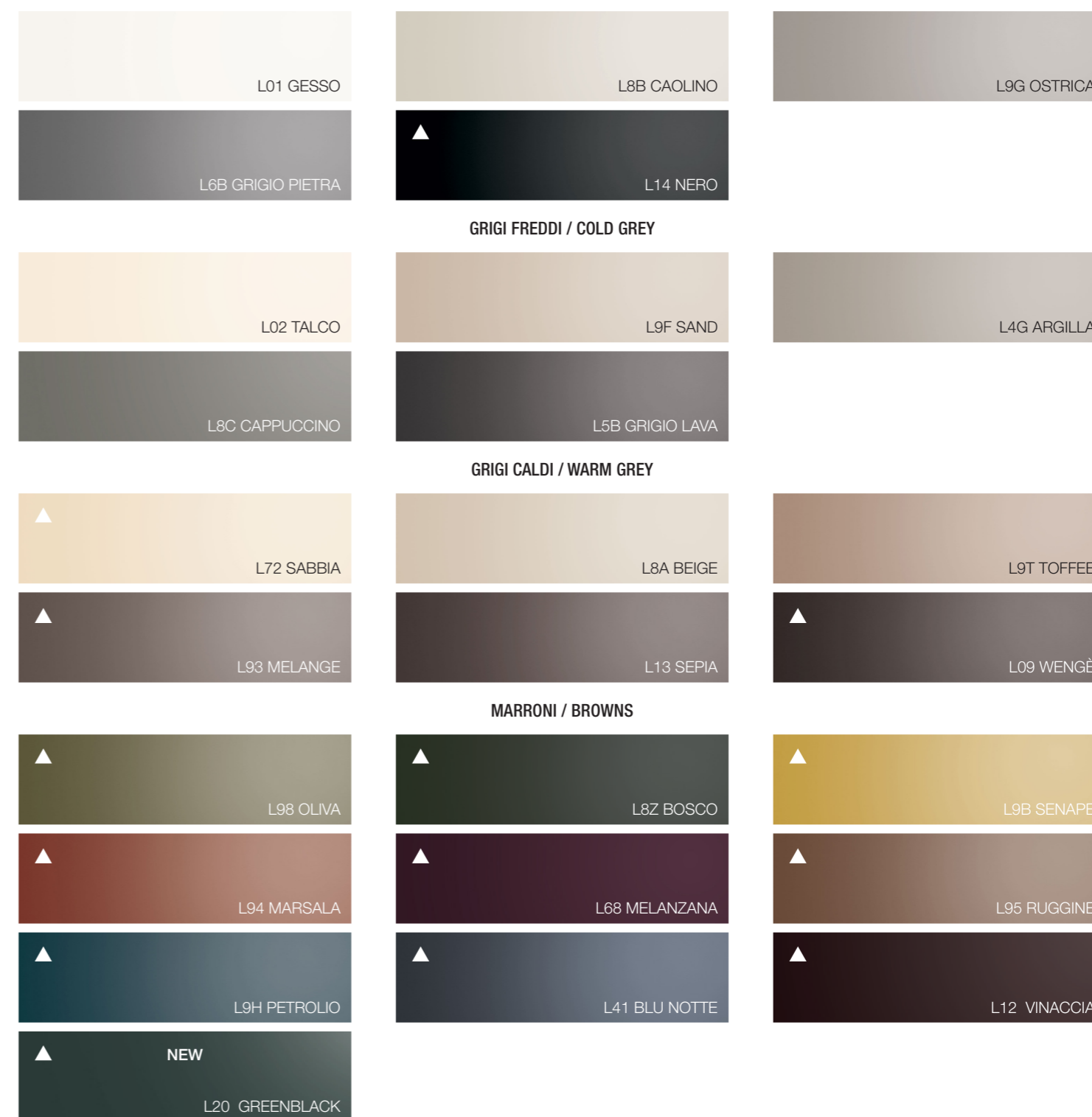
TECHNICAL DESCRIPTION

Verniciatura pigmentata semi opaca 12 Gloss all'acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% // for lacquered finishes over the basic color add 15%

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



COLORI / COLOURS

LACCATI METALLIZZATI

METALLIC LACQUER



TECHNICAL DESCRIPTION

Verniciatura pigmentata semi opaca 12 Gloss all'acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

- ▲ per finiture laccate oltre i colori base aggiungere il 15% / / for lacquered finishes over the basic color add 15%
- ◆ supplemento +20% per anticatura da applicare dove previsto / surcharge +20% for antiqued finish to be applied where required

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



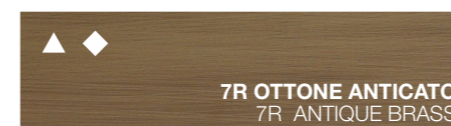
04 BRONZO



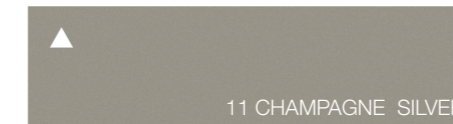
10 ARGENTO



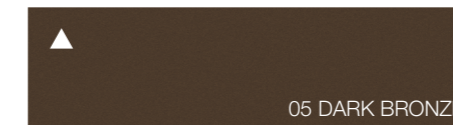
07 OTTONE

7R OTTONE ANTICATO
7R ANTIQUE BRASS

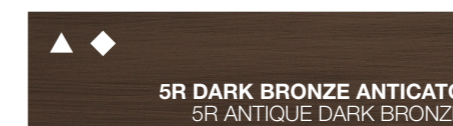
99 TITANIO



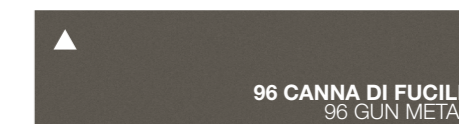
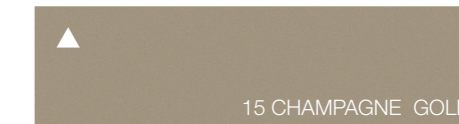
11 CHAMPAGNE SILVER



05 DARK BRONZE

5R DARK BRONZE ANTICATO
5R ANTIQUE DARK BRONZE

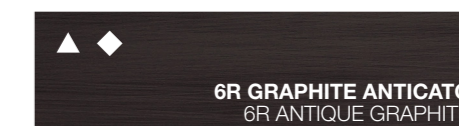
METALLIZZATI ANTICATI / ANTIQUE METALLISED

96 CANNA DI FUCILE
96 GUN METAL

15 CHAMPAGNE GOLD



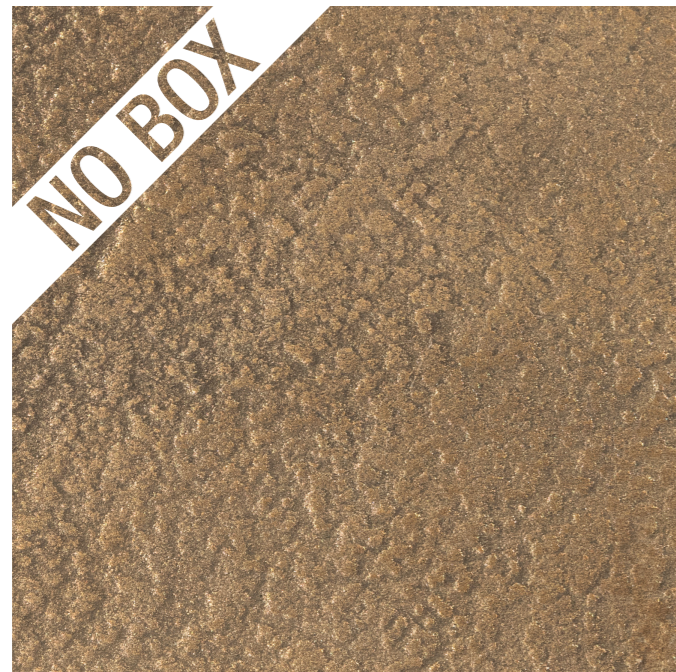
06 GRAPHITE

6R GRAPHITE ANTICATO
6R ANTIQUE GRAPHITE

METALLIZZATI / METALLISED

LACCATI SPECIALI

SPECIAL LACQUER



Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



VETRI VERNICIATI

VARNISHED GLASSES



LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% / for lacquered finishes over the basic color add 15%

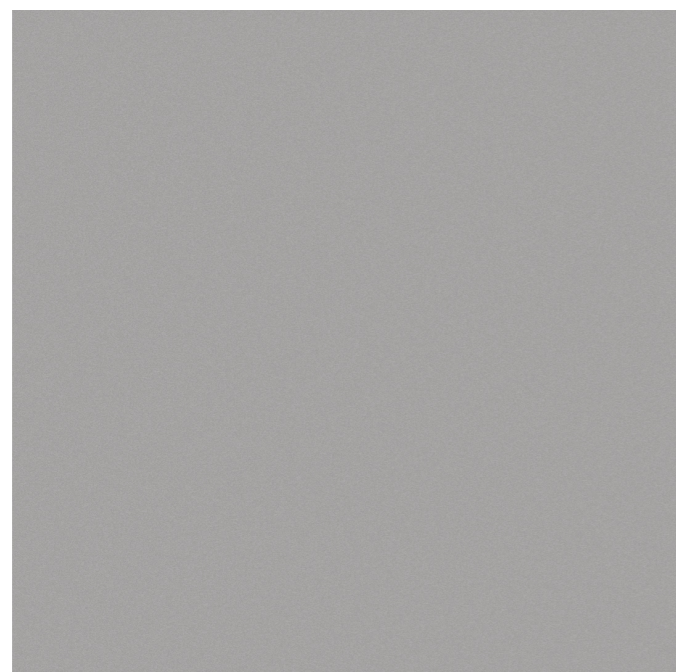
Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



COLORI / COLOURS

VETRI ACIDATI VERNICIATI

FROSTED VARNISHED GLASSES



LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% // for lacquered finishes over the basic color add 15%

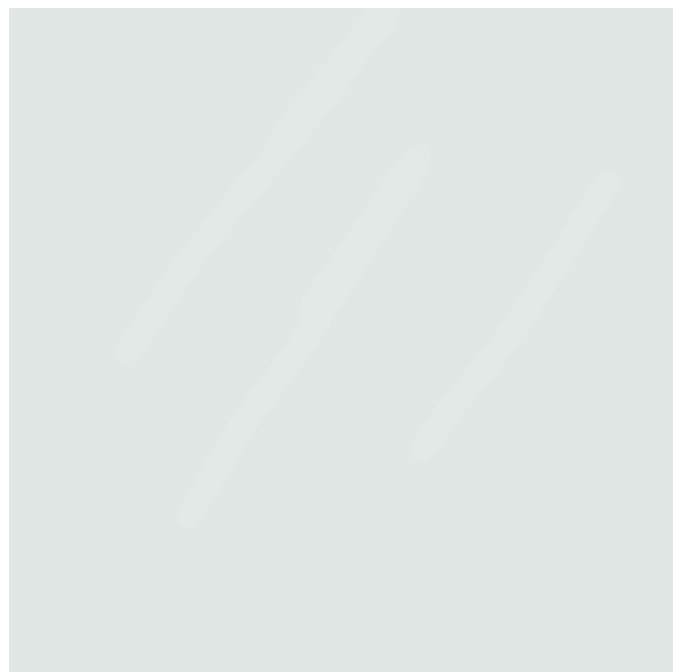
Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



COLORI / COLOURS

VETRI TRASPARENTI

TRANSPARENT GLASSES

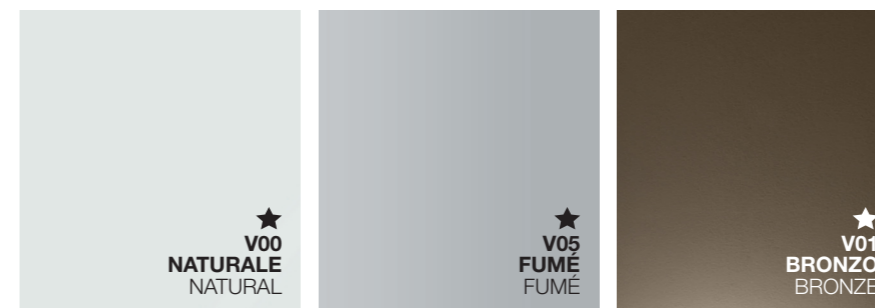


LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



VETRI RIFLETTENTI

REFLECTING GLASSES

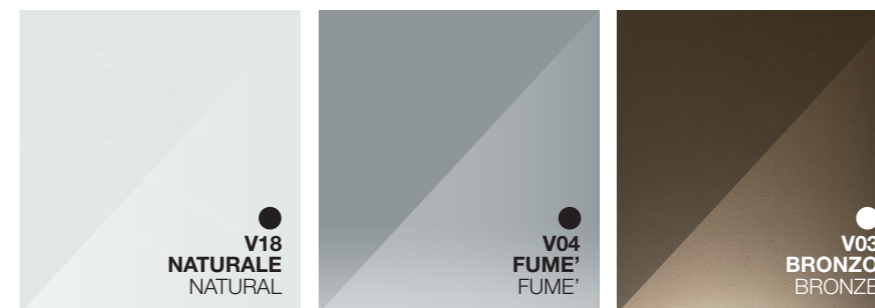


LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
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VETRI BIACIDATI

FROSTED GLASSES

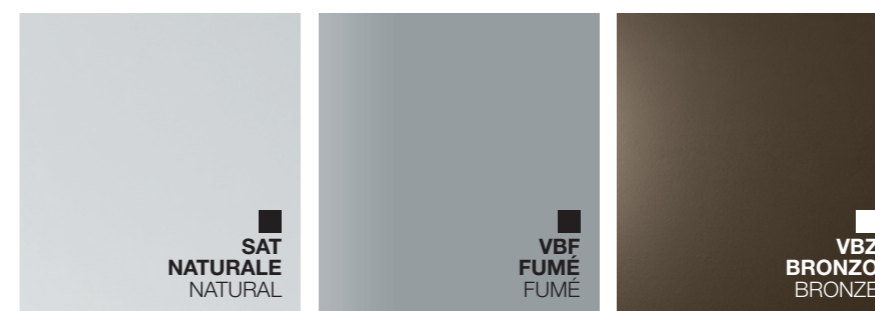


LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
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VETRI COLATI

CAST GLASSES



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

■ cat. LUX

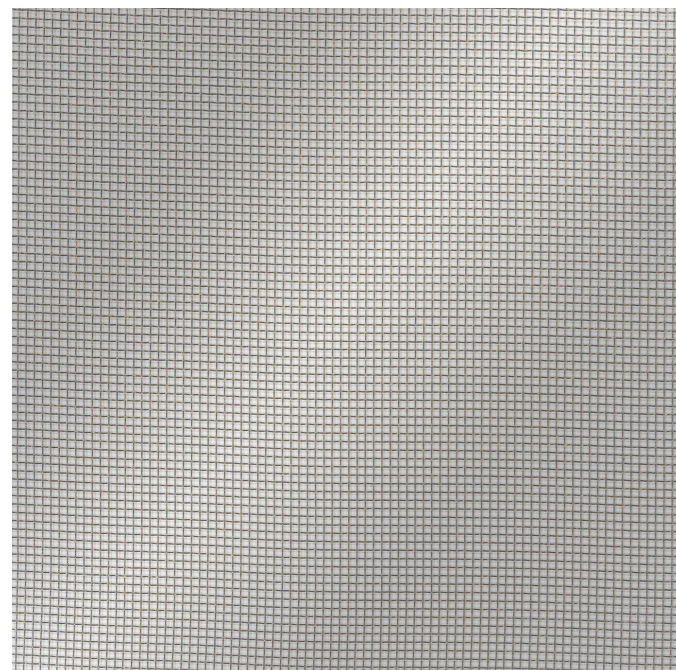
Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

For application and use of materials please check the current price lists



VETRI RETINATI

WIRED GLASSES

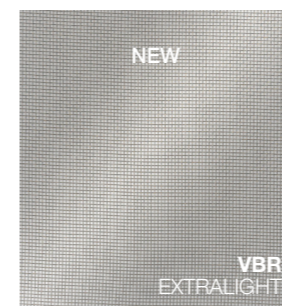


LEGENDA / LEGEND

vetri / glass

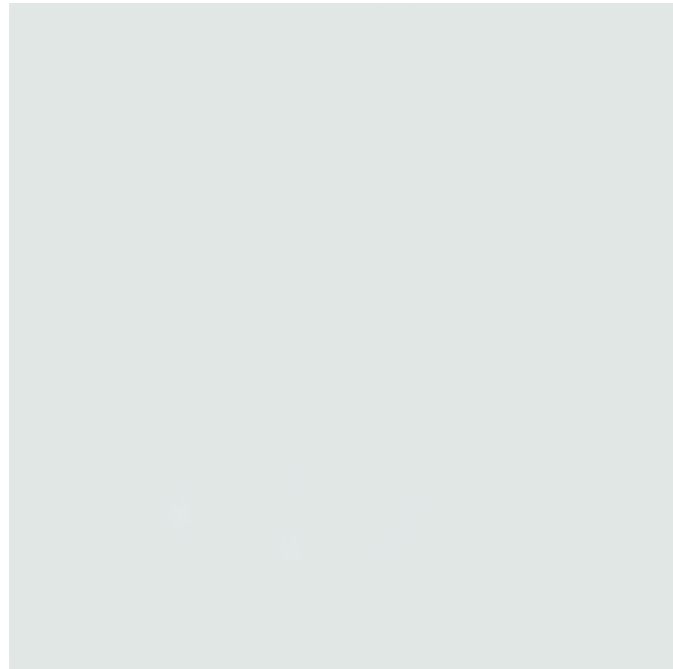
- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



SPECCHI

MIRRORS

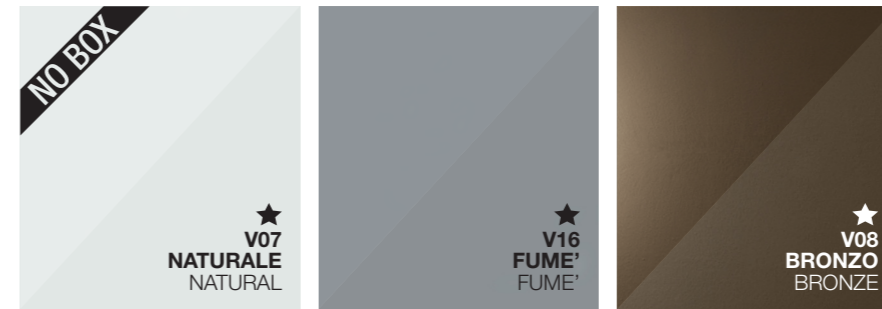


LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
 For application and use of materials please check the current price lists



SPECCHI ACIDATI

FROSTED MIRRORS

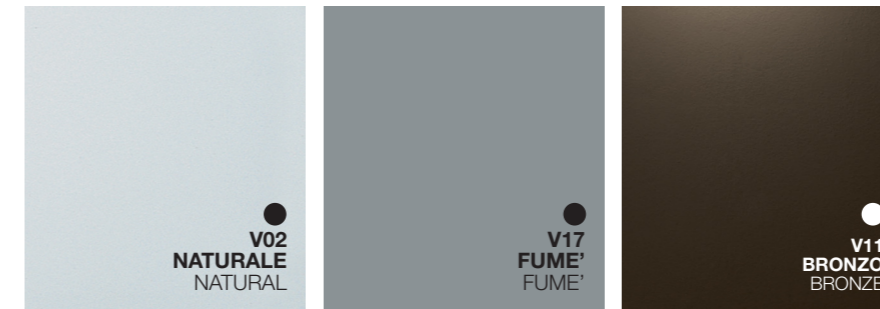


LEGENDA / LEGEND

vetri / glass

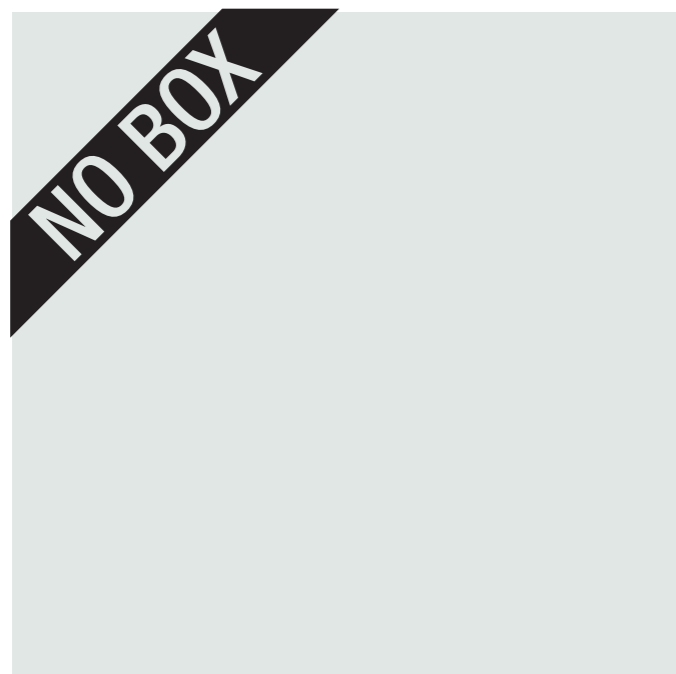
- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



SPECCHI TEMPERATI

TEMPERED MIRRORS

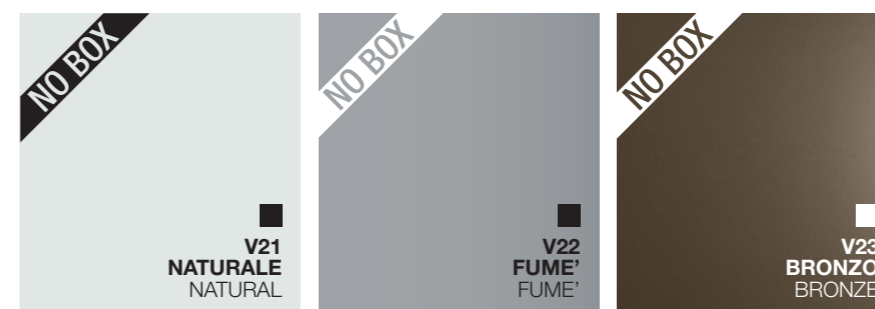


LEGENDA / LEGEND

vetri / glass

- ★ cat. A
- cat. C
- cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



METALLI

METALS

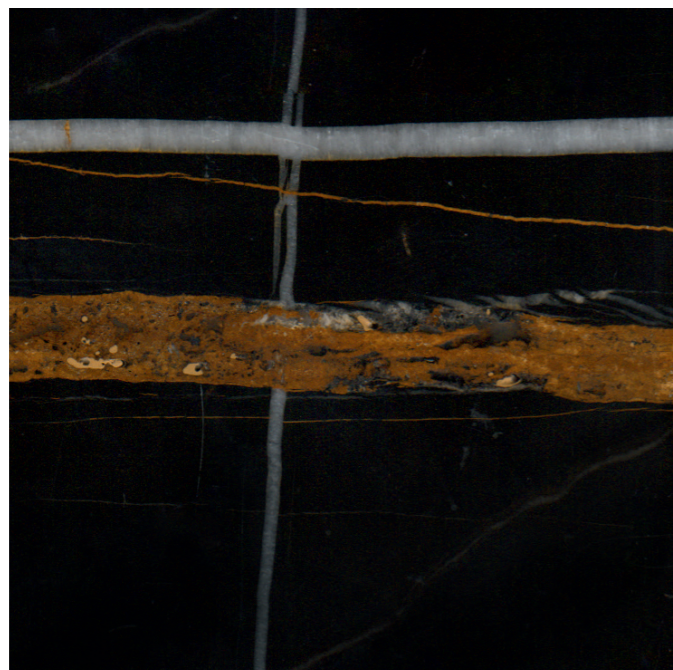


Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
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MARMI

MARBLES



Le venature, la delicatezza delle colorazioni e la sua particolare lucentezza, lo rendono uno dei materiali più scelti per il rivestimento di qualsiasi tipologia di superficie. La durezza e la resistenza fanno del marmo una tra le pietre più pregiate e, per questo motivo, sempre scelto tra le pietre presenti in commercio. L'eterogeneità delle lastre di marmo è garantita dalla sua completa naturalezza, altresì non è possibile ottenere identiche colorazioni, le quali dipendono dalla presenza di vari tipi di minerali.

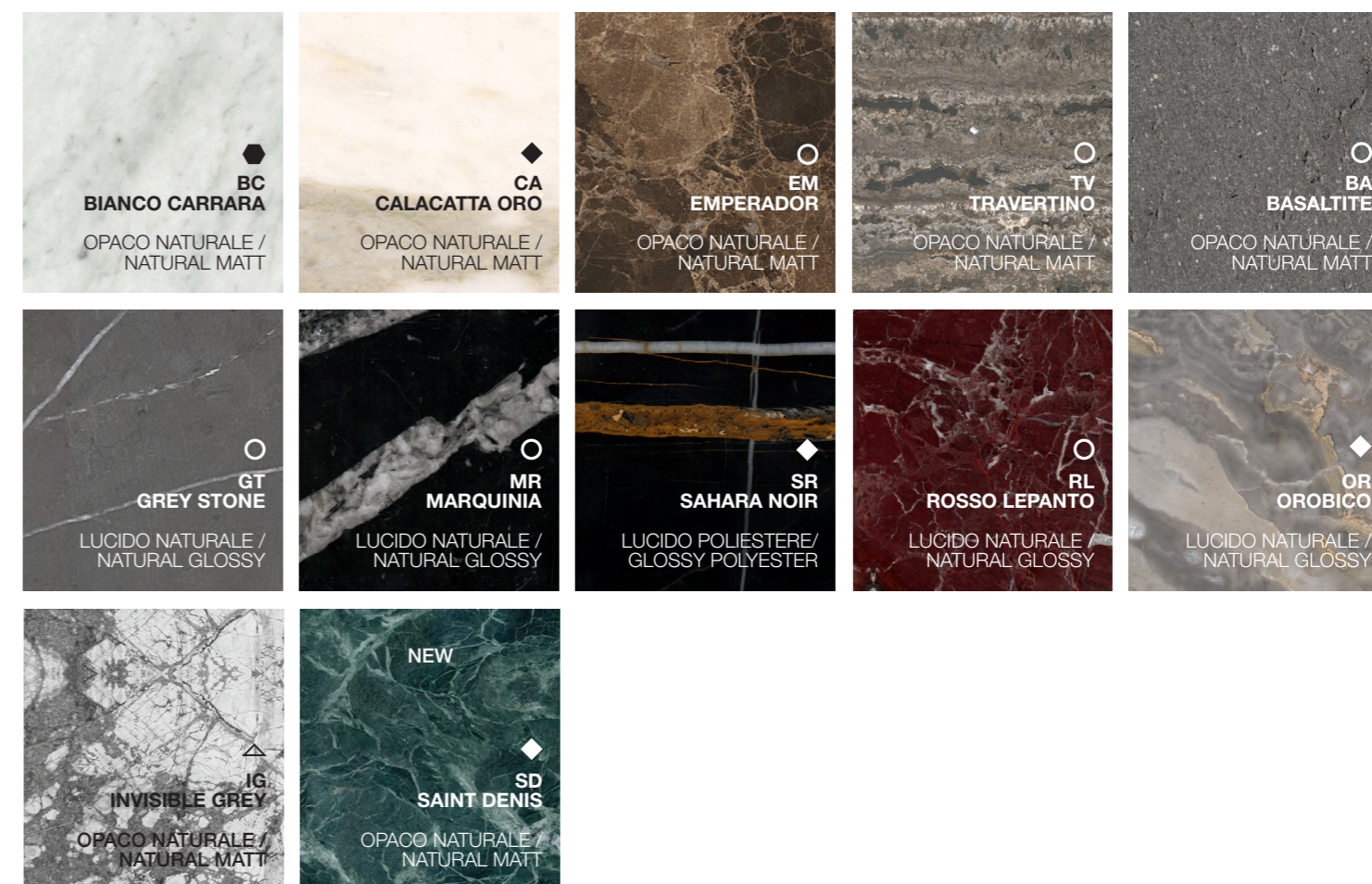
Marble's veining, delicate colouration and unique shine make it one of the most popular materials for all kinds of surfaces. Marble's hardness and resistance make it one of the most prized stone in the world, and it is perennially popular on the market. Marble is a natural material and as such each marble tile is different - it is impossible to obtain identical colouration, as this depends on the range of minerals present in the marble.

LEGENDA / LEGEND

marmo / marble

- cat. M1
- cat. M2
- ◆ cat. M3
- △ cat. M4

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



Ogni lastra di marmo, pur essendo parte dello stesso blocco, è sempre diversa dall'altra. E' tecnicamente impossibile garantire tra un lotto di produzione e l'altro l'uniformità delle lastre.

Every marble tile is different, even when cut from the same block. It is technically impossible to guarantee uniformity between tiles in two different production batches.

TECNO-MARBLE

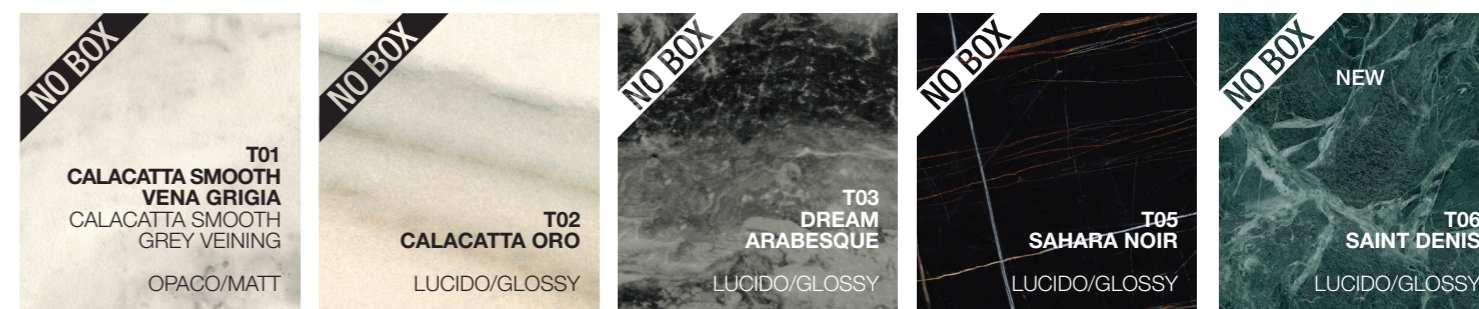
TECNO-MARBLE



Questa ceramica è ottenuta partendo da impasti di argille, sabbia ed altre sostanze naturali. Tra le caratteristiche più salienti del grès porcellanato troviamo anche l'elevatissima resistenza all'abrasione, ovvero la resistenza che la superficie oppone alle azioni connesse con il movimento di corpi, superfici o materiali a contatto con essa.

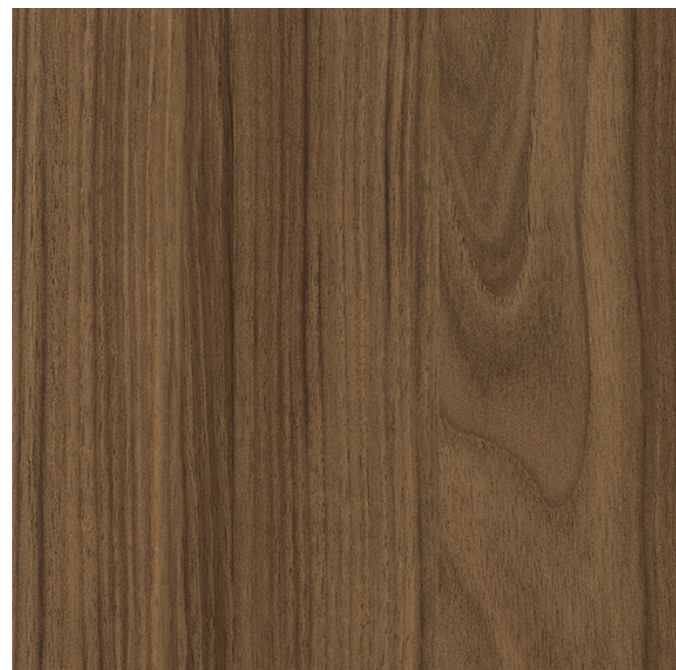
The ceramic used for the tiles is extremely compact, this makes them exceptionally resistant. It is made from a mixture of clay, sand and other natural substances. One of the key characteristics of porcelain stoneware is its elevated resistance to abrasions, meaning that it is largely unaffected when bodies, surfaces or materials come into contact with it.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



NOBILITATI

MELAMINES



Una collezione di decorativi disponibili per pannelli in truciolare e MDF, bordi e laminati che attraverso eleganti finiture appositamente studiate, ricrea esperienze tattili e visive uniche.

Le texture legno riprendono le torsioni e le linee delle venature dell'essenza, la texture cemento esprime il minimalismo e la ruvidità di questo materiale, Il primo fiore rispecchia la lavorazione e l'imperfezione della vera pelle, le texture tessili sono decori raffinati caratterizzati da un effetto a maglia morbida e i colori metallizzati raffigurano il lusso con il loro colore brillante e scintillante.

A collection of decorative elements available for chipboard and MDF panels, edges and laminates recreates unique tactile and visual experiences through elegant finishes specially designed.

Wood textures recall the twists and lines of the essence grain; concrete texture expresses the minimalism and roughness of this material; PrimoFiore reflects the workmanship and imperfection of real leather; textile textures are refined decorations characterized by a soft knit effect and metallic nuances which depict luxury with their bright and shimmering colors.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



NOBILITATO CEMENTO / CONCRETE MELAMINE



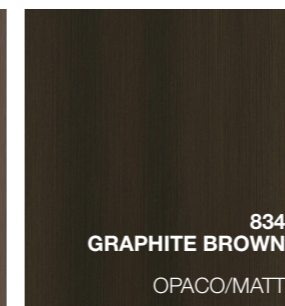
NOBILITATI LEGNO / WOODEN MELAMINES



NOBILITATI TESSUTO / FABRIC MELAMINE



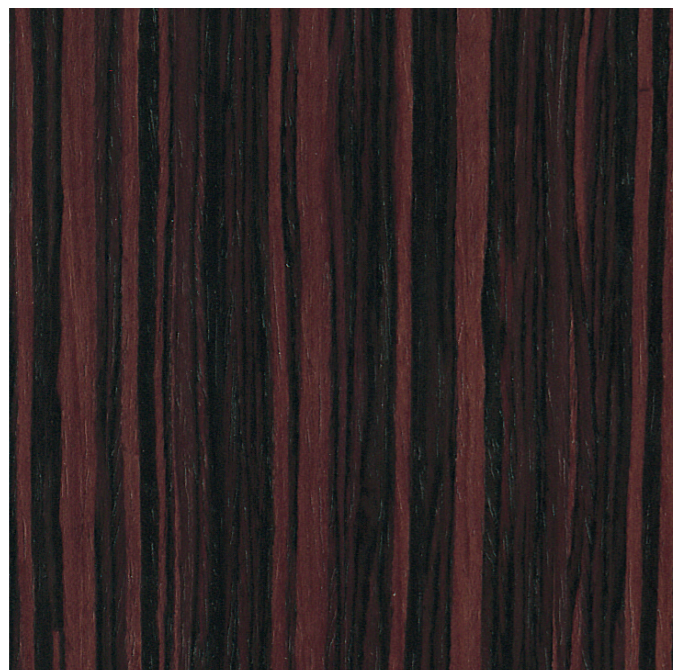
NOBILITATO PELLE / LEATHERS MELAMINE



NOBILITATI METALLIZZATI / METALLIC MELAMINES

ESSENZE

VENEERS



Quando si parla di legno per la costruzione di mobili si parla spesso di essenza che può essere di noce, ciliegio, rovere ed olmo, per citare quelli più impiegati. Queste vengono definite essenze pregiate e vengono usate per le parti a vista mentre per la struttura si usano essenze più comuni. Eventuali variazioni di tonalità e di venature non costituiscono difetto, testimoniano invece l'utilizzo di materiali naturali e lavorazioni effettuate con cura artigianale.

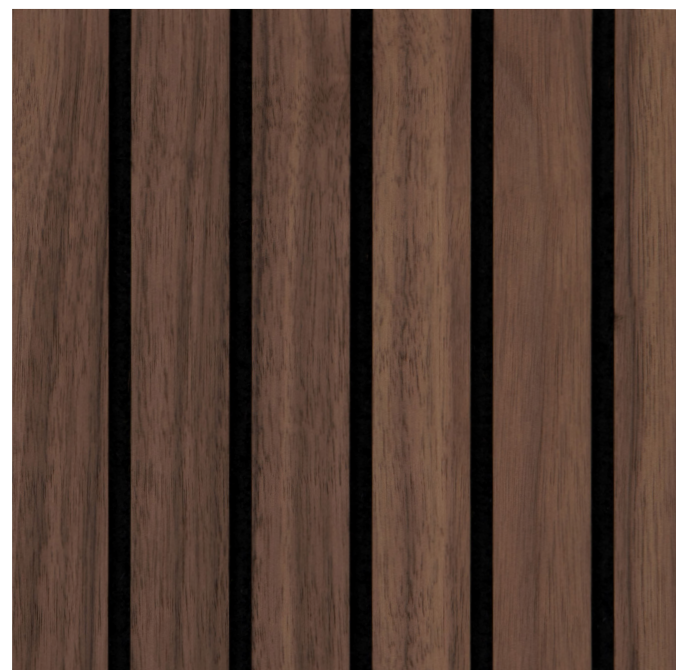
Types of wood used for the construction of furniture include walnut, cherry, oak and elm, to cite the most popular varieties. These sought-after woods are used for visible parts of furniture, while more common types are used for structural sections. Any variation in terms of colour and veining is not seen as a defect, but rather serves as proof that it is a natural material that has been processed using artisanal techniques.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



DOGATI

SLATTED



Un disegno che si ripete all'infinito, un gioco di pieni e vuoti geometrici che donano verticalità alle superfici di utilizzo. Il motivo dogato può essere in essenza con vene verticali o laccato.

A design that repeats endlessly, a game of geometric solids and voids that give verticality to the surfaces. The staved motif can be made in wood with vertical veins or lacquered.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



LACCATI DOGATI / SLATTED LAQUER



ESSENZE DOGATE / SLATTED LAQUER

CIMENTO

CIMENTO



La novità di un materiale rivoluzionario, un composto di cementizio dall'aspetto solido e materico. Questa finitura, applicabile su i supporti di vari materiali, ha la capacità di essere leggera e quindi inserita in svariati prodotti che danno vita a progetti unici e moderni.

The innovation of a revolutionary material, a concrete compound with a solid and material appearance. This finish can be applied on supports of various materials thanks to its lightness, therefore inserted in different products to give life to unique and modern projects..

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



CEMENTO

CONCRETE



Un materiale dall'aspetto solido, materico e ruvido al tatto. Questa finitura è caratterizzata da una bicromia su fondo bianco con granelli scuri disposti omogeneamente.

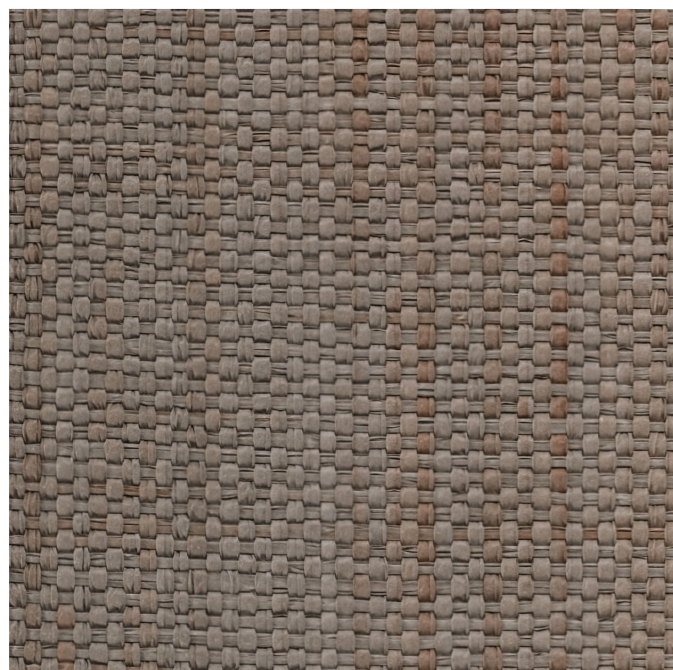
A material with a solid, material and rough feel. This finish is characterized by a two-tone on a white background with dark grains evenly arranged.

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



PAGLIA INTRECCIATA

WOVEN STRAW



L'autenticità della natura espressa attraverso un materiale naturale e tattile.
La paglia intrecciata si presenta come una texture capace di creare un'atmosfera
accogliente e avvolgente in qualsiasi spazio.

*The authenticity of nature is expressed through a natural and tactile material.
Woven straw presents figures as a texture capable of creating a welcoming and enveloping
atmosphere in any space.*

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



DOCUMENTI CARTACEI / HARD COPIES

I DOCUMENTI CARTACEI METTONO IN LUCE LE ESPERIENZE, I PERCORSI, I VALORI E LE MOTIVAZIONI AZIENDALI. ATTRAVERSO SEZIONI FOTOGRAFICHE SI ESPORANO LE INFINITE POSSIBILITÀ PROGETTUALI E SI AFFIANCANO SEZIONI TECNICHE PER COMPRENDERNE L'ESSENZA.

PAPER DOCUMENTS HIGHLIGHT THE COMPANY EXPERIENCES, PATHS, CORPORATE VALUES AND MOTIVATIONS. THROUGH PHOTOGRAPHIC SECTIONS THE ENDLESS DESIGN POSSIBILITIES ARE EXPLORED AND TECHNICAL SECTIONS ARE COMBINED TO UNDERSTAND THEIR ESSENCE.

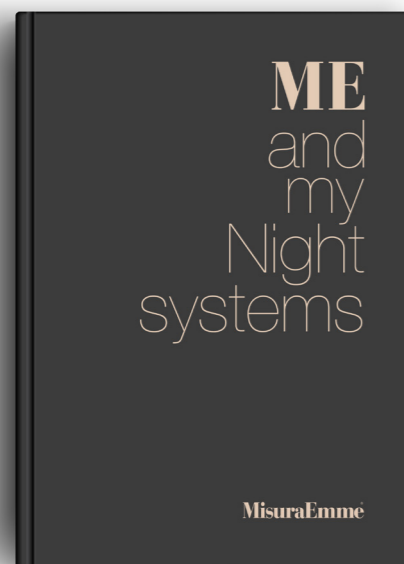
148 _ CATALOGHI / CATALOGUES

150 _ DIVULGATIVI / BROCHURES

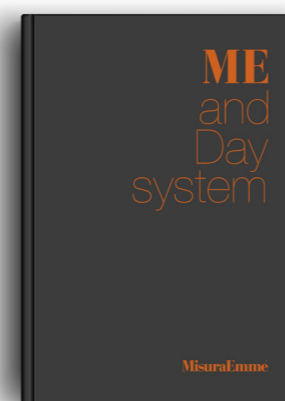
152 _ LISTINI / PRICE LISTS

CATALOGHI

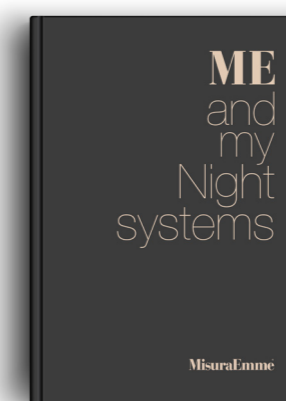
CATALOGUES



CODICE / CODE: DOCA-SET24



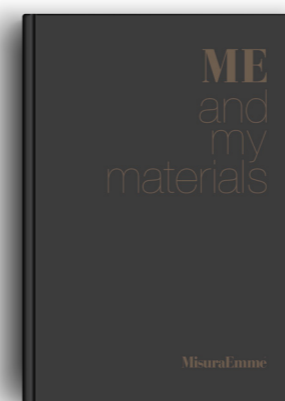
ME AND MY DAY SYSTEMS
CODICE / CODE: DOCA-DAY26



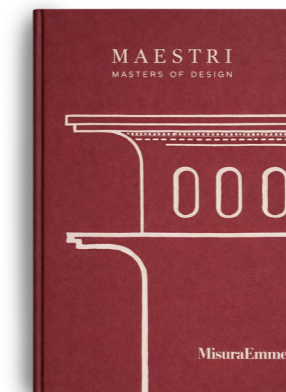
ME AND MY NIGHT SYSTEMS
CODICE / CODE: DOCA-MEMY24



ME AND MY LOOSE FURNITURE
CODICE / CODE: DOCA-CLO24



ME AND MY MATERIALS
CODICE / CODE: DOOP-24



MAESTRI, MASTER OF DESIGN
CODICE / CODE: DOCA-MAE26

DIVULGATIVI

BROCHURES



ME AND MY HOME
CODICE / CODE: **DOOP-26**



ME AND MY HOME
CODICE / CODE: **DOOP-24**



ME AND MY HOME

LISTINI

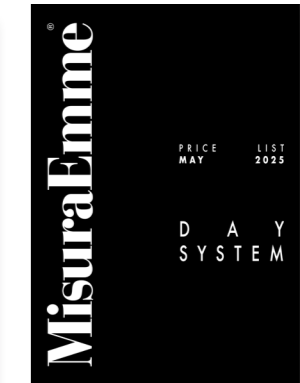
PRICE LISTS



SISTEMI NOTTE / NIGHT SYSTEM



SISTEMI GIORNO / SYSTEM DAY



COMPLEMENTI GIORNO E NOTTE / DAY AND NIGHT LOOSE FURNITURE

STRUMENTI DI VENDITA / SALES TOOLS

STRUMENTI IN GRADO DI RISPONDERE AD OGNI ESIGENZA DEI PROFESSIONISTI:
CAMPIONARI CHE PRESENTANO TUTTE LE VARIANTI CROMATICHE E DI FINITURA.

TOOLS CAPABLE OF RESPONDING TO EVERY NEED OF PROFESSIONALS: SAMPLES THAT
PRESENT ALL THE CHROMATIC AND FINISHING VARIANTS.

156 _ STRUMENTI DI VENDITA / SALES TOOLS

STRUMENTI DI VENDITA

SALES TOOLS



2 **Box MATERIALI /
MATERIALS BOX**

CODICE / CODE: **DOBOXM**



1 **Box TESSUTI /
TEXTILES BOX**

CODICE / CODE: **DOCA-TES21**



3 **Box SPECIAL MATERIALS /
SPECIAL MATERIALS BOX**

CODICE / CODE: **DOMA-SPEC**



4 **Box PROFILI /
PROFILES BOX**

CODICE / CODE: **DOMA-PRO**



5 **COLLEZIONE FINITURE/
FINISHINGS COLLECTION**



6 **Box DOCUMENTI CARTACEI/
PAPER DOCUMENTS BOX**

CODICE / CODE: **DOCA-BOX**



7 **MONTANTE PALOALTO I-BOX/
PALOALTO I-BOX UPRIGHT**

CODICE / CODE: **DOMA-PALO**



8 **MONTANTE INIZIALE E TERMIANLE
PALO ALTO WALL E PUZZLE /
INITIAL AND TERMINA UPRIGHT
PALO ALTO WALL AND PUZZLE**



9 **MONTANTE CENTRALE
PALO ALTO WALL E PUZZLE /
CENTRAL UPRIGHT
PALO ALTO WALL AND PUZZLE**



10 **MONTANTE PALO ALTO FREE/
PALO ALTO FREE UPRIGHT**



11 **PUZZLE TELAIO /
PUZZLE FRAME**



12 **PUZZLE TELAIO PAGLIA - CEMENTO /
PUZZLE STRAW - CONCRETE FRAME**



13 **CARTER CON LED /
CARTER WITH LED**

STRUMENTI DI MARKETING/ MARKETING TOOLS

MISURAEMME® FORNISCE ALLA PROPRIA RETE VENDITA UNA COMPLETEZZA DI STRUMENTI IN GRADO DI RISPONDERE AD OGNI ESIGENZA. LA DOCUMENTAZIONE FOTOGRAFICA SI AFFIANCA AI VARI SUPPORTI PRESENTATI DI SEGUITO, DAI PANNELLI CON LA STORIA DELL'AZIENDA AI LOGHI PER PARETI E VETRINE.

MISURAEMME® PROVIDES ITS SALES NETWORK WITH A COMPLETE SET OF TOOLS CAPABLE OF RESPONDING TO EVERY NEED. THE PHOTOGRAPHIC DOCUMENTATION IS ACCOMPANIED BY THE VARIOUS SUPPORTS PRESENTED BELOW, FROM THE PANELS WITH THE HISTORY OF THE COMPANY TO THE LOGOS FOR WALLS AND SHOP WINDOWS.

160 _ PANNELLO STORYTELLING / HISTORY WALL KIT

162 _ PANNELLO MANIGLIE / TYPES HANDLES

164 _ PANNELLO CROSSING / CROSSING PANEL

166 _ DECLINAZIONI DI BRANDING / BRANDING FEATURES

168 _ BANDIERA BIFACCIALE / DOUBLE-SIDED FLAG

170 _ CASSONETTO LUMINOSO / LIGHT BOX

172 _ LOGO PER VETRINE E PARETI / LOGO FOR STORE WINDOWS AND WALLS

174 _ ZERBINO / DOORMAT

175 _ TENDA ISTITUZIONALE / BRANDED AWNING

176 _ STYLING PER ARMADIATURA / STYLING FOR WARDROBE

PANNELLO STORYTELLING

HISTORY WALL KIT

1902 _ TODAY

PRODUCT EVOLUTION

| | | |
|---|---|---|
| <p>"Works of furniture"</p> <p>Artisan origins have favoured the development, evolution and affirmation of Italian works of furniture. Strictly hand processed furnishings are characterized by the direct application of decorative inlays.</p> | <p>Internationalization</p> <p>In the 2000s, the timeless and painstaking contribution to the values of "Made in Italy" has made MisuraEmme a source of a series of successes and recognitions, both domestically and internationally. Initially, by expanding its participation in trade fairs worldwide, and more recently, with a decisive internationalization policy.</p> | <p>"Tailor made"</p> <p>MisuraEmme offers customers the opportunity to customize their workspaces and living systems, overcoming architectural obstacles in modern homes thanks to the engineering of systems that can be tailored to the millimeter. The end customer has the possibility to define colors and finishes thanks to the remarkable versatility of the collection.</p> |
| <p>Art in Design</p> <p>During the 70s and in collaboration with the architect Dal Lago, Tidara Mucchietti became one of the first furniture manufacturers to experiment with the matching of research and cultural experiences drawn from architecture and the visual arts.</p> | <p>Our values</p> <p>At MisuraEmme, today's sheer size and industrial potential are the fruits of a heritage gradually developed over time. A long period dedicated to having a knowledge of numerous requirements, capable of transforming a business into a great brand. All MisuraEmme products are original creations, completely made in Italy.</p> | <p>Cleaning Technology</p> <p>For MisuraEmme productivity and respect for the environment are inseparable concepts. MisuraEmme is the first company in the furniture sector in Italy to have installed a painting plant with low environmental impact with MGS technology TM, taking advantage of products completely water based.</p> |
| <p>The Masters</p> <p>As part of its transformation in 1979, the company collaborated with internationally acclaimed designers, integrating its compositions with highly prestigious accessories. Table, chair, bookcase and furnishing accessory collections were created.</p> | <p>Multimaterials</p> <p>The choice of materials is an important phase in the production process, and the company selects materials of excellent quality - from marbles sourced from the quarries of Carrara to solid oak wood, passing through Made in Italy fabrics or European leathers, processed in Italy, up to the new natural and material materials such as woven straw, eco-sustainable cellulose, and natural concrete.</p> | |

La storia del nostro percorso è unica e inimitabile, saperla raccontare in modo avvincente e stimolante ci permette di creare una connessione emotiva con il nostro target.

The story of our path is unique and inimitable, knowing how to tell it in a compelling and stimulating way allows us to create an emotional connection with our target.

PARETE ORIZZONTALE/ HORIZONTAL WALL



MisuraEmme

THE STORY IS A GREAT PRESENT
1902_TO DATE

140 140 140 140

100

PARETE VERTICALE/ VERTICAL WALL



MisuraEmme

THE STORY IS A GREAT PRESENT
1902_TO DATE

140 140

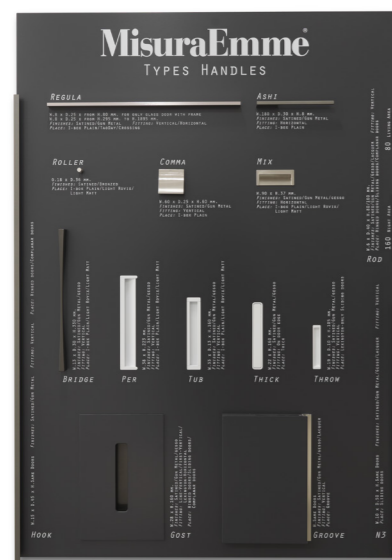
100

100

140 140

PANNELLO MANIGLIE

HANDLES PANEL



Il pannello maniglie di MisuraEmme® contiene una versione di ogni variante di maniglia in ogni specifica lunghezza e superficie. Sono disponibili tutte le superfici e le lunghezze per tutte le maniglie. E' l'aiuto perfetto per la vendita e la presentazione in ogni evento, showroom o negozio.

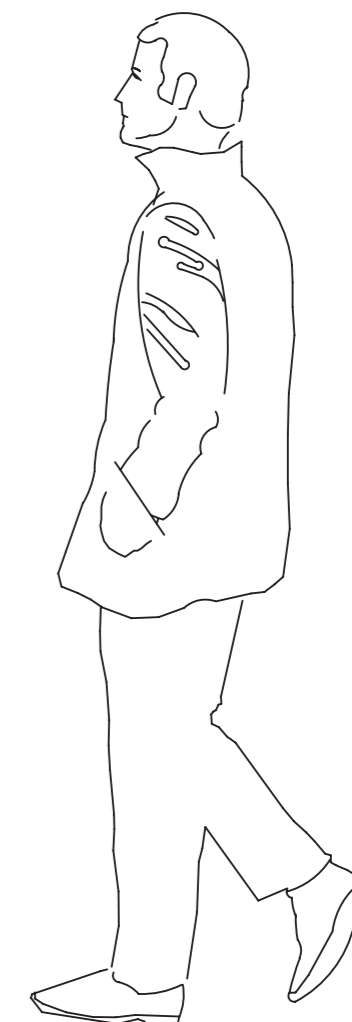
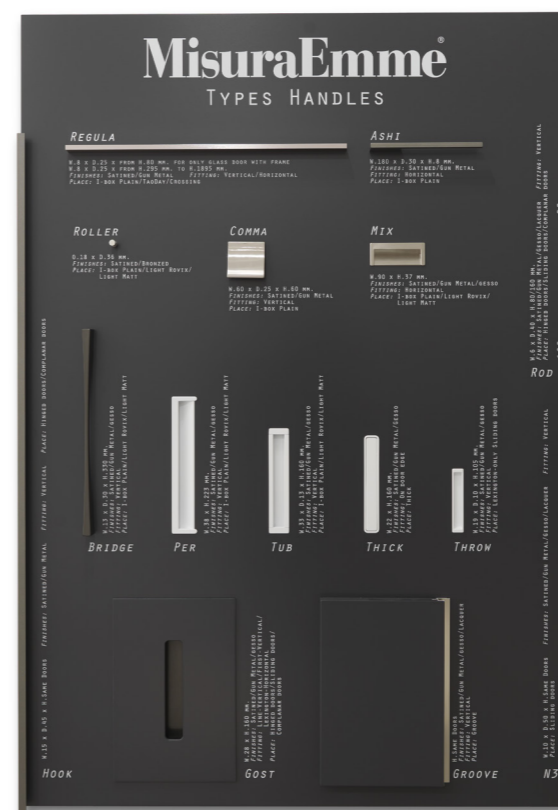
The MisuraEmme® handle panel contains a version of each handle variant in each specific length and surface. All surfaces and lengths are available for all handles. It is the perfect aid for sales and presentation in any event, showroom or shop.

PANNELLO MANIGLIE / PANEL HANDLES

CODICE / CODE: DOPANNM

Tipologia maniglie / Types handles

ROLLER
COMMA
ASHI
ROD
GOST
NARCISSE
PER
REGULA
N3
SPLIT
LEMMA
ACANTO
REVERSE
HOOK
APPLIQUE
CARDEA
FLAP
PUZZLE



PANNELLO CROSSING

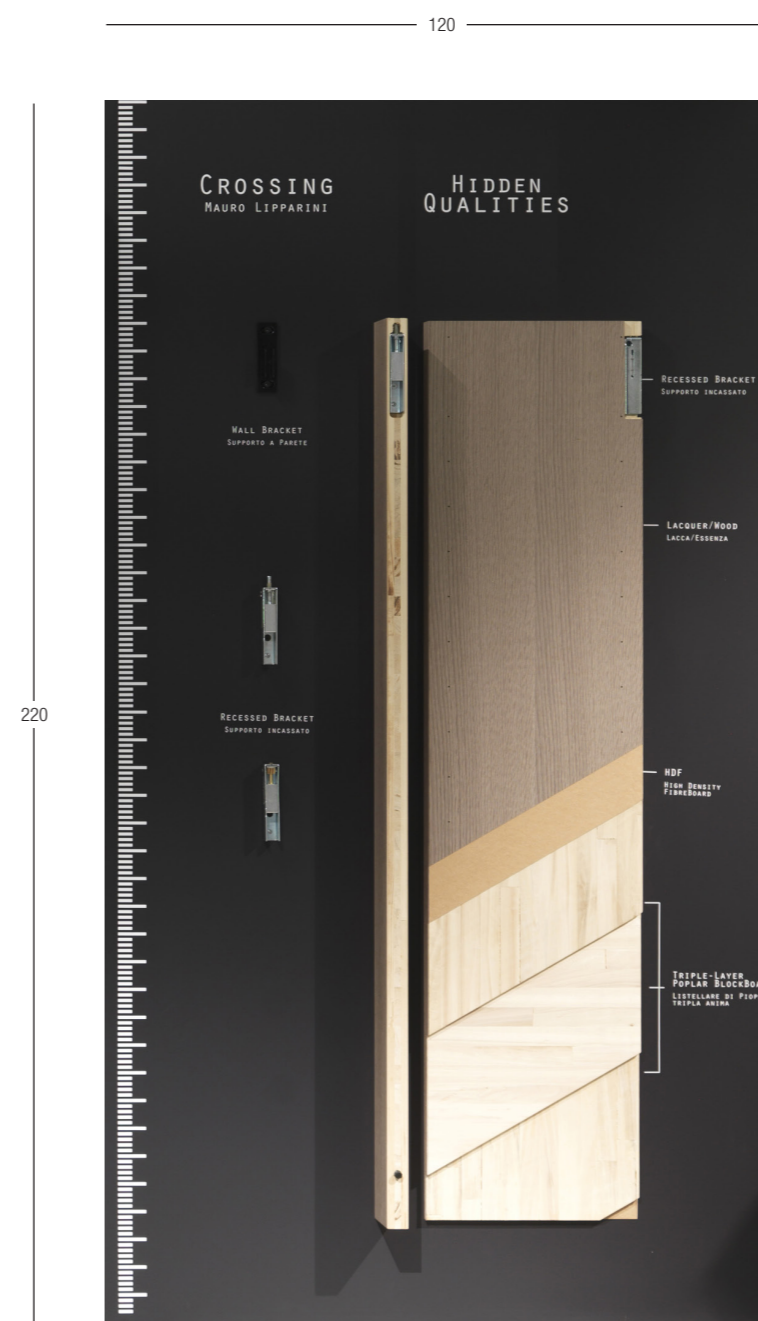
CROSSING PANEL



I prodotti MisuraEmme® si distinguono non solo per l'alto valore estetico ma anche per l'elevata qualità progettuale e ingegneristica. Il sistema Crossing, con tripla anima in listelle di pioppo, dalle numerose virtù nascoste e altamente innovative sono progettate da MisuraEmme® per adeguarsi alle moderne tecnologie.

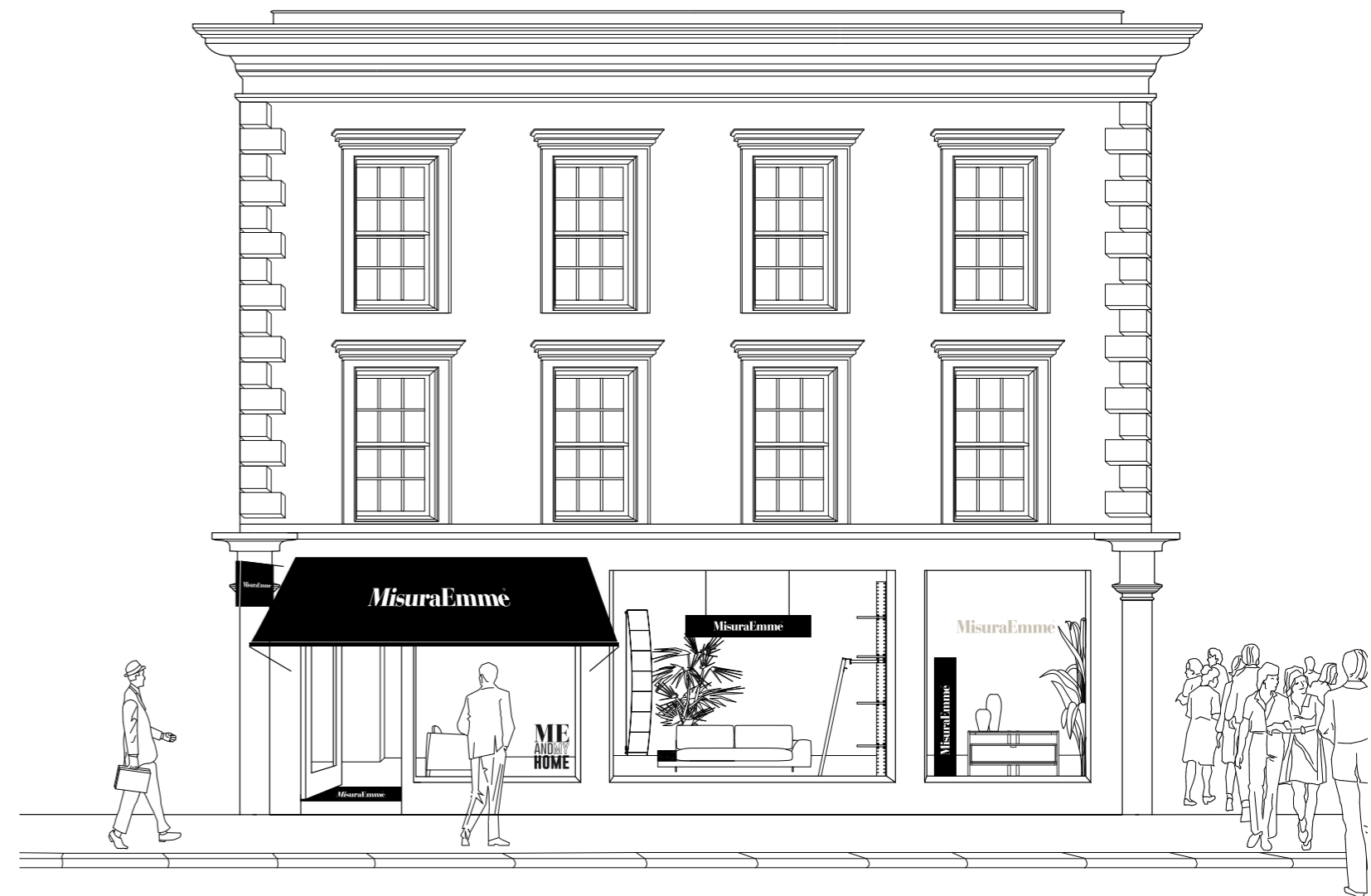
MisuraEmme® products stand out not only for their high aesthetic value but also for their high design and engineering quality. The Crossing system, with triple poplar blockboard core, with numerous hidden and highly innovative virtues, are designed by MisuraEmme® to adapt to modern technologies.

PARETE VERTICALE/
VERTICAL WALL
120 x 220 mm



DECLINAZIONI DI BRANDING

BRANDING FEATURES

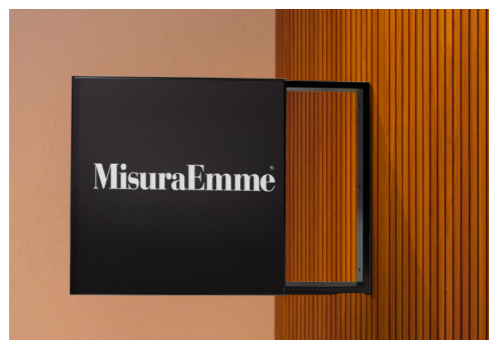


MisuraEmme® ha elaborato soluzioni in grado di conferire un'identità distintiva e una notevole impronta emozionale ai propri showroom monomarca e agli spazi espositivi dei suoi rivenditori. Ogni elemento è stato curato con attenzione per rappresentare fedelmente l'essenza del marchio. In questo modo, ogni ambiente diventa un'autentica espressione del brand MisuraEmme®, creando un'esperienza unica e coinvolgente per chiunque varchi la soglia di questi spazi straordinari.

MisuraEmme® has developed solutions capable of bestowing a distinctive identity and a significant emotional impact on its monobrand showrooms and the display spaces of its retailers. Each element has been carefully curated to faithfully represent the essence of the brand. In this way, every environment becomes an authentic expression of the MisuraEmme® brand, creating a unique and engaging experience for anyone who enters these extraordinary spaces.

BANDIERA BIFACCIALE

DOUBLE-SIDED FLAG



MisuraEmme® ha elaborato una bandiera bifacciale illuminata, progettata per essere visibile sia di giorno che di notte, elemento di branding distintivo e accattivante che enfatizza il marchio dell'azienda anche all'esterno.

MisuraEmme® has developed an illuminated double-sided flag, designed to be visible both day and night, a distinctive and captivating branding element that emphasizes the company brand even externally.

DOPIE STAFFE DI SUPPORTO DOUBLE SUPPORT BRACKETS

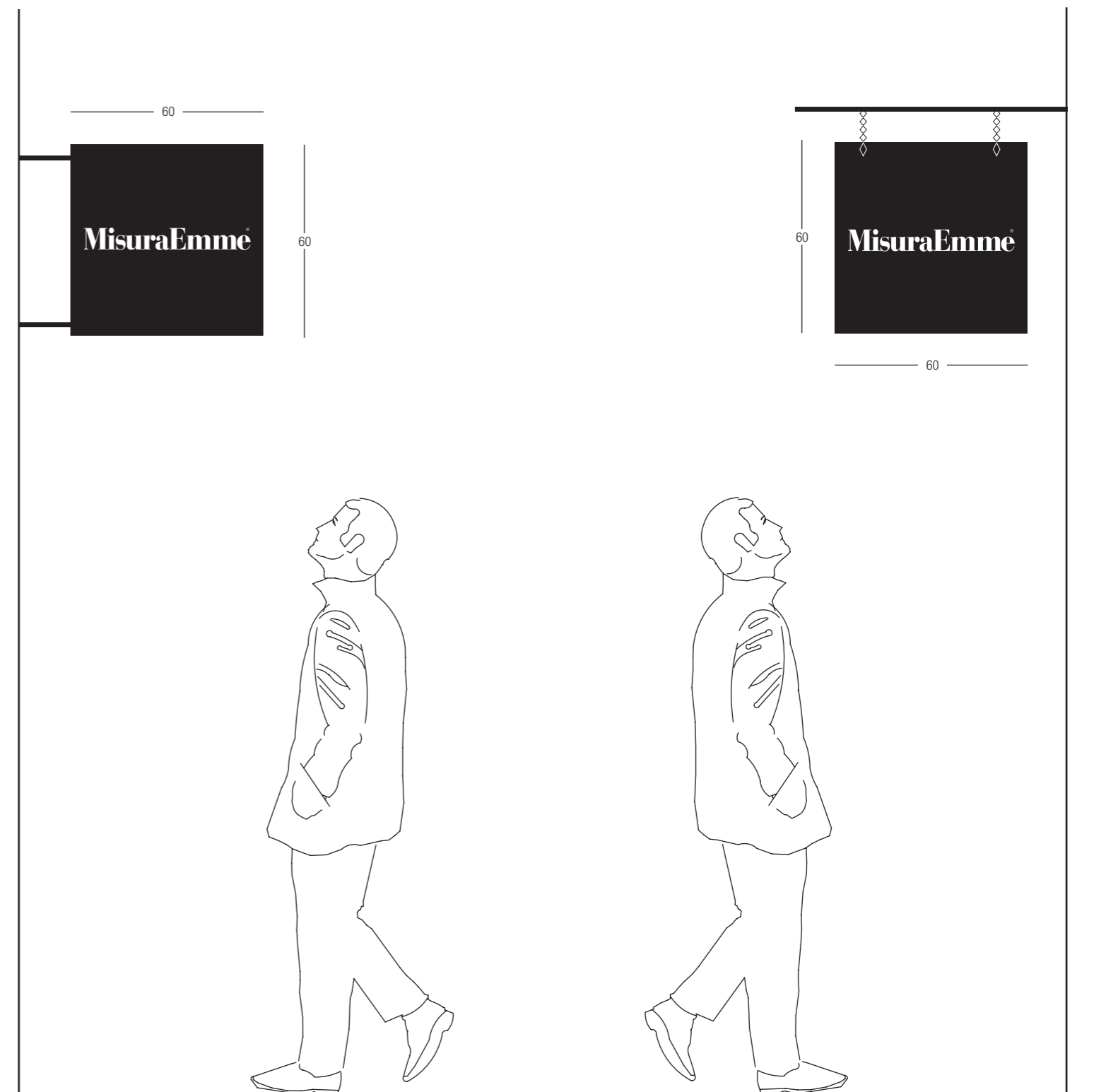
CODICE: DOBAST
CODE: DOBAST

600 x 600 mm

STAFFA DI SUPPORTO CON CATENA SUPPORT BRACKET WITH CHAIN

CODICE: DOBACA
CODE: DOBACA

600 x 600 mm



CASSONETTO LUMINOSO

LIGHT BOX



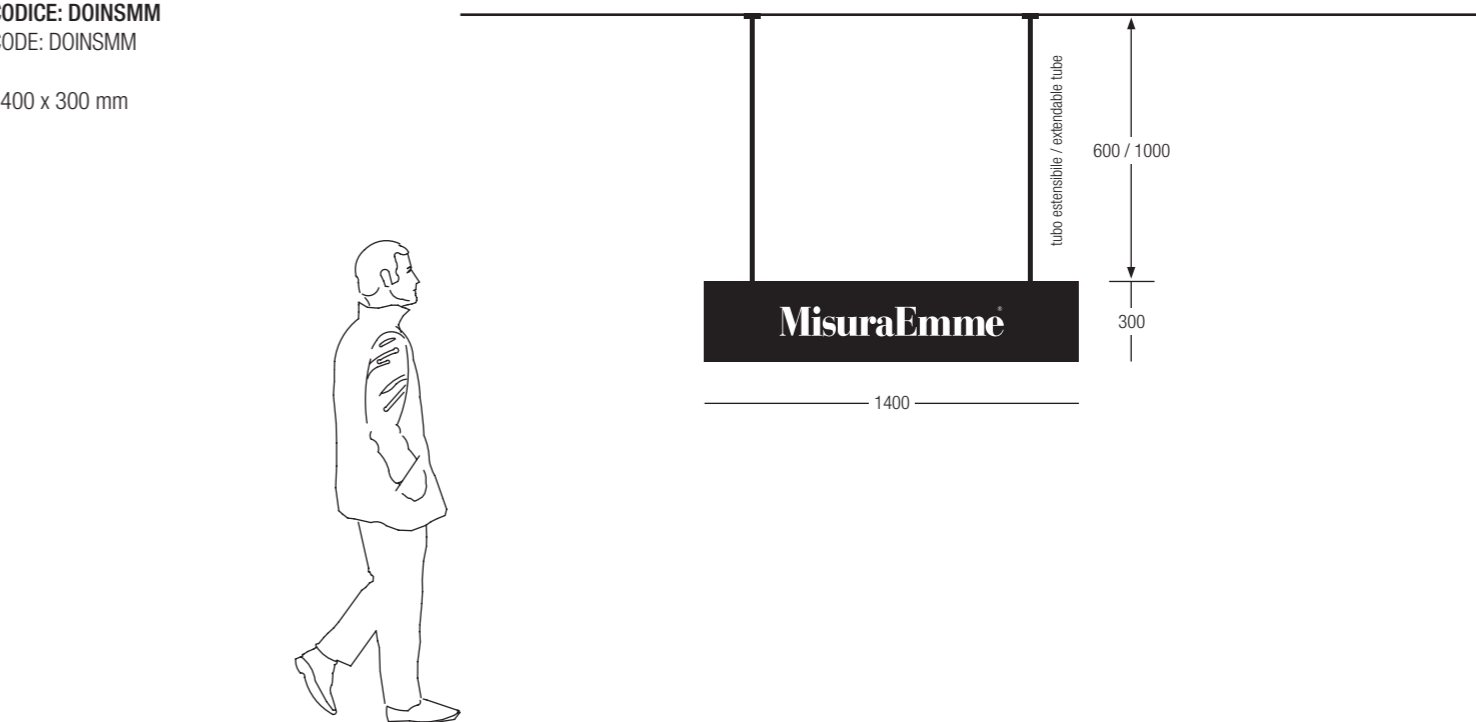
MisuraEmme® ha elaborato due soluzioni per la caratterizzazione delle vetrine dei propri showroom monomarca, tramite cassonetto luminoso. La versione sospesa, è disponibile nelle dimensioni 1400 x 300 mm, mentre la versione a terra è disponibile nelle dimensioni 330 x 1200 mm.

MisuraEmme® has developed two solutions for the characterization of the windows of its single-brand showrooms, using a light box. The suspended version, it is available in the dimensions 1400 x 300 mm, while the floor version is available in the dimensions 330 x 1200 mm.

CASSONETTO LUMINOSO SOSPESO SUSPENDED INDOOR VERSION

CODICE: DOINSMM
CODE: DOINSMM

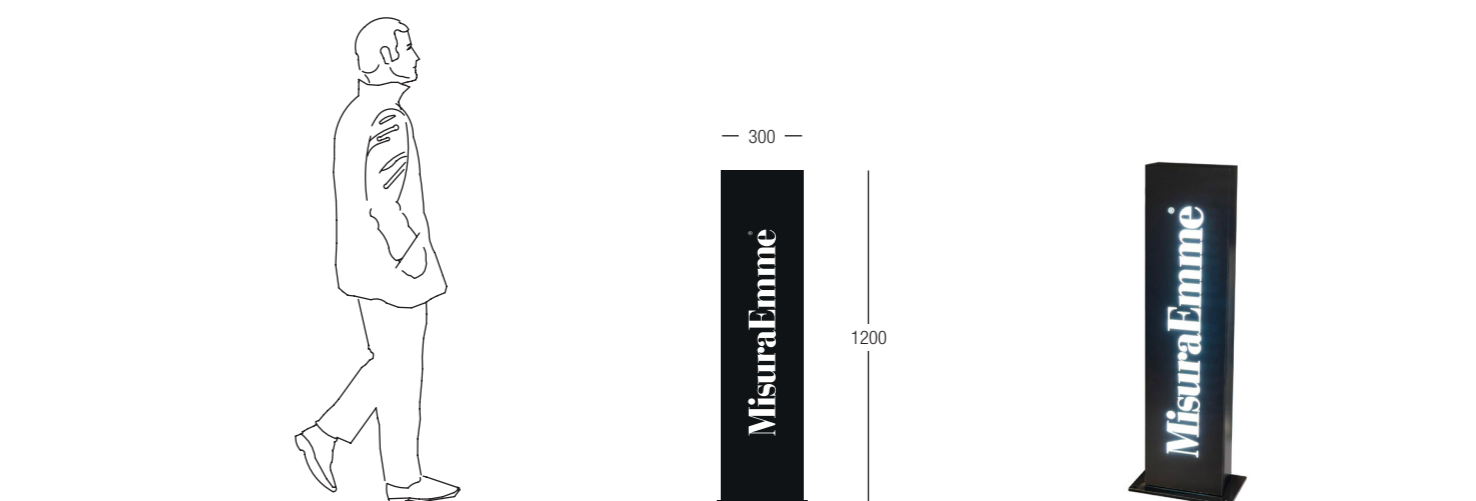
1400 x 300 mm



CASSONETTO LUMINOSO A TERRA LIGHT BOX FROM THE GROUND

CODICE: DOLO-TER
CODE: DOLO-TER

330 x 1200 mm



LOGO PER VETRINE E PARETI

LOGO FOR STORE WINDOWS AND WALLS



MisuraEmme® prevede un'ampia varietà di soluzioni per la declinazione del logo istituzionale all'interno e all'esterno degli showroom.

In alto il logo per interno in metacrilato in colore Argento satinato a rilievo sp. 10 mm e il logo per esterno in forex in colore Argento satinato a rilievo sp. 10 mm.

In basso due loghi in adesivo colore Argento o Bianco per applicazione in vetrofania.

MisuraEmme® provides a wide variety of solutions for the declination of the institutional logo inside and outside the showrooms.

At the top the logo for interior in methacrylate in Silver satin embossed sp. 10 mm and the logo for outdoor forex in Silver satin embossed sp. 10 mm.

Bottom two logos in adhesive color Silver or White for application in glass.

LOGO PER PARETE INTERNA
LOGO FOR INTERIOR WALL

CODICE: DOEA024
CODE: DOEA024

1500 x 195 mm

LOGO PER PARETE ESTERNA
LOGO FOR EXTERIOR WALL

CODICE: DOINLS
CODE: DOINLS

1700 x 230 mm

MisuraEmme® | 195 / 230

1500 / 1700



LOGO PER VETRINE
LOGO FOR STORE WINDOW

CODICE: DOEA021
CODE: DOEA021

130 x 1000 mm

LOGO PER VETRINE
LOGO FOR STORE WINDOW

CODICE: DOLGPR
CODE: DOLGPR

130 x 1000 mm

MisuraEmme® | 130

1000



**ME
AND MY
HOME**
by
MisuraEmme®

1520

800

ZERBINO

DOORMAT



MisuraEmme® ha elaborato una soluzione capace di caratterizzare e brandizzare gli ingressi dei propri showroom monomarca attraverso zerbini logati. È disponibile unicamente nero con logo bianco dalle dimensioni customizzabili a seconda dell'esigenza dello showroom.

MisuraEmme® has developed a solution capable of characterizing and branding the entrances of its single-brand showrooms through logoed doormats. It is only available in black with a white logo with dimensions that can be customized according to the needs of the showroom.

CODICE: DOZEPS
CODE: DOZEPS

TENDA ISTITUZIONALE

BRANDED AWNING



MisuraEmme® ha sviluppato una soluzione per personalizzare e brandizzare gli ingressi dei suoi showroom monomarca utilizzando tende istituzionali. Questa soluzione è disponibile esclusivamente in nero, con il logo in bianco, e le dimensioni possono essere personalizzate in base alle necessità specifiche dello showroom.

MisuraEmme® has developed a solution able to characterize and brandizzare the entrances of the own showroom monomarca through branded awning. It is only available in black with a white logo that can be worn according to the showroom's requirements.

STYLING PER ARMADIATURA

STYLING FOR WARDROBE



MisuraEmme® ha elaborato una soluzione capace di caratterizzare e brendizzare gli ingressi dei propri showroom monomarca attraverso zerbini logati. È disponibile unicamente nero con logo bianco dalle dimensioni costumizzabili a seconda dell'esigenze dello showroom.

MisuraEmme® has developed a solution capable of characterizing and branding the entrances of its single-brand showrooms through logoed doormats. It is only available in black with a white logo with dimensions that can be customized according to the needs of the showroom.

ABITO DONNA / DRESS WOMEN
CODICE: 650101 / CODE: 650101



GIACCA / BLAZER
CODICE: 650090 / CODE: 650090



TOP DONNA / WOMEN TOP
CODICE: 650081 / CODE: 650081



GILET UOMO / MAN GILET
CODICE: 6500P8 / CODE: 6500P8



CRAVATTA / TIE
CODICE: 650097 / CODE: 650097



CINTURA / BELT
CODICE: 650092 / CODE: 650092



BORSA GRANDE / BIG BAG
CODICE: 650066 / CODE: 650066



BORSA PICCOLA / SMALL BAG
CODICE: 650066 / CODE: 650066



CAPPELLO / HAT
CODICE: 650105 / CODE: 650150



SUPPORTO CAPPELLO / HAT STAND
CODICE: 650116 / CODE: 650116



SCATOLA GRANDE / BIG BOX
CODICE: 650094 / CODE: 650094



SCATOLA PICCOLA / SMALL BOX
CODICE: 650082 / CODE: 650082



STYLING PER ARMADIATURA

STYLING FOR WARDROBE



MisuraEmme® ha elaborato una soluzione capace di caratterizzare e brendizzare gli ingressi dei propri showroom monomarca attraverso zerbini logati. È disponibile unicamente nero con logo bianco dalle dimensioni costumizzabili a seconda dell'esigenze dello showroom.

MisuraEmme® has developed a solution capable of characterizing and branding the entrances of its single-brand showrooms through logoed doormats. It is only available in black with a white logo with dimensions that can be customized according to the needs of the showroom.

ABITO DONNA / DRESS WOMEN
CODICE: 650101 / CODE: 650101



GILET UOMO / MAN GILET
CODICE: 6500P8 / CODE: 6500P8



TOP DONNA / WOMEN TOP
CODICE: 650081 / CODE: 650081



GIACCA / BLAZER
CODICE: 650090 / CODE: 650090



MATERIOTECA & ISOLA DI LAVORO / MATERIAL LIBRARY & FREESTANDING WORKSTATION

UN LUOGO DOVE VEDERE I MATERIALI IN FORMATO REALE, CONOSCERNE PECULIARITÀ
E CARATTERISTICHE TECNICO-FUNZIONALI, GRAZIE ALLA CONSULENZA DI
PROFESSIONISTI COMPETENTI.

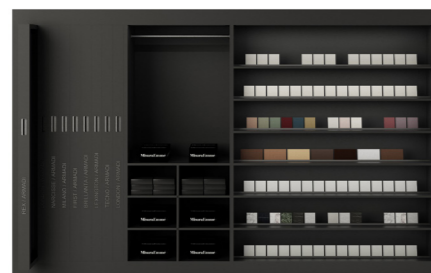
A PLACE TO SEE MATERIALS IN REAL FORM, TO KNOW THEIR PECULIARITIES AND
TECHNICAL-FUNCTIONAL CHARACTERISTICS, THANKS TO THE ADVICE AND SUGGESTION
OF COMPETENT TEAM.

184 _ MATERIOTECA / MATERIAL LIBRARY

186 _ ISOLA DI LAVORO / FREESTANDING WORKSTATION

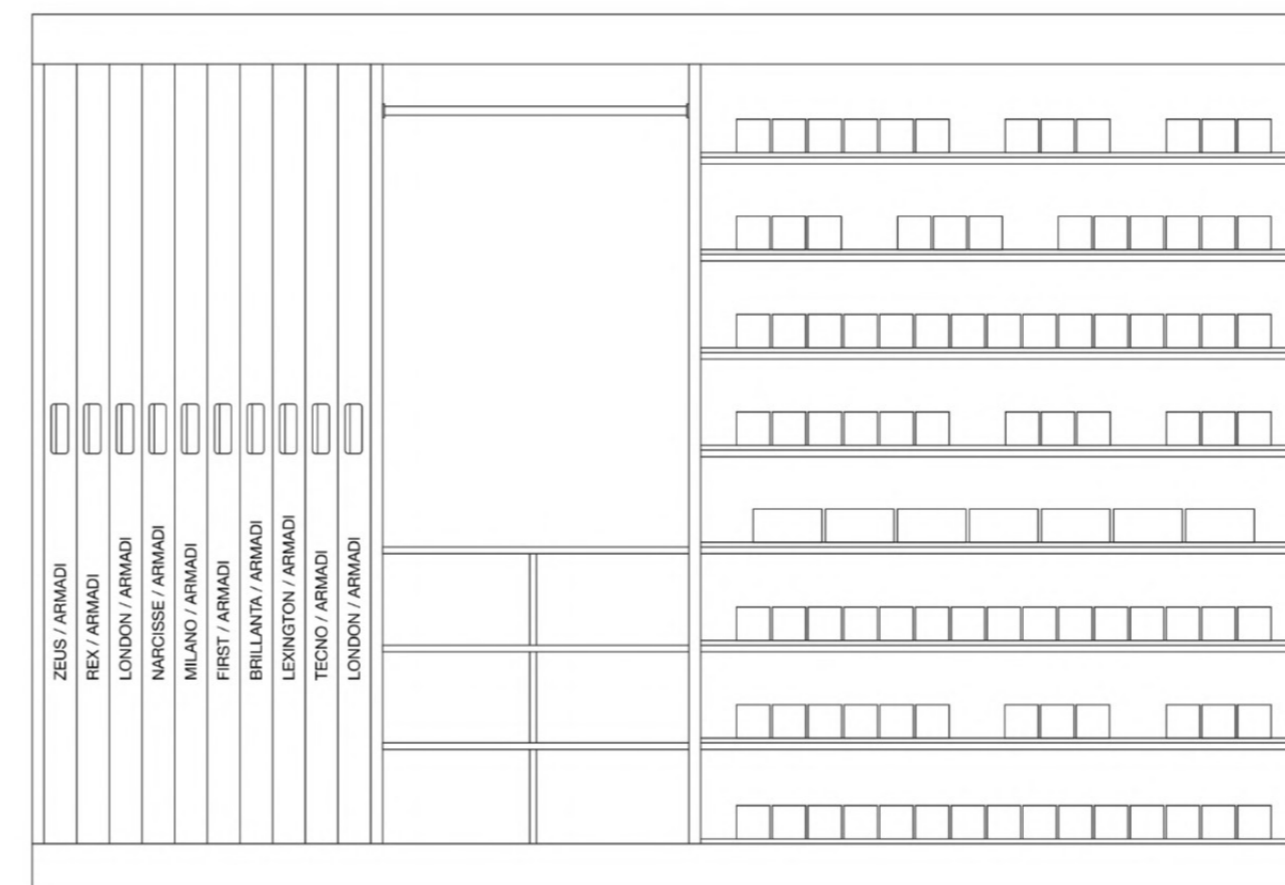
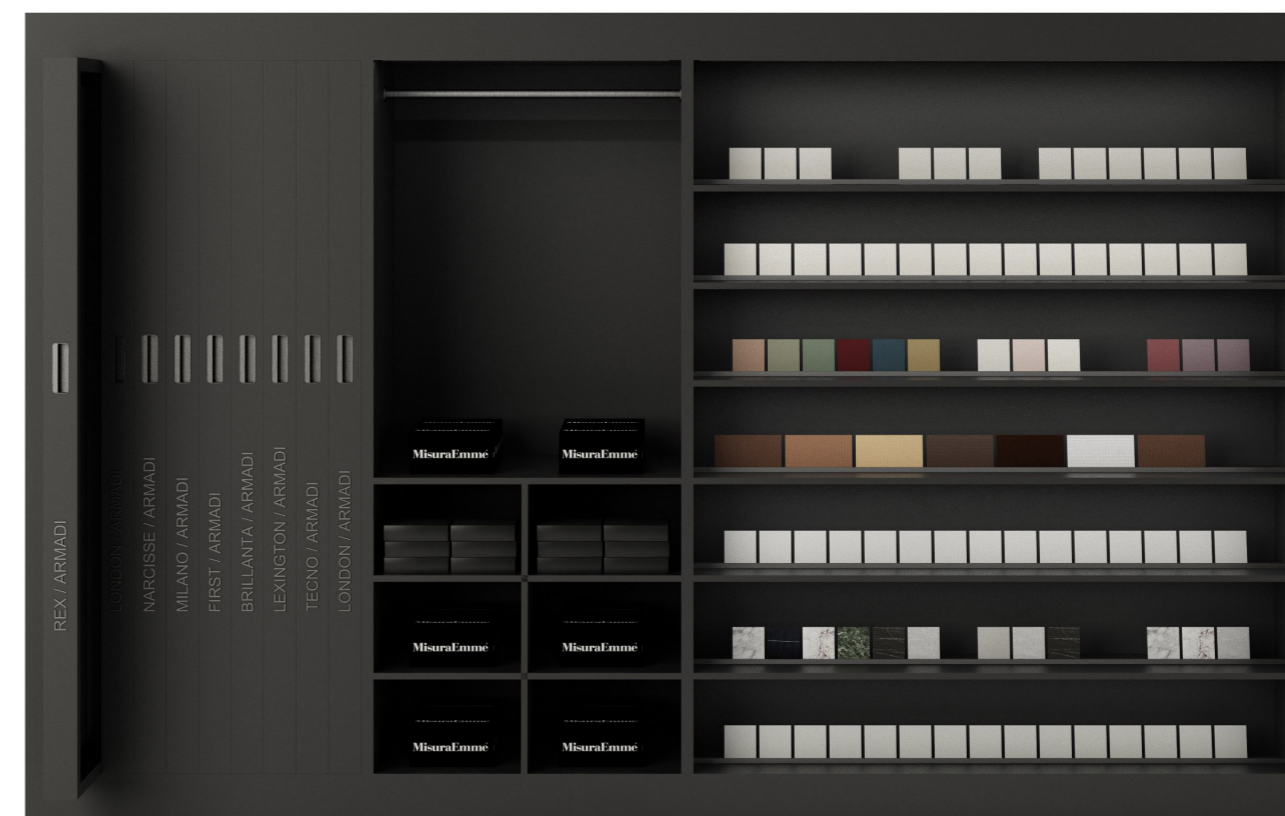
MATERIOTECA

MATERIAL LIBRARY



La materioteca è incredibilmente utile perché permette di sperimentare tante possibilità di arredo, provando accostamenti cromatici e materici e valutandone il risultato d'insieme. Uno strumento che esalta la dimensione tattile e percettiva: invece di scegliere basandosi soltanto sui cataloghi, si vedono e toccano direttamente gli elementi esposti.

The "Materioteca" a library with materials and samples in display, is incredibly useful because it allows you to test with many combinations, trying chromatic and material solutions and evaluating the overall result. A tool that enhances the tactile and perceptual dimension: instead of choosing based only on catalogs, you see and touch directly the real elements.



- 1 Ante / Doors
- 2 Campioni Tessuti / Textiles Samples
- 3 Campioni Materiali / Materials Samples
- 4 Cataloghi / Catalogues
- 5 Box Materiali / Materials Box
- 6 Box Tessuti / Textiles Box

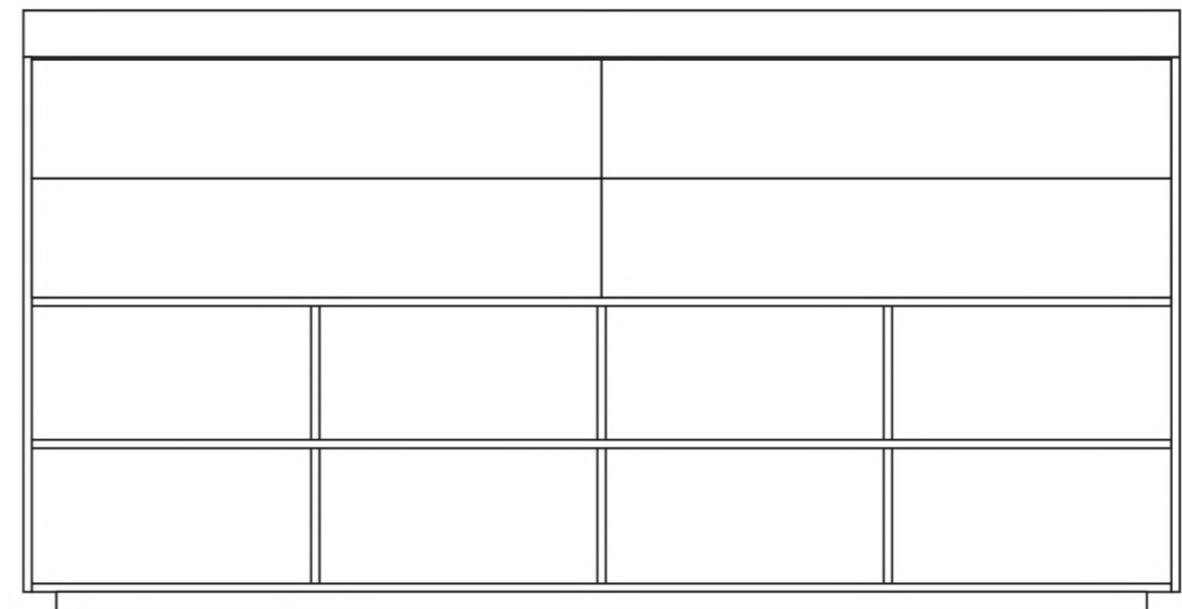
ISOLA DI LAVORO

FREESTANDING WORKSTATION

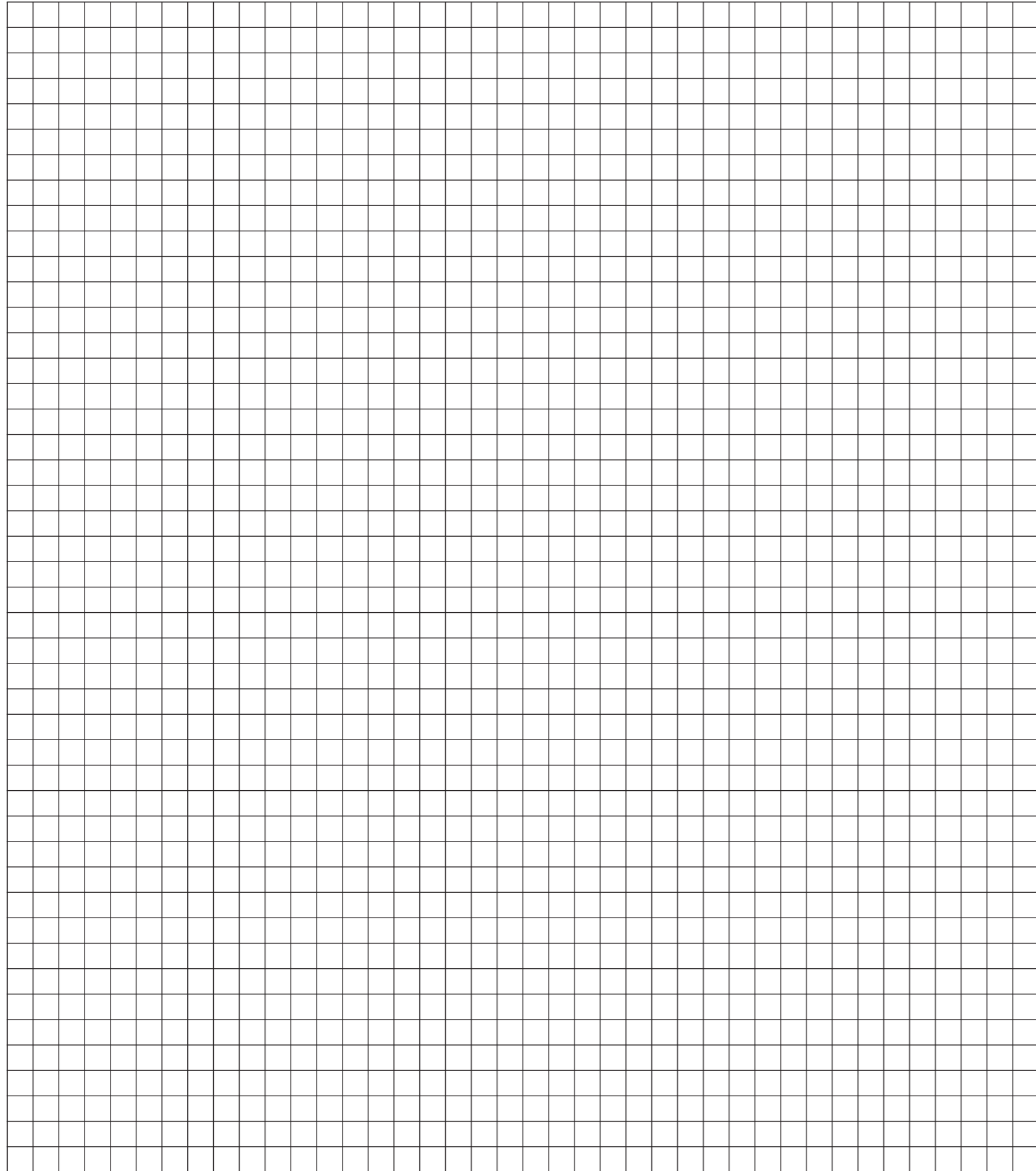


L'isola di lavoro è stata studiata per ampliare la strumentazione presente nella materioteca utilizzando un linguaggio professionale. Al suo interno sono presenti i profili principali dei sistemi giorno e notte, strumenti che aiutano la comprensione e le molteplici possibilità di composizione e progettazione dei sistemi MisuraEmme.

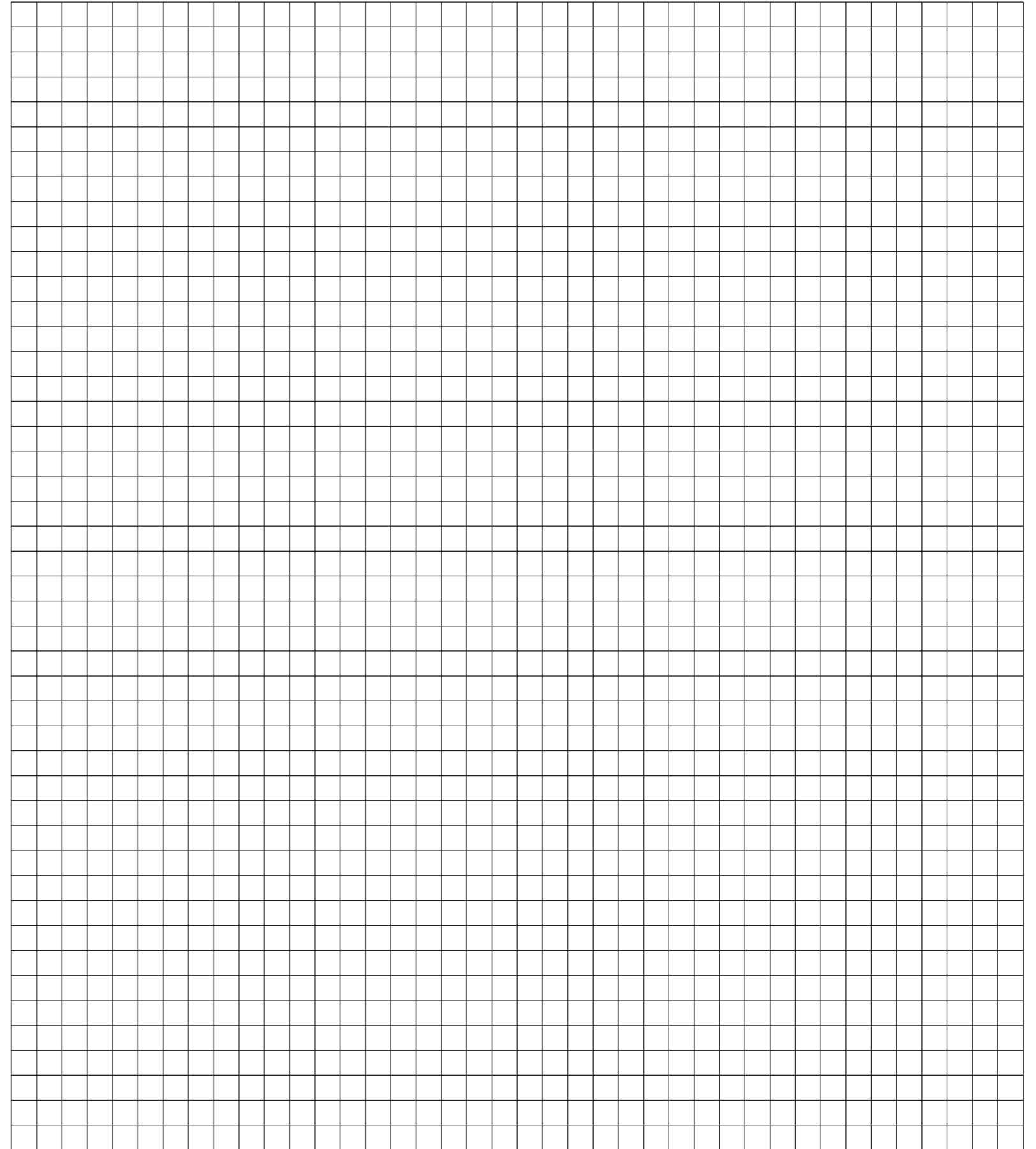
The „Freestanding workstation“ was designed to extend the equipment in the material library, using a professional language. It contains the main profiles of day and night systems, tools that help understanding and the many possibilities for composition and design of MisuraEmme systems.



NOTES



NOTES



Concept, art direction
MisuraEmme® studio

Styling
Studio Rossella Battaglia
MisuraEmme® studio

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MisuraEmme®

Made in Italy - OCB0BD

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