

®  
Forniture  
AviSUD

LISTINO PREZZI / PRICE LIST  
**APRILE / APRIL 2024**

N E W S

## MisuraEmme<sup>®</sup>

Moltiplicatore valore listino  
**x 1**

Per ricavare il prezzo in **€ (euro)** usa i punti del listino e moltiplicarli per l'indice sopra citato.

**IVA inclusa**

*Il moltiplicatore non è valido per i prodotti con valore espresso in prezzo netto.*

# CONDIZIONI GENERALI DI VENDITA GENERAL SALES CONDITIONS

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## 1 LISTINO PREZZI / PRICE LIST

Il presente listino annulla e sostituisce a tutti gli effetti i precedenti.

La regolamentazione sui trasporti è definita sulle conferme d'ordine prodotte dall'azienda.

I prezzi non includono: la progettazione, il trasporto e il montaggio all'acquirente finale.

I prezzi del listino sono indicativi. Il prezzo definitivo è quello riportato sulla conferma d'ordine.

MisuraEmme si riserva il diritto di apportare tutte le modifiche che ritenga opportuno in qualsiasi momento e senza obbligo di preavviso.

This price list invalidates and replaces previous price lists for all intents and purposes.

For shipping costs please refer to the established sales conditions.

Prices do not include project design, shipping to the final buyer's location or installation at the final buyer's location.

The list prices are approximate, only. The final price is the one specified on the order confirmation.

MisuraEmme reserves the right to effect any changes it considers appropriate, at any time and without prior notice.

## 2 CONDIZIONI / CONDITIONS

I termini di consegna inseriti nella conferma d'ordine hanno valore indicativo e non tassativo.

Per eventuali variazioni da apportare ad ordini in corso, diamo tempo sino a 6 gg. dalla data di conferma.

Trascorso tale termine, poiché si presume che l'ordine sia ormai in fase produttiva, per eventuali modifiche, provvederemo ad addebitare il 30% dell'importo di quei pezzi che risultassero già essere stati anche solo parzialmente lavorati.

Il Cliente si obbliga a verificare l'effettiva disponibilità dei prodotti in esaurimento prima di inoltrare l'ordine di acquisto.

The delivery dates indicated on the order conformation are only approximate and not binding.

We allow up to 6 days from the date of order confirmation to make changes to orders in progress.

After this time, since we presume that the order has entered the production phase, there will be an additional charge for any modifications: 30% of the amount of those items which have already been manufactured - completely or even partially.

The customer agrees to check the availability of low inventory or discontinued products before placing an order.

## 3 RECLAMI E RESI / COMPLAINTS AND RETURNS

Eventuale reclamo sulla merce dovrà pervenirci entro 6 giorni dal ricevimento della stessa, accompagnato dalla garanzia di controllo qualità inserito nell'imballo ed eventuale materiale fotografico a supporto.

Il cliente può rendere la merce solo previa autorizzazione scritta di MisuraEmme.

La merce deve essere opportunamente imballata prima di essere resa.

Non si accettano resi di merce se non espressamente autorizzati per iscritto e franco di ogni spesa al magazzino della nostra Sede.

Any complaint regarding the goods must be received within 6 days from when the goods are received, and must be accompanied by the quality control document included in the package/crate, and pictures showing the source of the complaint.

The customer may return goods only after receiving prior authorisation in writing from MisuraEmme.

The goods must be properly packed and/or crated before being returned.

Returns are not accepted unless expressly authorised in writing and free of charges at our headquarters.

## 4 IMBALLO / PACKAGING

Imballo in scatole di cartone compreso nel prezzo.

Per richieste di imballo in gabbie di legno prevedere un aumento del 10% per importo minimo di € 300 netto.

L'imballo di cristalli e marmi è affidabile e accurato.

Packing in cardboard boxes is included in the price.

Requests for packing in wooden crates will be subject to a 10% surcharge for a minimum net amount of € 300.

Items made of crystal glass and items in marble are packed precisely and reliably.

## 5 NOTE TECNICHE / TECHNICAL NOTES

Le misure indicate sono espresse in mm.

I dati tecnici nel listino sono indicativi e non impegnativi.

I campionari delle laccature ed essenze, di tessuti e pelli, sono solamente indicativi.

I rivestimenti possono presentare variazioni di tonalità da una partita all'altra. Cicatrici, punture d'insetto, rughe e venature sono caratteristiche naturali della vera pelle.

Si tratta di segni che provano l'autenticità della pelle e non vanno considerati come un difetto.

Non è tecnicamente possibile garantire la costanza di colore a distanza di tempo e tra un lotto di produzione e l'altro.

Le finiture in legno possono subire nel tempo variazioni dovute alla luce ed all'invecchiamento del materiale stesso.

Confermando l'ordine il committente accetta tali tolleranze.

The measurements indicated are in mm.

The technical specifications on the price list are approximate and not binding.

Samples of finishes and wood, fabric and leather are not binding and only indicative.

Laquer covers may show variations in shade from one lot to another.

Scars, insect bites, wrinkles and veins are natural characteristics of authentic leather.

These marks are proof that this product is made of real leather, and should not be considered as defects.

It is technically impossible to guarantee that colours will not change over time or vary from one production lot to another.

Over time, the appearance of wood finishes may change due to exposure to light and ageing of the material.

The buyer accepts such tolerances upon order confirmation.

## 6 FUORI MISURA / CUSTOM SIZES

Su particolare richiesta del Cliente, l'Azienda può fornire mobili fuori misura, ricavabili da articoli di serie per riduzioni di una o più dimensioni.

L'Azienda, in questo caso, ha il diritto ad una maggiorazione rispetto al valore indicato nel listino, calcolata in relazione al numero di tagli effettuati sul prodotto e dalla necessità di eseguire i lavori sulla base di un disegno tecnico.

Upon the customer's special request, the company can supply items in custom sizes, which are obtained by reducing one or more dimensions of standard articles.

When this is done, the company reserves the right to apply a surcharge on the listed price, calculated on the basis of the number of cuts made on the product and on the need for completing additional processing according to a technical drawing.

## 7 PAGAMENTI / PAYMENTS

I pagamenti devono essere effettuati per l'importo indicato sulla conferma d'ordine.

Eventuali sconti accordati devono essere specificati sulla conferma d'ordine.

In caso di pagamenti protestati gli oneri bancari sono tutti a carico dell'acquirente e si applicheranno i prezzi di listino e non quelli concordati con il cliente.

Nel caso di pagamenti ritardati MisuraEmme potrà chiedere il risarcimento danno patito, maggiorato degli interessi come ex D. Lgs. 231/02.

MisuraEmme si riserva la proprietà della merce fino al saldo del pagamento.

Nell'ipotesi di vendita da parte dell'acquirente della merce a terzi prima del pagamento a MisuraEmme, i diritti di credito si intendono ceduti a MisuraEmme. The amount shown on the order confirmation is the amount that must be paid.

Any discounts agreed upon must be specified on the order confirmation.

If a payment is not honoured by the bank, the relative bank fees must be paid by the buyer, and the prices on the price list - and not those agreed upon with the customer - will be applied.

If payments are late, MisuraEmme may ask to be compensated for the damage suffered plus the interest described in Ital. Legis. Decree 231/02, 231/02.

All goods shall remain the property of MisuraEmme until paid for in full.

If goods are sold by buyers to third parties before payment to MisuraEmme, credit rights are intended transferred to MisuraEmme.

## 8 FORO COMPETENTE / EXCLUSIVE JURISDICTION

Il Contratto è disciplinato dalla Legge Italiana.

Ogni controversia tra le parti in merito all'interpretazione, conclusione, esecuzione e/o efficacia del Contratto sarà devoluta alla competenza esclusiva del Foro di Como - Italia; peraltro, l'Azienda avrà sempre la facoltà di aderire il Foro del Compratore.

The contract is governed by Italian Law.

Any dispute between the parties regarding the interpretation, stipulation, execution and/or validity of the contract will be adjudicated exclusively before the Court of Como, Italy; however, the company may have the right to join the buyer's forum.

**TESSUTI 2024**  
**FABRICS 2024**

| CAT | NOME / NAME                           | COLORE / COLOR | COD |
|-----|---------------------------------------|----------------|-----|
| A   | NODONE                                | CARBONE        | A40 |
| A   | NODONE                                | SABBIA         | A41 |
| A   | NODONE                                | SASSO          | A42 |
| A   | NODONE                                | GHIAIA         | A43 |
| A   | NODONE                                | MUSCHIO        | A44 |
| A   | NODONE                                | ROCCIA         | A46 |
| A   | NODONE                                | ARGILLA        | A47 |
| A   | NODONE                                | CORTECCIA      | A48 |
| B   | 629                                   | BLACK          | B60 |
| B   | 629                                   | WHITE          | B61 |
| B   | 629                                   | LIGHT GRAY     | B62 |
| B   | 629                                   | BLUE           | B63 |
| B   | 629                                   | GREEN          | B64 |
| B   | 629                                   | BROWN          | B65 |
| B   | 629                                   | BEIGE          | B66 |
| B   | 629                                   | TAUPÈ          | B67 |
| B   | 629                                   | DARK BROWN     | B68 |
| B   | 629                                   | LIGHT BROWN    | B69 |
| C   | BARBAT                                | CORVO          | B30 |
| C   | BARBAT                                | CIGNO          | B31 |
| C   | BARBAT                                | GHIRO          | B32 |
| C   | BARBAT                                | PICCIONE       | B33 |
| C   | BARBAT                                | AIRONE         | B34 |
| C   | BARBAT                                | RICCIO         | B35 |
| C   | BARBAT                                | TORTORA        | B36 |
| C   | BARBAT                                | BECCACCINO     | B37 |
| B   | JOJO                                  | CORVO          | B40 |
| B   | JOJO                                  | CICOGNA        | B41 |
| B   | JOJO                                  | PICCIONE       | B42 |
| B   | JOJO                                  | GHIRO          | B43 |
| B   | JOJO                                  | LICHENE        | B44 |
| B   | JOJO                                  | TORTORA        | B45 |
| B   | JOJO                                  | FUNGO          | B46 |
| B   | JOJO                                  | MARMOTTA       | B47 |
| B   | JOJO                                  | RADICE         | B48 |
| B   | JOJO                                  | SCOIATTOLO     | B49 |
| B   | JOJO                                  | GHIANDA        | B4A |
| C   | ARTIDE                                | ECRÙ           | C20 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER A291    | SABBIA         | CL1 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER A291    | NERO           | CL6 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER A844    | SEPIA          | CL8 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER VINTAGE | MATTONE        | CM2 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER REBEL   | ARGILLA        | CM3 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER VINTAGE | CAPPUCINO      | CM4 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER REBEL   | TABACCO        | CM5 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER VINTAGE | CRETA          | CM6 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER REBEL   | GRIGIO SCURO   | CM7 |
| ● C | ECOP. LAV. / EMB. ECO-LEATHER VINTAGE | COFFEE         | CM8 |

| CAT | NOME / NAME                               | COLORE / COLOR | COD |
|-----|---|----------------|-----|
| ● C | ECOPELLE LAV. / EMB. E.LEATHER REBEL      | GRIGIO CHIARO  | CM9 |
| ● C | NEW ECOP. LAV. / EMB. ECO-LEATHER VINTAGE | NEVE           | CM1 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER BLOOM     | ARGILLA        | CF6 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER BLOOM     | TESTA DI MORO  | CD1 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER BLOOM     | BEIGE          | CD3 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER BLOOM     | NUVOLA         | CF7 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER BLOOM     | NOCCIOLA       | CF8 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER BLOOM     | CAFFÈ          | CF9 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER OLD       | BIANCO         | CD6 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER OLD       | GRIGIO SCURO   | CD7 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER OLD       | MATTONE        | CD8 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER OLD       | CUOIO NATURALE | CD9 |
| ● C | ECOP. LISCIA / SMOOTH E.LEATHER OLD       | NERO           | CD0 |
| C   | FUNKY                                     | WHITE MIX      | C70 |
| C   | FUNKY                                     | ROCK MIX       | C71 |
| C   | FUNKY                                     | BROWN MIX      | C72 |
| C   | FUNKY                                     | IRON MIX       | C73 |
| C   | FUNKY                                     | GREY MIX       | C74 |
| C   | FUNKY                                     | BLACK MIX      | C75 |
| C   | FUNKY                                     | MUSTARD MIX    | C76 |
| C   | FUNKY                                     | ORANGE MIX     | C77 |
| C   | FUNKY                                     | GREEN MIX      | C78 |
| C   | FUNKY                                     | BLUE MIX       | C79 |
| C   | FUNKY                                     | NUTS MIX       | C7A |
| C   | M155                                      | FERRO          | C90 |
| C   | M155                                      | PLATINO        | C91 |
| C   | M155                                      | ARGENTO        | C92 |
| C   | M155                                      | ORO            | C93 |
| C   | M155                                      | BRONZO         | C94 |
| C   | TULSA                                     | CORVO          | C81 |
| C   | TULSA                                     | ORSO POLARE    | C82 |
| C   | TULSA                                     | AIRONE         | C83 |
| C   | TULSA                                     | SQUALO BLU     | C84 |
| C   | TULSA                                     | LEPRE          | C85 |
| C   | TULSA                                     | CERVO          | C86 |
| C   | TULSA                                     | ALLIGATORE     | C87 |
| C   | TULSA                                     | ALPACA         | C88 |
| C   | NEW LARIO                                 | NOTTE          | C50 |
| C   | NEW LARIO                                 | CIOCOLATO      | C51 |
| C   | NEW LARIO                                 | CANNELLA       | C52 |
| C   | NEW LARIO                                 | CURCUMA        | C53 |
| C   | NEW LARIO                                 | CENERE         | C54 |
| C   | NEW LARIO                                 | ANTRACITE      | C55 |
| C   | NEW LARIO                                 | LATTE          | C56 |
| C   | NEW LARIO                                 | NEVE           | C57 |
| C   | NEW LARIO                                 | AVENA          | C58 |
| C   | NEW LARIO                                 | NOCCIOLA       | C59 |

| CAT | NOME / NAME   | COLORE / COLOR   | COD |
|-----|---------------|------------------|-----|
| D   | BRERA         | CORVO            | D30 |
| D   | BRERA         | CIGNO            | D31 |
| D   | BRERA         | AIRONE           | D32 |
| D   | BRERA         | RONDINE          | D33 |
| D   | BRERA         | PICCHIO VERDE    | D34 |
| D   | BRERA         | PICCIONE         | D35 |
| D   | BRERA         | TORTORA          | D36 |
| D   | BRERA         | GUFO             | D37 |
| D   | INDIANSKOP    | CARBONE          | D1A |
| D   | INDIANSKOP    | SABBIA           | D1B |
| D   | INDIANSKOP    | SASSO            | D1C |
| D   | INDIANSKOP    | ROCCIA           | D1D |
| D   | INDIANSKOP    | LICHENE          | D1E |
| D   | INDIANSKOP    | BETULLA          | D1F |
| D   | INDIANSKOP    | CRETA            | D1G |
| D   | INDIANSKOP    | TERRA            | D1H |
| D   | FLYNN         | NOTTE            | D3A |
| D   | FLYNN         | RUGIADA          | D3B |
| D   | FLYNN         | NEBBIA           | D3C |
| D   | FLYNN         | PIOGGIA          | D3D |
| D   | FLYNN         | MUSCHIO          | D3E |
| D   | FLYNN         | PIETRA           | D3F |
| D   | FLYNN         | ROCCIA           | D3G |
| D   | FLYNN         | GUSCIO DI LUMACA | D3H |
| D   | FLYNN         | GUFO             | D3J |
| D   | FLYNN         | DAINO            | D3K |
| D   | FLYNN         | CIVETTA          | D3L |
| D   | TUNDRA        | CORVO            | D2A |
| D   | TUNDRA        | CIGNO            | D2B |
| D   | TUNDRA        | GHIRO            | D2C |
| D   | TUNDRA        | LUPO             | D2D |
| D   | TUNDRA        | LICHENE          | D2E |
| D   | TUNDRA        | TORTORA          | D2F |
| D   | TUNDRA        | FUNGO            | D2G |
| D   | TUNDRA        | CICOGNA          | D2H |
| D   | TUNDRA        | CERVO            | D2J |
| D   | TUNDRA        | TALPA            | D2K |
| D   | TUNDRA        | GHIANDA          | D2L |
| D   | NEW OSTELLATO | CITY GRAY        | D4A |
| D   | NEW OSTELLATO | PIETRA LECCESSE  | D4B |
| D   | NEW OSTELLATO | AVORIO           | D4C |
| D   | NEW OSTELLATO | GREIGE           | D4D |
| D   | NEW OSTELLATO | BEIGE ROSÈ       | D4E |
| D   | NEW OSTELLATO | GRIGIO DI PAYNE  | D4F |
| D   | NEW OSTELLATO | TORTORA          | D4G |
| D   | NEW OSTELLATO | BLU EOLIE        | D4H |
| D   | NEW OSTELLATO | SENAPE           | D4I |
| E   | NEW HIRA      | CARAMEL          | E70 |
| E   | NEW HIRA      | CURRY            | E71 |

| CAT | NOME / NAME | COLORE / COLOR | COD |
|-----|-------------|----------------|-----|
| E   | NEW HIRA    | BRICK          | E72 |
| E   | NEW HIRA    | CACAO          | E73 |
| E   | NEW HIRA    | MARRON GLACÈ   | E74 |
| E   | NEW HIRA    | VANILLA        | E75 |
| E   | NEW HIRA    | LIQUIRIZIA     | E76 |
| E   | NEW HIRA    | FUMÈ           | E77 |
| E   | NEW HIRA    | SUGAR          | E78 |
| E   | NEW HIRA    | ALGA           | E79 |
| E   | GEMMA PLUS  | CIGNO          | D54 |
| E   | GEMMA PLUS  | GHIRO          | D55 |
| E   | GEMMA PLUS  | GUFO           | D56 |
| E   | GEMMA PLUS  | SOTTO BOSCO    | D57 |
| E   | GEMMA PLUS  | RICCIO         | D58 |
| E   | GEMMA PLUS  | FUNGO          | D59 |
| E   | GEMMA PLUS  | NOCCIOLA       | D60 |
| E   | GEMMA PLUS  | CASTAGNA       | D61 |
| E   | GEMMA PLUS  | LUMACA         | D65 |
| E   | GEMMA PLUS  | VOLPE          | D66 |
| E   | GEMMA PLUS  | RONDINE        | D73 |
| E   | GONG        | RONDINE        | E60 |
| E   | GONG        | CIGNO          | E61 |
| E   | GONG        | AIRONE         | E62 |
| E   | GONG        | PASSERO        | E63 |
| E   | GONG        | FELCE          | E64 |
| E   | GONG        | TORTORA        | E65 |
| E   | GONG        | RICCIO         | E66 |
| E   | GONG        | CRETA          | E67 |
| E   | GONG        | SCOIATTOLO     | E68 |
| E   | GONG        | ORSO BRUNO     | E69 |
| E   | GONG        | BLU FIUME      | E6A |
| E   | GONG        | TALPA          | E6B |
| E   | GONG        | LUMACA         | E6C |
| E   | YELLOWSTONE | PIETRA         | E95 |
| E   | YELLOWSTONE | RUGIADA        | E96 |
| E   | YELLOWSTONE | CORTECCIA      | E97 |
| E   | YELLOWSTONE | TERRA          | E98 |
| E   | YELLOWSTONE | SABBIA         | E99 |
| E   | TADAO       | TAUPÈ MIX      | E80 |
| E   | TADAO       | WHITE MIX      | E81 |
| E   | TADAO       | STONE MIX      | E82 |
| E   | TADAO       | ZAFFIRO MIX    | E83 |
| E   | TADAO       | GREEN MIX      | E84 |
| E   | TADAO       | SAND MIX       | E85 |
| E   | TADAO       | SNOW MIX       | E86 |
| E   | TADAO       | CAPPUCINO MIX  | E87 |
| E   | TADAO       | BRONZE MIX     | E88 |
| E   | TADAO       | RUST MIX       | E89 |
| E   | TADAO       | SULFUR MIX     | E90 |

| CAT                            | NOME / NAME        | COLORE / COLOR  | COD |
|--------------------------------|--------------------|-----------------|-----|
| F NEW                          | SORISOLE           | TERRE DI SIENA  | F70 |
| F NEW                          | SORISOLE           | DUNE            | F71 |
| F NEW                          | SORISOLE           | TERRACOTTA      | F72 |
| F NEW                          | SORISOLE           | CRETA           | F73 |
| F NEW                          | SORISOLE           | BIANCO NATURALE | F74 |
| F NEW                          | SORISOLE           | NOIR            | F75 |
| F NEW                          | SORISOLE           | CREPUSCOLO      | F76 |
| F NEW                          | SORISOLE           | PIETRA          | F77 |
| F NEW                          | SORISOLE           | FOGLIA          | F78 |
| F GAUCHO                       | TEMPESTA DI SABBIA | F20             |     |
| F GAUCHO                       | NEBBIA             | F21             |     |
| F GAUCHO                       | TORNADO            | F22             |     |
| F GAUCHO                       | NUBE               | F23             |     |
| F GAUCHO                       | ACQUE TROPICALI    | F24             |     |
| F GAUCHO                       | SOLSTIZIO          | F25             |     |
| F GAUCHO                       | TRAMONTO           | F26             |     |
| F GAUCHO                       | FORESTA            | F27             |     |
| F GAUCHO                       | NEVE               | F28             |     |
| F GAUCHO                       | GRANDINE           | F29             |     |
| F LUXUS                        | BIANCO             | E50             |     |
| F LUXUS                        | ECRÙ               | F01             |     |
| F LUXUS                        | GRIGIO PERLA       | F02             |     |
| F LUXUS                        | LAVA               | F03             |     |
| F LUXUS                        | TESTA DI MORO      | F04             |     |
| F LUXUS                        | BLU                | F05             |     |
| F VELLUTO LARIO / LARIO VELVET | PIETRA             | F33             |     |
| F VELLUTO LARIO / LARIO VELVET | RONDINE            | F35             |     |
| F VELLUTO LARIO / LARIO VELVET | SCOIATOLO          | F51             |     |
| F VELLUTO LARIO / LARIO VELVET | CORTECCIA          | F53             |     |
| F VELLUTO LARIO / LARIO VELVET | VOLPE              | F54             |     |
| F VELLUTO LARIO / LARIO VELVET | CERVO              | F55             |     |
| F VELLUTO LARIO / LARIO VELVET | SABBIA             | F56             |     |
| F VELLUTO LARIO / LARIO VELVET | TORTORA            | F57             |     |
| F VELLUTO REGAL / REGAL VELVET | MIRTILLO           | F58             |     |
| F VELLUTO REGAL / REGAL VELVET | MUSCHIO            | F59             |     |
| F VELLUTO REGAL / REGAL VELVET | CASTAGNA           | F5A             |     |
| H ORSETTO                      | ONICE NERO         | H1A             |     |
| H ORSETTO                      | PERLA              | H1B             |     |
| H ORSETTO                      | OPALE              | H1C             |     |
| H ORSETTO                      | ZAFFIRO            | H1D             |     |
| H ORSETTO                      | GIADA              | H1E             |     |
| H ORSETTO                      | EMATITE            | H1F             |     |
| H ORSETTO                      | CONCHIGLIA         | H1G             |     |
| H ORSETTO                      | ALABASTRO          | H1H             |     |
| H ORSETTO                      | AGATA              | H1J             |     |
| H ORSETTO                      | AMBRA              | H1K             |     |
| H ORSETTO                      | TOPAZIO            | H1L             |     |

| CAT     | NOME / NAME                       | COLORE / COLOR | COD |
|---------|-----------------------------------|----------------|-----|
| H       | ORSETTO                           | ALABASTRO      | H1H |
| H       | ORSETTO                           | AGATA          | H1J |
| H       | ORSETTO                           | AMBRA          | H1K |
| H       | ORSETTO                           | TOPAZIO        | H1L |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | ASFALTO        | H08 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | ANTRACITE      | H26 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | MUSCHIO        | H3F |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | CUOIO NATURALE | H31 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | TAUPÈ          | H32 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | GRIGIO CALDO   | H3E |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | FANGO          | H34 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | GRIGIO CHIARO  | H35 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | CAMOSCIO       | H36 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | SABBIA         | H38 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | TERRACOTTA     | H3A |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | CUOIO          | H3B |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | TESTA DI MORO  | H71 |
| ● H     | PELLE LISCIA / SMOOTH LEATHER     | NERO           | H73 |
| H       | PELLE NABUKATA / NABUCK LEATHER   | ORSO BRUNO     | HN1 |
| H       | PELLE NABUKATA / NABUCK LEATHER   | RINOCERONTE    | HN2 |
| H       | PELLE NABUKATA / NABUCK LEATHER   | LEONE          | HN3 |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | LEONE          | HA1 |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | SQUALO BLU     | HA3 |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | FALCO          | HA5 |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | ORSO POLARE    | HA6 |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | ELEFANTE       | HA7 |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | ALLIGATORE     | HA8 |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | ANTILOPE       | HA9 |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | GRIZZLY        | HAA |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | ORANGO         | HAB |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | Lupo Grigio    | HAC |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | TIGRE          | HAD |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | PANTHER        | HAE |
| ● H     | PELLE SCAMOSCIATA / SUEDE LEATHER | VOLPE ARTICA   | HAF |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | ASFALTO        | J08 |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | ANTRACITE      | J26 |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | MUSCHIO        | J3F |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | CUOIO NATURALE | J31 |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | TAUPÈ          | J32 |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | GRIGIO CALDO   | J3E |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | FANGO          | J34 |
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| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | CAMOSCIO       | J36 |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | SABBIA         | J38 |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | TERRACOTTA     | J3A |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | CUOIO          | J3B |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | TESTA DI MORO  | J71 |
| ● J NEW | PELLE LISCIA / SMOOTH LEATHER     | NERO           | J73 |

| CAT | NOME / NAME | COLORE / COLOR  | COD |
|-----|-------------|-----------------|-----|
| K   | CUOIO       | BIANCO LATTE    | K02 |
| K   | CUOIO       | BIANCO GHIACCIO | K03 |
| K   | CUOIO       | MORO SCURO      | K04 |
| K   | CUOIO       | NERO            | K06 |
| K   | CUOIO       | MOKA            | K11 |
| K   | CUOIO       | GRAPHITE        | K18 |
| K   | CUOIO       | GRIGIO          | K20 |
| K   | CUOIO       | BRUCIATO        | K25 |
| K   | CUOIO       | FANGO           | K28 |
| K   | CUOIO       | TAUPÈ           | K29 |
| K   | CUOIO       | CARAMELLO       | K30 |
| K   | CUOIO       | TABACCO         | K31 |
| N   | NABUK       | ALLIGATORE      | N04 |
| N   | NABUK       | RINOCERONTE     | N05 |
| N   | NABUK       | VOLPE           | N06 |
| N   | NABUK       | LEONE           | N07 |
| N   | NABUK       | ORSO POLARE     | N08 |
| N   | NABUK       | SQUALO BLU      | N09 |
| N   | NABUK       | TIGRE           | N10 |
| N   | NABUK       | Lupo            | N11 |
| N   | NABUK       | BALENA          | N12 |
| N   | NABUK       | ORSO BRUNO      | N13 |
| N   | NABUK       | ANTILOPE        | N14 |

● POSSIBILITÀ DI LAVORAZIONE TRAPUNTATO PELLE /  
QUILTED PATTERN OPTION



I rivestimenti possono presentare variazioni di tonalità da una partita all'altra. Cicatrici, punture d'insetto, rughe e venature sono caratteristiche naturali della vera pelle. Si tratta di segni che provano l'autenticità della pelle e non vanno considerati come un difetto.

Coverings may show variations in shade from one lot to another. Scars, insect bites, wrinkles and veins are natural characteristics of authentic leather. These marks are proof that this product is made of real leather, and should not be considered as defects.

## FINITURE FINISHES

### DESCRIZIONE TECNICA FINITURE

- Nobilitato:** Agglomerato a particelle di legno, nelle finiture: 840 metallic graphite, 841 metallic champagne, 842 metallic dark bronze, 853 tabacco, 866 cenere, 878 olmo grey tranché, 885 primo fiore, 867 cementino withe.
- Laccato opaco:** Verniciatura pigmentata semiopaca 12 Gloss all'acqua poro chiuso.
- Laccato lucido:** Fondo verniciatura pigmentata semiopaca all'acqua poro chiuso con ulteriore applicazione di 2 strati di vernice lucida trasparente UV e finitura spazzolata brillantata 98 Gloss.
- Essenza:** 50 cenere spazzolato, verniciatura semitransparente, finitura acrilica semiopaca poro aperto 6 Gloss.  
51 rovere nero spazzolato, tinto con vernice nera, finitura acrilica semiopaca poro aperto 6 Gloss.  
53 olmo grey spazzolato, tinto con vernice grigia, finitura acrilica semiopaca poro aperto 6 Gloss.  
54 eucalipto, verniciatura semitransparente, finitura acrilica semiopaca poro aperto 6 Gloss.  
62 ebano, verniciatura semitransparente, finitura acrilica semiopaca poro aperto 6 Gloss.  
66 tabacco spazzolato, verniciatura semitransparente, finitura acrilica semiopaca poro aperto 6 Gloss.  
67 noce canaletto, verniciatura semitransparente, finitura acrilica semiopaca 6 Gloss.
- Essenza lucida:** L51 rovere nero, tinto con vernice nera, finitura lucida UV spazzolata 98 Gloss.  
L53 olmo grey, tinto con vernice grigia, finitura lucida UV spazzolata 98 Gloss.  
L54 eucalipto, verniciatura semitransparente, finitura lucida UV spazzolata 98 Gloss.  
L62 ebano, verniciatura semitransparente, finitura lucida UV spazzolata 98 Gloss.  
L66 tabacco, verniciatura semitransparente, finitura lucida UV spazzolata 98 Gloss.
- Tecnomarble:** Gres porcellanato Sp.6mm.

### TECHNICAL DESCRIPTION OF FINISHES

- Melamine finish:** wood particleboard, in the finishes: 840 metallic graphite, 841 metallic champagne, 842 metallic dark bronze, 853 tobacco, 866 cenere, 878 elm tranché grey, 879 shantung silk, 885 primo fiore, 867 cementino withe
- Matt lacquer:** Closed pore water-based 12 Gloss semi-matt pigmented varnish.
- Glossy lacquered:** Base coat of closed pore water-based semi-matt pigmented varnish with 2 top coats of glossy transparent UV varnish and 98 Gloss brilliant brushed finish.
- Wood:** 50 brushed cenere, semi-transparent varnish, open pore 6 gloss semi-matt acrylic finish.  
51 brushed black oak, coloured with black varnish, open pore 6 gloss semi-matt acrylic finish.  
53 brushed elm grey, coloured with grey varnish, open pore 6 gloss semi-matt acrylic finish.  
54 eucalyptus, coloured with semi-transparent varnish, open pore 6 gloss semi-matt acrylic finish.  
62 ebony, semi-transparent varnish, open pore 6 gloss semi-matt acrylic finish.  
66 brushed tobacco, semi-transparent varnish, open pore 6 gloss semi-matt acrylic finish.  
67 noce canaletto, semi-transparent varnish, 6 gloss semi-matt acrylic finish.
- Glossy wood:** L51 brushed black oak, coloured with semi-transparent varnish, open pore 6 gloss semi-matt acrylic finish.  
L53 brushed elm grey, coloured with semi-transparent grey varnish, open pore 6 gloss semi-matt acrylic finish.  
L54 eucalyptus, semi-transparent varnish, open pore 6 gloss semi-matt acrylic finish.  
L62 ebony, semi-transparent varnish, open pore 6 gloss semi-matt acrylic finish.  
L66 tobacco, semi-transparent varnish, open pore 6 gloss semi-matt acrylic finish.

Non è tecnicamente possibile garantire, a distanza di tempo e tra un lotto di produzione e l'altro, la costanza di colore, sia su parti legno laccate, sia sui vetri e vetri verniciati. Le finiture in legno essenza possono subire nel tempo variazioni dovute alla luce ed invecchiamento del materiale stesso, pertanto variazioni di tonalità non costituiscono difetto ma bensì testimonianza dell'utilizzo di materiali naturali e lavorazioni effettuate con cura artigianale.  
It is technically impossible to guarantee that colours will not change over time or vary from one production lot to another on parts in lacquered wood, glass or painted glass. Over time, the appearance of wood finishes may change due to exposure to light and ageing of the material. therefore colour variations should not be considered as defects, but as proof of the use of natural materials and authentic artisan processes.

## FINITURE FINISHES

### COLORI LACCATI O...OPACHI E L... LUCIDI / 0... MATT AND L... GLOSSY LACQUER



### COLORI METALLICI LACCATI OPACHI / MATT LACQUERED METAL COLOURS



### LEGENDA / LEGEND

- ▲ PER FINITURE LACCATE OLTRE I COLORI BASE AGGIUNGERE IL 15%. / FOR LACQUERED FINISHES OVER THE BASIC COLORS ADD 15%.
- ◆ SUPPLEMENTO +20% PER ANTICATURA DA APPLICARE DOVE PREVISTO / SURCHARGE +20% FOR ANTIQUED FINISH TO BE APPLIED WHERE REQUIRED

## FINITURE FINISHES

### NOBILITATI / MELAMINE



### ESSENZE / WOOD



### ESSENZE LUCIDE / GLOSSY WOOD



### ESSENZE DOGATE / SLATTED WOOD



### LACCATI DOGATI / SLATTED LAQUER



## FINITURE FINISHES

### VETRI TRASPARENTE / TRANSPARENT GLASS



### VETRI RIFLETTENTI / REFLECTIVE GLASS



### VETRI ACIDATI / FROSTED GLASS



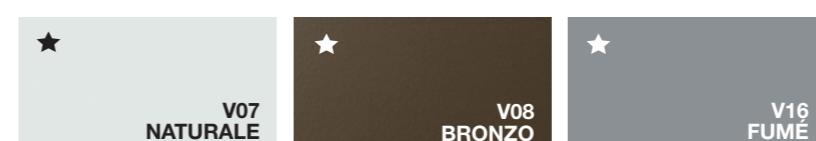
### VETRI COLATI / CAST GLASS



### VETRO RETE / MESH GLASS



### SPECCHI / MIRROR



### SPECCHI ACIDATI / FROSTED MIRROR



vetri / glass

- ★ fascia A / category A
- fascia C / category C
- fascia LUX / category LUX

## FINITURE FINISHES

### METALLI / METALS



S... VETRI VERNICIATI, X... VETRI ACIDATI VERNICIATI / S... VARNISHED GLASS, X... VARNISHED FROSTED GLASS COLOURS



LEGENDA / LEGEND

▲ PER VETRI VERNICIATI OLTRE I COLORI BASE AGGIUNGERE IL 15%. / FOR PAINTED GLASS OVER THE BASIC COLORS ADD 15%.

## FINITURE FINISHES

### CEMENTO / CONCRETE



### PAGLIA INTRECIATA / STRAW WOVEN



### MARMI / MARBLES



#### LEGENDA

- marmo
- ◆ cat. M1
- cat. M2
- ◆ cat. M3

### TECNOMARBLE / TECNOMARBLE



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**divani  
sofas**

designer M. DEI

**ELEMENTI STRUTTURALI**

Sistema divano, disponibile in versione fissa e componibile con struttura legno in multistrato rivestito da uno strato di poliuretano flessibile stampato, dotato di piedini H.40mm. regolabili in maniera indipendente, in PVC. Cuscino di seduta: poliuretano espanso sagomato a quote differenziate ricoperto in fibra di poliestere. Schienale: in fibra di poliestere rivestito in fodera di cotone. Rivestimento finale in tessuto, ecopelle o pelle; tutte le tipologie di rivestimento sono sfoderabili.

**VERSIONE RIVESTIMENTO BICOLOR**

E' possibile rivestire lo schienale con tessuto diverso dalla seduta. Considerare i punti del tessuto della categoria superiore.

**ELEMENTO TAVOLINO**

Il tavolino è indipendente dai divani e può essere collocato senza vincoli. Struttura: metallo verniciato Canna di fucile 524. Piano: disponibile in essenza opaca.



Bracciolo **L.100mm.**  
Armrest **W.100mm.**



Elemento libreria  
Bookcase element

**STRUCTURAL ELEMENTS**

Sofa system, available in a fixed and modular version with a multilayer wood structure coated with a layer of flexible molded polyurethane foam, equipped with independently adjustable H.40mm feet, PVC. Seat cushion: shaped polyurethane covered in polyester fiber. Cushion: polyester fiber, both covered in cotton lining. Final cover in fabric, eco-leather or genuine leather; all types of covers are removable.

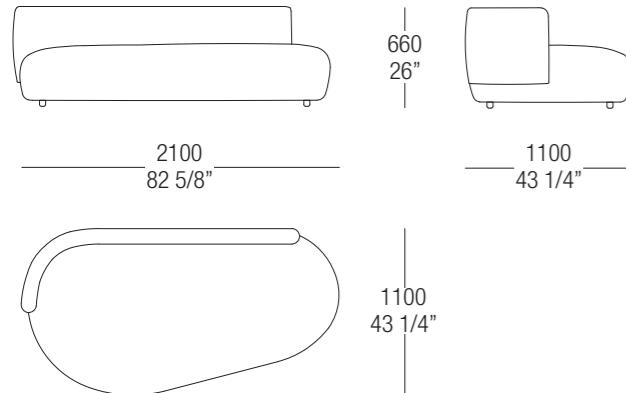
**BICOLOR UPHOLSTERY VERSION**

It is possible to upholster the backrest with a fabric different from the seat. Please consider the point of fabric from the higher category.

**TABLE ELEMENTS**

The coffee table is independent from the sofas and can be placed without constraints. Structure: matt painted Gumetal 524. Top: available in matt wood.

Divani con braccioli **L.100mm.** / Sofas with armrests **W.100mm.**



Cuscino strutturale **550x550mm** / Structural cushion **550x550mm**

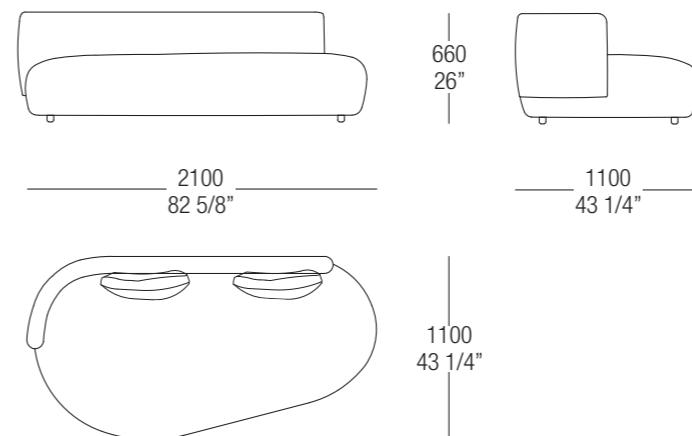
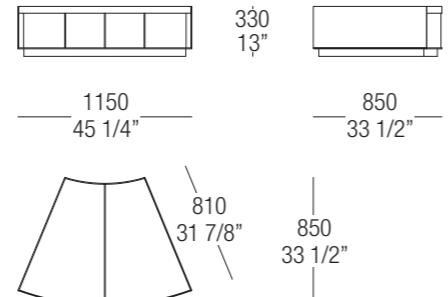


Divano - bracciolo e schienale L.2100mm.  
cuscino seduta intero. SX (DX simmetrico)  
Due cuscini 550x550mm per schienale inclusi.

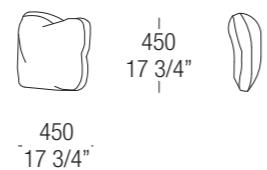
Sofa - armrest and back W.2100mm.  
split sitting cushion. SX (DX symmetrical)  
Two 550x550mm cushions for backrest included.

| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|

**RC20D/S** 5.606 5.716 5.794 5.892 5.940 6.135 7.524 7.873 9.160

**Tavolino / Small table**

Cuscino opzionale **450x450mm** / Optional cushion **450x450mm**



N.B.: La posizione a destra / sinistra dei braccioli si intende guardando gli elementi frontalmente.

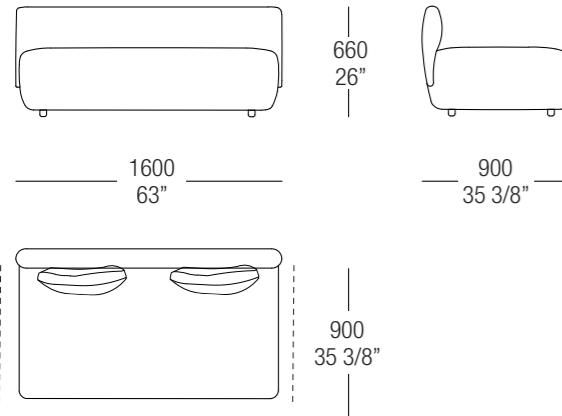
**ROSE'**  
**ROSE'**

**ELEMENTI CENTRALI  
CENTRAL ELEMENTS**

Elemento centrale lineare  
Due cuscini 550x550mm per schienale inclusi.

Central linear element  
Two 550x550mm cushions for backrest included.

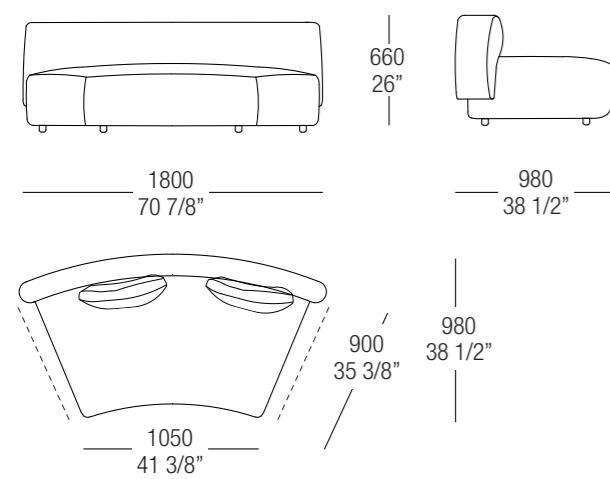
| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>RA16C</b>     | 4.319  | 4.404  | 4.465  | 4.541  | 4.578  | 4.730  | 5.815  | 6.085  | 7.083  |



Elemento centrale curvo  
Due cuscini 550x550mm per schienale inclusi.

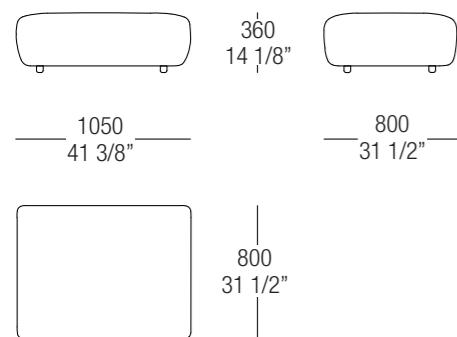
Central curved element  
Two 550x550mm cushions for backrest included.

| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>RC10C</b>     | 4.643  | 4.743  | 4.815  | 4.903  | 4.947  | 5.125  | 6.333  | 6.642  | 7.784  |



Elemento centrale senza schienale  
Central element without back.

| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>RA10PC</b>    | 1.618  | 1.648  | 1.670  | 1.697  | 1.711  | 1.765  | 2.168  | 2.267  | 2.627  |



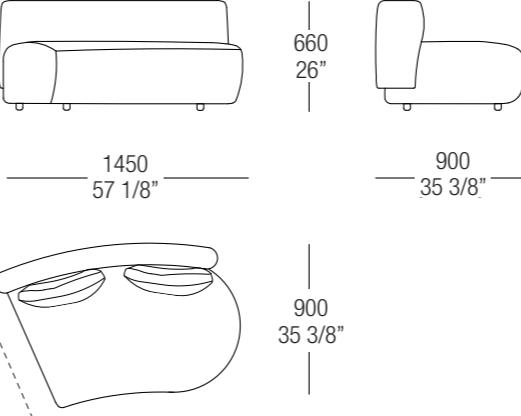
**ROSE'**  
**ROSE'**

**ELEMENTI INIZIALI / TERMINALI / ANGOLO  
INITIAL / TERMINAL / CORNER ELEMENTS**

Elemento iniziale / terminale curvo. SX (DX simmetrico)  
Due cuscini 550x550mm per schienale inclusi.

Initial / terminal curved element. SX (DX symmetrical)  
Two 550x550mm cushions for backrest included.

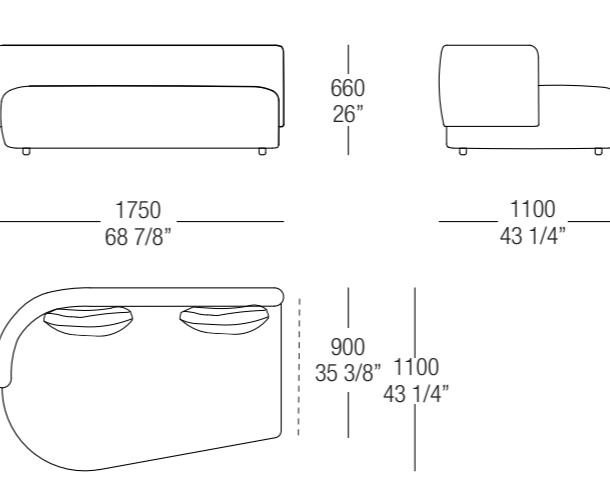
| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>RC14TD/S</b>  | 4.918  | 5.021  | 5.094  | 5.185  | 5.230  | 5.412  | 6.722  | 7.051  | 8.265  |



Elemento iniziale / terminale lineare. SX (DX simmetrico)  
Due cuscini 550x550mm per schienale inclusi.

Initial / terminal linear element. SX (DX symmetrical)  
Two 550x550mm cushions for backrest included.

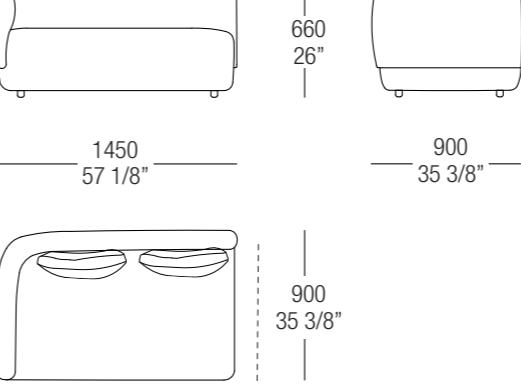
| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>RACH09D/S</b> | 4.849  | 4.252  | 4.306  | 4.373  | 4.407  | 4.540  | 5.487  | 5.722  | 6.588  |



Elemento angolo. SX (DX simmetrico)  
Due cuscini 550x550mm per schienale inclusi.

Corner element. SX (DX symmetrical)  
Two 550x550mm cushions for backrest included.

| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>RA14AD/S</b>  | 4.464  | 4.556  | 4.621  | 4.703  | 4.742  | 4.905  | 6.056  | 6.346  | 7.416  |

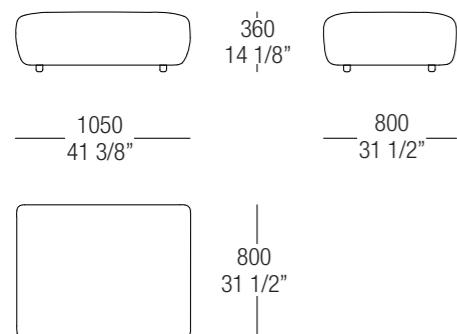


**ROSE'**  
**ROSE'**

**ELEMENTI INIZIALI / TERMINALI / ANGOLO**  
**INITIAL / TERMINAL / CORNER ELEMENTS**

Elemento terminale senza schienale. SX (DX simmetrico)  
Terminal element without back. SX (DX symmetrical)

| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>RA10PTD/S</b> | 1.618  | 1.648  | 1.670  | 1.697  | 1.711  | 1.765  | 2.168  | 2.267  | 2.627  |

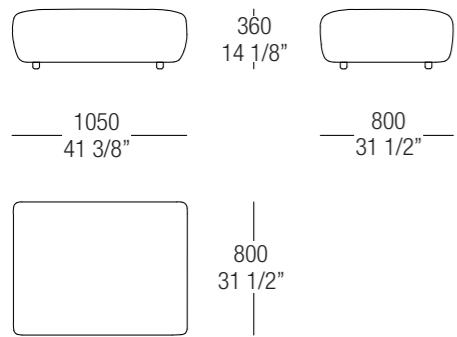


**ROSE'**  
**ROSE'**

**POUF**  
**POUF**

Elemento finito  
Finite element

| CODICE /<br>CODE | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>RA10PF</b>    | 1.618  | 1.648  | 1.670  | 1.697  | 1.711  | 1.765  | 2.168  | 2.267  | 2.627  |

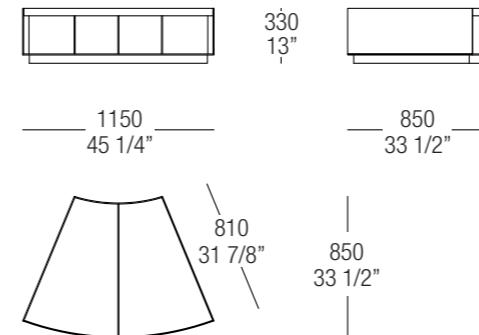


**ROSE'**  
**ROSE'**

Tavolino L.1150mm.  
Small table W. 1150mm

| CODICE /<br>CODE | PIANO / TOP                  |
|------------------|------------------------------|
|                  | ESSENZA OPACA /<br>MATT WOOD |

**RCT** 2.545



**ROSE'**  
**ROSE'**

**ROSE'**  
**ROSE'**

**CUSCINI**  
**CUSHION**

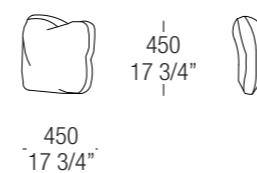
Cuscino strutturale supplementare 550x550mm  
Additional structural cushion 550x550mm

| CODICE /<br>CODE  | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>ATCUSR5501</b> | 336    | 348    | 357    | 368    | 373    | 395    | 531    | 568    | 706    |



Cuscino opzionale 450x450mm  
Optional cushion 450x450mm

| CODICE /<br>CODE  | CAT. A | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>ATCUSR4501</b> | 208    | 217    | 223    | 230    | 234    | 249    | 342    | 366    | 457    |



**TRAPUNTATO /** 478   503   593  
**QUILTED**



# poltrone armchair

designer M. DEI

## BALTIMORA

designer M.Dei

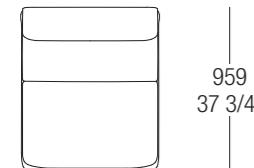
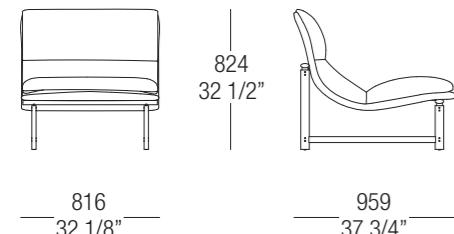
### ELEMENTI STRUTTURALI

Collezione composta da poltrona e chaise longue. I pezzi della collezione sono caratterizzati dalla struttura in tubolare con sezione ellittica in metallo. La cuscinatura è sostenuta da cinghie ed è formata da due diversi imbottiti che permettono di cambiare la finitura e trasformarsi in bicolor. **Base:** metallo verniciato lucido e opaco Canna di Fucile. **Seduta:** scocca in acciaio ricoperta in poliuretano con rivestimento tessuto o pelle. N.B. Solo la versione in tessuto è sfoderabile.

### VERSIONE RIVESTIMENTO BICOLOR

E' possibile rivestire la parte frontale della poltrona con tessuto diverso dal retro. Considerare il prezzo del tessuto della categoria superiore.

### POLTRONA / ARMCHAIR



### STRUCTURAL ELEMENTS

Collection comprised of armchair and chaise lounge. The pieces of the collection are characterized by a tubular structure with elliptical section in metal. The cushioning is supported by straps and is composed of two different paddings that allow changing the finish and transforming into bicolor. **Base:** glossy and matt painted metal Gunmetal. **Seat:** steel shell covered in polyurethane with fabric or leather upholstery. Note: Only the fabric version is removable.

### BICOLOR UPHOLSTERY VERSION

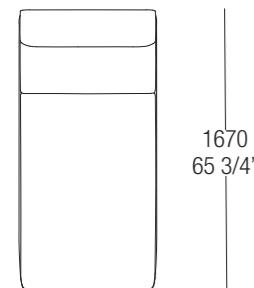
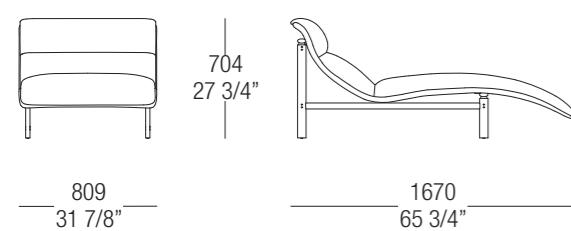
It is possible to upholster the front part of the armchair with fabric different from the back. Consider the price of the fabric from the higher category.

| CODICE /<br>CODE | BASE OPACA / MATT BASE |        |        |        |        |        |        |        |        |
|------------------|------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
|                  | CAT. A                 | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
| <b>BALS01</b>    | 4.272                  | 4.382  | 4.460  | 4.557  | 4.606  | 4.800  | 6.290  | 6.643  | 7.942  |

| CODICE /<br>CODE | BASE LUCIDA / GLOSSY BASE |        |        |        |        |        |        |        |        |
|------------------|---------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
|                  | CAT. A                    | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
| <b>BALS01L</b>   | 4.560                     | 4.670  | 4.748  | 4.845  | 4.894  | 5.088  | 6.578  | 6.931  | 8.230  |



### CHAISE LONGUE / CHAISE LONGUE



| CODICE /<br>CODE | BASE OPACA / MATT BASE |        |        |        |        |        |        |        |        |
|------------------|------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
|                  | CAT. A                 | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
| <b>BALP01</b>    | 4.837                  | 4.981  | 5.081  | 5.207  | 5.270  | 5.523  | 7.309  | 7.751  | 9.374  |

| CODICE /<br>CODE | BASE LUCIDA / GLOSSY BASE |        |        |        |        |        |        |        |        |
|------------------|---------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
|                  | CAT. A                    | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
| <b>BALP01L</b>   | 5.112                     | 5.256  | 5.357  | 5.483  | 5.546  | 5.799  | 7.584  | 8.026  | 9.650  |



designer M.Dei

## MONTEREY

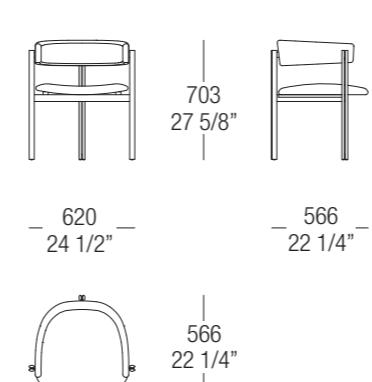
### ELEMENTI STRUTTURALI

Collezione composta da sedia e poltrona. I pezzi della collezione sono caratterizzati dalla struttura in tubolare con sezione ellittica in metallo. Lo schienale è sostenuto da cinghie ed è formato da due diversi imbottiti che permettono di cambiare la finitura e trasformarsi in bicolor. **Base:** schienale in poliuretano schiumato a freddo con rivestimento in tessuto e pelle. La seduta in curvato imbottito e rivestito in pelle o tessuto.

### STRUCTURAL ELEMENTS

Collection comprised of armchair and chaise lounge. The pieces of the collection are characterized by a tubular structure with elliptical section in metal. Backrest in cold foam polyurethane with fabric and leather upholstery. The seat is upholstered in leather or fabric.

### SEDIA / CHAIR

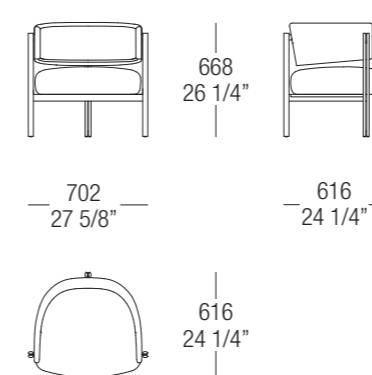


| CODICE /<br>CODE | BASE OPACA / MATT BASE |        |        |        |        |        |        |        |        |
|------------------|------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
|                  | CAT. A                 | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
| <b>MONS01</b>    | 1.533                  | 1.545  | 1.555  | 1.567  | 1.572  | 1.596  | 1.777  | 1.814  | 1.955  |

| CODICE /<br>CODE | BASE LUCIDA / GLOSSY BASE |        |        |        |        |        |        |        |        |
|------------------|---------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
|                  | CAT. A                    | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
| <b>MONS01L</b>   | 1.727                     | 1.740  | 1.750  | 1.761  | 1.767  | 1.790  | 1.971  | 2.009  | 2.149  |



### POLTRONA / ARMCHAIR



| CODICE /<br>CODE | BASE OPACA / MATT BASE |        |        |        |        |        |        |        |        |
|------------------|------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
|                  | CAT. A                 | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
| <b>MONP01</b>    | 2.139                  | 2.169  | 2.191  | 2.218  | 2.231  | 2.285  | 2.520  | 2.618  | 2.979  |

| CODICE /<br>CODE | BASE LUCIDA / GLOSSY BASE |        |        |        |        |        |        |        |        |
|------------------|---------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
|                  | CAT. A                    | CAT. B | CAT. C | CAT. D | CAT. E | CAT. F | CAT. H | CAT. J | CAT. N |
| <b>MONP01L</b>   | 2.355                     | 2.385  | 2.407  | 2.434  | 2.447  | 2.501  | 2.736  | 2.834  | 3.195  |





# tavolini small tables

designer M. DEI

## SEATTLE

designer M.Dei

### ELEMENTI STRUTTURALI

**Struttura:** massello di legno accoppiato  
**Finitura:** Bronzo 543

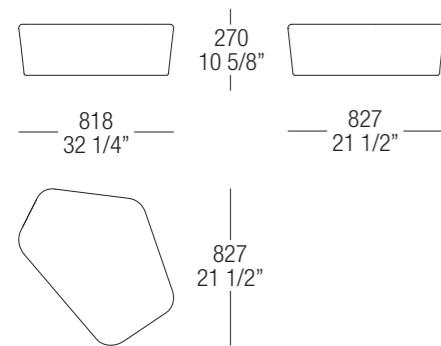
### STRUCTURAL ELEMENTS

**Structure:** Solid wood.  
**Finishing:** Bronze 543

### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PUNTI / POINT |
|------------------|---------------|
|------------------|---------------|

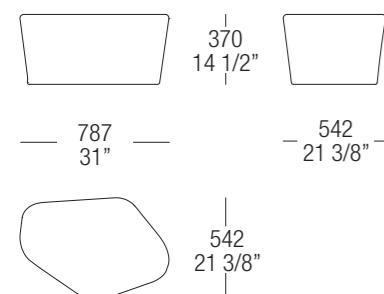
SEA01 1.520



### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PUNTI / POINT |
|------------------|---------------|
|------------------|---------------|

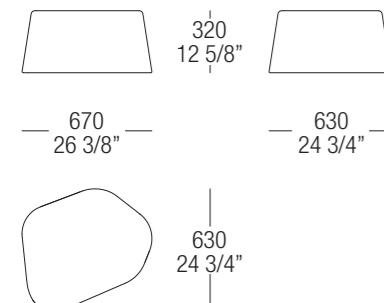
SEA03 1.380



### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PUNTI / POINT |
|------------------|---------------|
|------------------|---------------|

SEA02 1.460



designer M.Dei

## HOUSTON

### ELEMENTI STRUTTURALI

**Base:** laccato Champagne Silver 11.  
**Piano:** MDF sagomato, rivestito in essenza opaca, disponibile in tutte le varianti  
**Sottopiano:** laccato lucido in abbinamento con il piano.

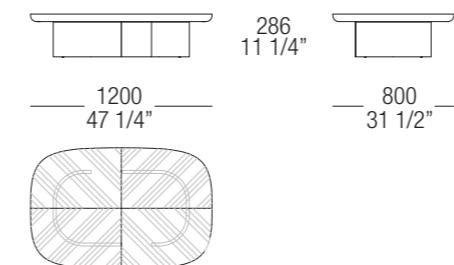
### STRUCTURAL ELEMENTS

**Base:** lacquered Champagne Silver 11.  
**Top:** shaped MDF, covered in matt wood, available in all variants.  
**Under top:** glossy lacquered in combination with top.

### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PIANO / TOP |
|------------------|-------------|
|------------------|-------------|

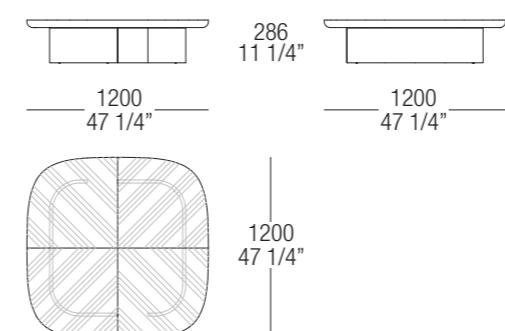
ATHOU1208 2.484  
ESSENZA OPACA /  
MATT WOOD



### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PIANO / TOP |
|------------------|-------------|
|------------------|-------------|

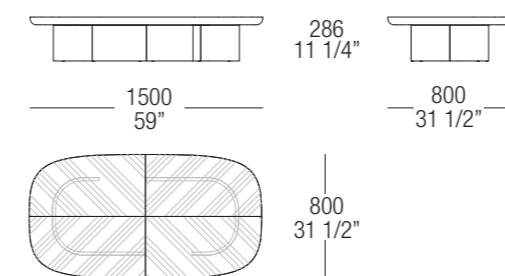
ATHOU1212 2.999  
ESSENZA OPACA /  
MATT WOOD



### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PIANO / TOP |
|------------------|-------------|
|------------------|-------------|

ATHOU1508 2.857  
ESSENZA OPACA /  
MATT WOOD



## BOSTON

designer M.Dei

### ELEMENTI STRUTTURALI

**Struttura:** massello di legno accoppiato  
**Finitura:** Finitura Cemento chiaro CB.  
**Piano d'appoggio:** Vetro verniciato Nero S14

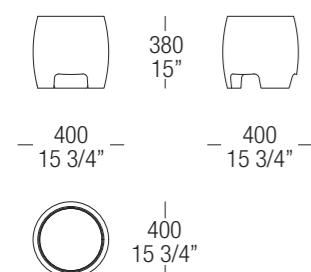
### STRUCTURAL ELEMENTS

**Structure:** Solid wood.  
**Finishing:** Light cement finish CB.  
**Table top:** Black S14 varnished glass.

### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PUNTI / POINT |
|------------------|---------------|
|------------------|---------------|

BOS5 1.250



## STOWE

designer M.Dei

### ELEMENTI STRUTTURALI

**Base:** Essenza Rovere Nero 51 con piastre acciaio inox.  
**Piano in vetro:** Vetro liscio Fumè V05, Bronzo V01,  
                          Vetro colato Fumè VFG, Bronzo VBG

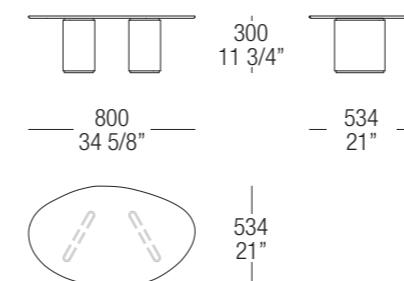
### STRUCTURAL ELEMENTS

**Base:** Black Oak Essence 51 with stainless steel plates.  
**Glass top:** Smooth glass Fumè V05, Bronze V01,  
                          Cast glass Fumè VFG, Bronze VBG

### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PIANO / TOP |
|------------------|-------------|
|------------------|-------------|

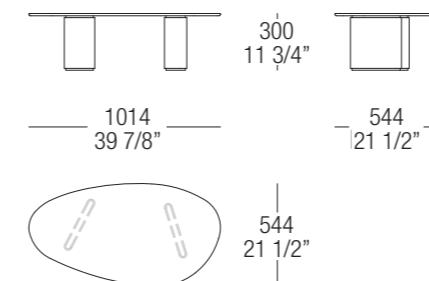
STW01 1.978 1.564



### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PIANO / TOP |
|------------------|-------------|
|------------------|-------------|

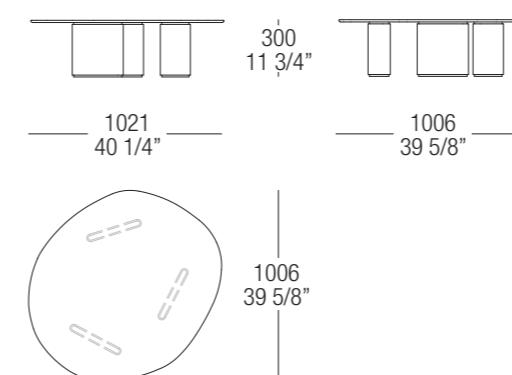
STW02 2.190 1.650



### TAVOLINO / SMALL TABLE

| CODICE /<br>CODE | PIANO / TOP |
|------------------|-------------|
|------------------|-------------|

STW03 3.329 2.393





# tavoli tables

designer F. LAVIANI

**ELEMENTI STRUTTURALI**

Serie di tavoli con base legno in essenza, laccato opaco o laccato opaco antico con sottopiano laccato.

**Piano in cristallo bisellato:** V00 extra chiaro, V05 fumé trasparente, V30 mandarin.

**Piano in marmo:** in tutte le varianti.

**Laccato opaco:** in tutte le varianti.

**Essenza:** in tutte le varianti.

**Gambe:**

- **Essenza:** 51 rovere nero, 54 eucalipto, 66 tabacco.

- **Laccato opaco:** in tutte le varianti.

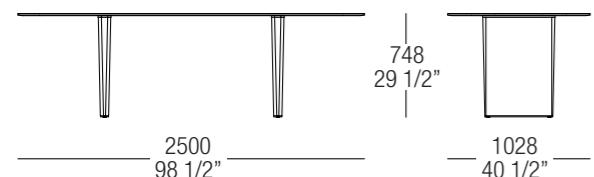
- **Laccato opaco antico:** 05R dark bronze, 06R grafite, 07R ottone.

**Sottopiano:**

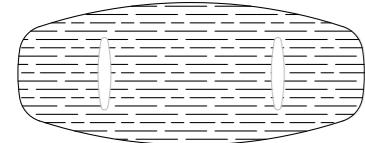
- **Laccato opaco:** 013 sepia (versione marmo)

- **Laccato Canna di fucile lucido** (versione essenza)

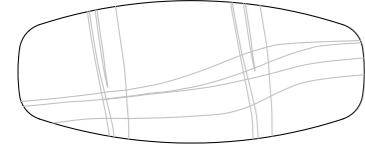
**SEMI-OVALE L. 2500mm /  
SEMI-OVAL W. 2500mm**



Vetro V00 Sp.15mm.  
Vetro V05 Sp.12mm.  
V00 glass Th. 15mm  
V05 glass Th. 12mm



Essenza Sp.35mm.  
Wood Th. 35mm



Marmo Sp.20mm.  
Marble Th.20mm.

| GAMBE<br>LACCATE /<br>LACQUERED<br>LEGS | PIANO / TOP      |                         |                         |                         |                                 |
|---|------------------|-------------------------|-------------------------|-------------------------|---------------------------------|
|   | VETRO /<br>GLASS | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA<br>OPACA /<br>MATT WOOD |
| AL25                                    | 5.591            | 6.978                   | 8.033                   | 10.004                  | 8.810                           |

| GAMBE<br>ANTICATE /<br>ANTIQUED<br>LEGS | PIANO / TOP      |                         |                         |                         |                                 |
|---|------------------|-------------------------|-------------------------|-------------------------|---------------------------------|
|   | VETRO /<br>GLASS | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA<br>OPACA /<br>MATT WOOD |
| AL250                                   | 6.031            | 7.418                   | 8.473                   | 10.444                  | 9.250                           |

| GAMBE<br>LUCIDE /<br>GLOSSY<br>LEGS | PIANO / TOP      |                         |                         |                         |                                 |
|-------------------------------------|------------------|-------------------------|-------------------------|-------------------------|---------------------------------|
|                                     | VETRO /<br>GLASS | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA<br>OPACA /<br>MATT WOOD |
| AL25E                               | 6.191            | 7.578                   | 8.633                   | 10.644                  | 9.410                           |

**STRUCTURAL ELEMENTS**

Series of tables with wooden base, matt lacquered or antique matt lacquer with lacquered undertop.

**Beveled glass top:** V00 extra light, V05 transparent fumé, V30 mandarin.

**Marble top** in all variants.

**Matt lacquered** in all variants.

**Wood:** in all variants.

**Legs:**

- **Wood:** 51 black oak, 54 eucalyptus, 66 tobacco.

- **Matt lacquered:** in all variants.

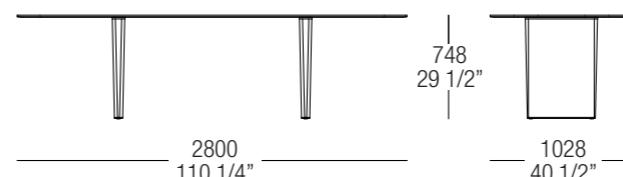
- **Antique matt lacquer:** 05R dark bronze, 06R graphite, 07R brass.

**Undertop:**

- **Matt lacquer:** 013 sepia (marble version)

- **Glossy Gunmetal lacquer** (wood version)

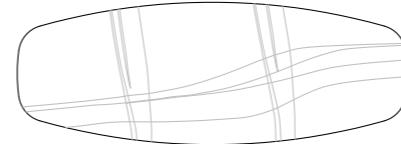
**SEMI-OVALE L. 2800mm /  
SEMI-OVAL W. 2800mm**



Vetro V00 Sp.15mm.  
Vetro V05 Sp.12mm.  
V00 glass Th. 15mm  
V05 glass Th. 12mm



Essenza Sp.35mm.  
Wood Th. 35mm



Marmo Sp.20mm.  
Marble Th.20mm.

| GAMBE<br>LACCATE /<br>LACQUERED<br>LEGS | PIANO / TOP      |                         |                         |                         |                                 |
|---|------------------|-------------------------|-------------------------|-------------------------|---------------------------------|
|   | VETRO /<br>GLASS | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA<br>OPACA /<br>MATT WOOD |
| AL28                                    | 6.037            | 7.295                   | 8.475                   | 10.595                  | 9.150                           |

| GAMBE<br>ANTICATE /<br>ANTIQUED<br>LEGS | PIANO / TOP      |                         |                         |                         |                                 |
|---|------------------|-------------------------|-------------------------|-------------------------|---------------------------------|
|   | VETRO /<br>GLASS | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA<br>OPACA /<br>MATT WOOD |
| AL280                                   | 6.477            | 7.735                   | 8.915                   | 11.035                  | 9.590                           |

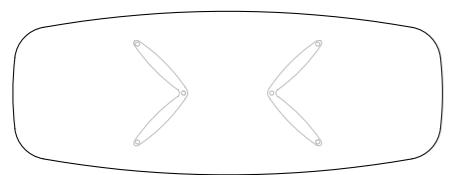
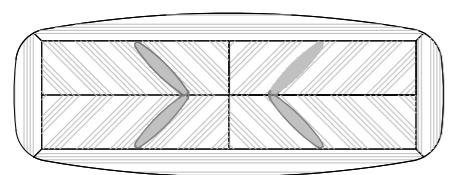
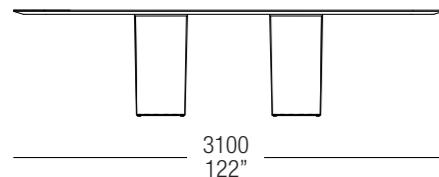
| GAMBE<br>LUCIDE /<br>GLOSSY<br>LEGS | PIANO / TOP      |                         |                         |                         |                                 |
|-------------------------------------|------------------|-------------------------|-------------------------|-------------------------|---------------------------------|
|                                     | VETRO /<br>GLASS | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA<br>OPACA /<br>MATT WOOD |
| AL28E                               | 6.637            | 7.895                   | 9.075                   | 11.195                  | 9.750                           |



ALA

designer M.Dei

SEMI-OVALE L. 3100mm /  
SEMI-OVAL W. 3100mm



| GAMBE<br>LACCATE /<br>LACQUERED<br>LEGS | PIANO / TOP              |                          |                              |
|---|--------------------------|--------------------------|------------------------------|
|   | VETRO V05 /<br>GLASS V05 | VETRO V30 /<br>GLASS V30 | ESSENZA OPACA /<br>MATT WOOD |

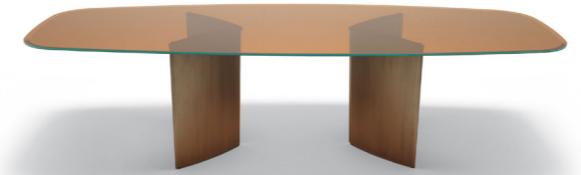
AL31VL 12.013 14.060 11.410

| GAMBE<br>ANTICATE /<br>ANTIQUED<br>LEGS | PIANO / TOP              |                          |                              |
|---|--------------------------|--------------------------|------------------------------|
|   | VETRO V05 /<br>GLASS V05 | VETRO V30 /<br>GLASS V30 | ESSENZA OPACA /<br>MATT WOOD |

AL31V 12.453 14.508 11.850

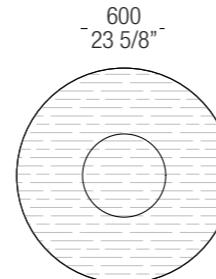
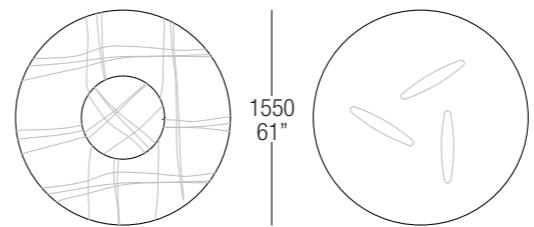
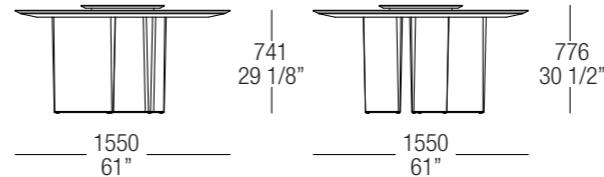
| GAMBE<br>LUCIDE /<br>GLOSSY<br>LEGS | PIANO / TOP              |                          |                              |
|-------------------------------------|--------------------------|--------------------------|------------------------------|
|                                     | VETRO V05 /<br>GLASS V05 | VETRO V30 /<br>GLASS V30 | ESSENZA OPACA /<br>MATT WOOD |

AL31 13.613 14.668 12.010



designer F.Laviani

TONDO Ø 1550mm /  
ROUND Ø 1550mm



Marmo Sp.20mm. / Marble Th.20mm.  
Essenza Sp.35mm. / Wood Th. 35mm

| GAMBE<br>LACCATE /<br>LACQUERED<br>LEGS | PIANO / TOP             |                         |                         |                              |
|---|-------------------------|-------------------------|-------------------------|------------------------------|
|   | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD15N 6.671 7.355 9.221 8.530

| GAMBE<br>ANTICATE /<br>ANTIQUED<br>LEGS | PIANO / TOP             |                         |                         |                              |
|---|-------------------------|-------------------------|-------------------------|------------------------------|
|   | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD15NO 7.343 8.027 9.894 9.205

| GAMBE<br>LUCIDE /<br>GLOSSY<br>LEGS | PIANO / TOP             |                         |                         |                              |
|-------------------------------------|-------------------------|-------------------------|-------------------------|------------------------------|
|                                     | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD15E 7.271 8.255 10.120 9.430

| CODICE /<br>CODE | LAZY SUSAN              |                         |                         |                   |
|------------------|-------------------------|-------------------------|-------------------------|-------------------|
|                  | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA /<br>WOOD |

ALLS60 886 944 962 957

LAZY SUSAN SP.20MM. SPORGENTE (OPZIONALE)  
PROTRUDING LAZY SUSAN TH 20 MM (OPTIONAL)

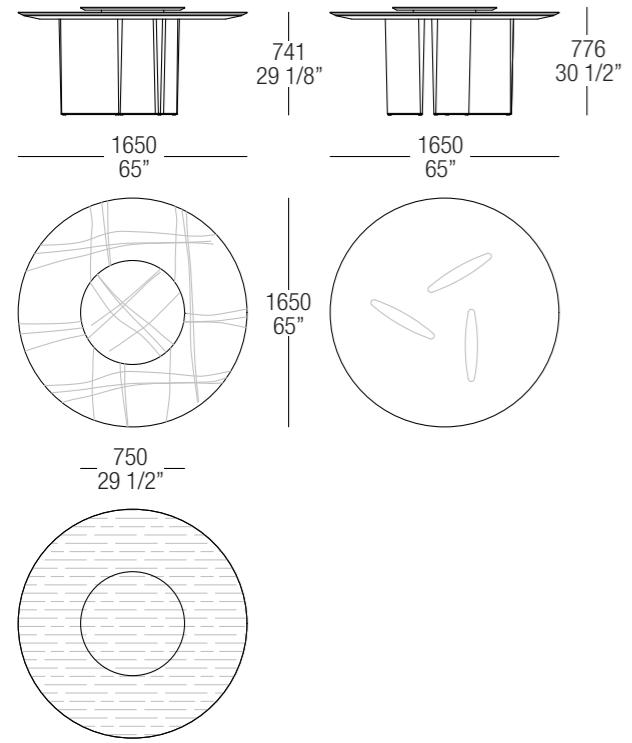
— Sp.20mm.

— Ø600 —



ALA

designer F.Laviani

TONDO Ø 1650mm /  
ROUND Ø 1650mmGAMBE  
LACCATE /  
LACQUERED  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD16N                  | 6.982                   | 7.574                   | 9.596                        |

GAMBE  
ANTICATE /  
ANTIQUED  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD16NO                 | 7.654                   | 8.246                   | 10.268                       |

GAMBE  
LUCIDE /  
GLOSSY  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD15E                  | 7.882                   | 8.474                   | 10.496                       |

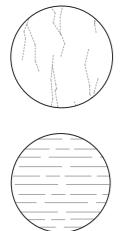
CODICE /  
CODE

| LAZY SUSAN              |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALLS75                  | 1.053                   | 1.135                   | 1.174                        |



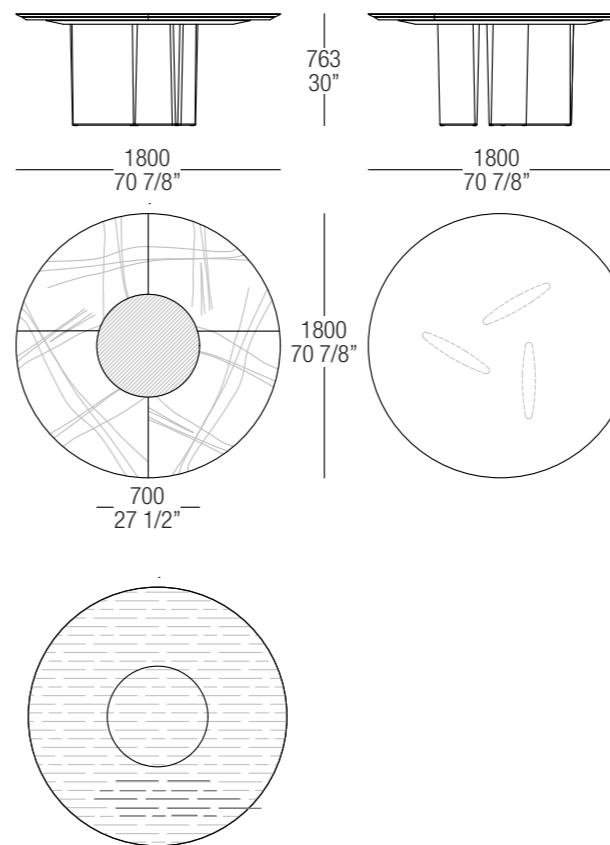
Marmo Sp.20mm. / Marble Th.20mm.

Essenza Sp.35mm. / Wood Th. 35mm

LAZY SUSAN SP.20MM. SPORGENTE (OPZIONALE)  
PROTRUDING LAZY SUSAN TH 20 MM (OPTIONAL)— Sp.20mm.  
— Ø750 —

designer F.Laviani

ALA

TONDO Ø 1800mm /  
ROUND Ø 1800mmGAMBE  
LACCATE /  
LACQUERED  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD18N                  | 13.978                  | 14.475                  | 16.469                       |

GAMBE  
ANTICATE /  
ANTIQUED  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD18NO                 | 14.651                  | 15.147                  | 17.142                       |

GAMBE  
LUCIDE /  
GLOSSY  
LEGS

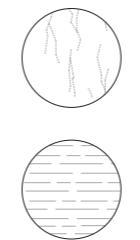
| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD18E                  | 14.878                  | 15.375                  | 17.369                       |

CODICE /  
CODE

| LAZY SUSAN INCASSATO / RECESSED BUILT-IN LAZY SUSAN | LACCATO<br>OPACO /<br>MATT<br>LAQUERED | LACCATO<br>ANTICATO /<br>ANTIQUES<br>LAQUERED | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA /<br>WOOD |
|---|--|---|-------------------------|-------------------------|-------------------------|-------------------|
| ALLS70  | 489                                    | 586   | 1.053                   | 1.135                   | 1.174                   | 1.148             |

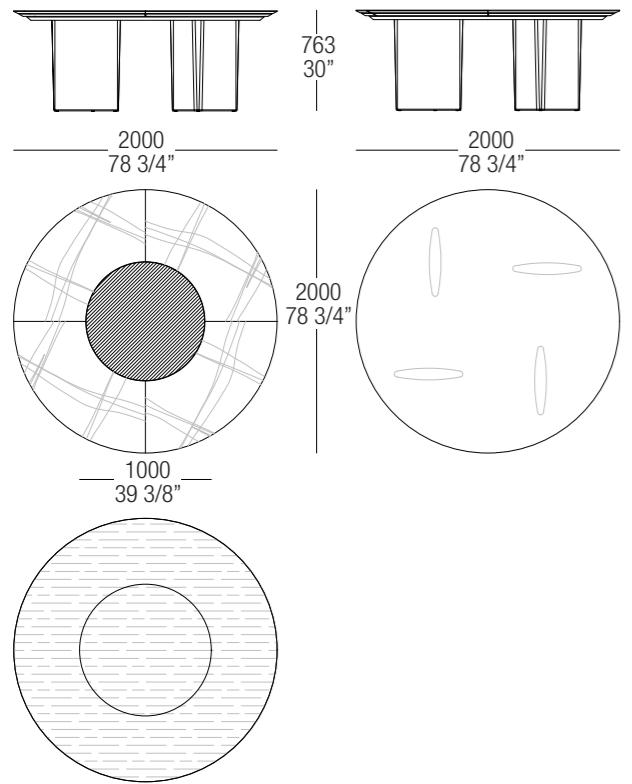
Marmo Sp.20mm. / Marble Th.20mm.

Essenza Sp.35mm. / Wood Th. 35mm

LAZY SUSAN SP.20MM. INCASSATO (OBBLIGATORIO)  
RECESSED BUILT-IN LAZY SUSAN TH 20 MM (MANDATORY)— Sp.20mm.  
— Ø700 —

ALA

designer F.Laviani

TONDO Ø 2000mm /  
ROUND Ø 2000mmGAMBE  
LACCATE /  
LACQUERED  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD20N 15.028 15.526 17.519 15.410

GAMBE  
ANTICATE /  
ANTIQUED  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD20NO 15.925 16.423 18.416 16.310

GAMBE  
LUCIDE /  
GLOSSY  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD20E 16.228 16.726 18.719 16.610

CODICE /  
CODE

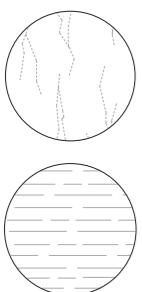
| LAZY SUSAN INCASSATO / RECESSED BUILT-IN LAZY SUSAN |  |                         |                         |                         |                   |
|---|--|-------------------------|-------------------------|-------------------------|-------------------|
| LACCATO<br>OPACO /<br>MATT<br>LAQUERED              | LACCATO<br>ANTICATO<br>/ANTIQUES<br>LAQUERED | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA /<br>WOOD |

ALLS90 543 653 1.381 1.751 2.160 1.764



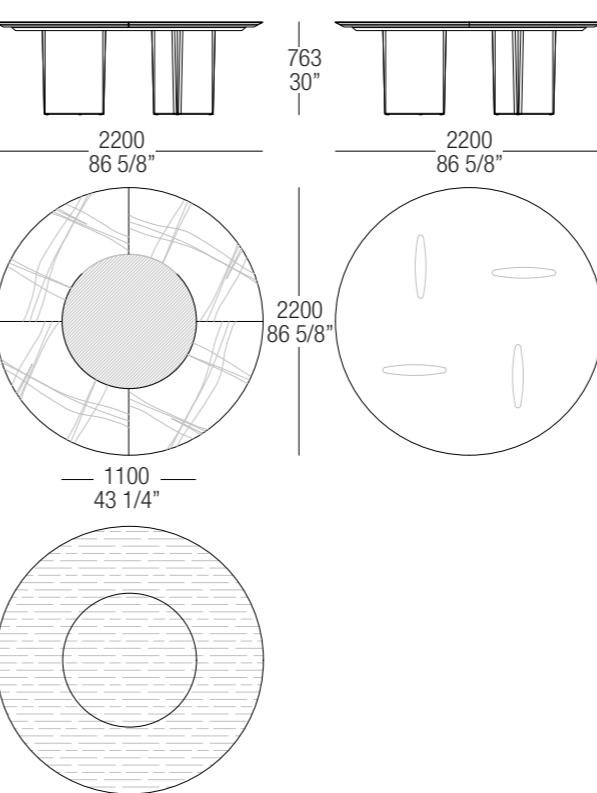
Marmo Sp.20mm. / Marble Th.20mm.

Essenza Sp.35mm. / Wood Th. 35mm

LAZY SUSAN SP.20MM. INCASSATO (OBBLIGATORIO)  
RECESSED BUILT-IN LAZY SUSAN TH 20 MM (MANDATORY)Sp.20mm.  
Ø900

designer F.Laviani

ALA

TONDO Ø 2200mm /  
ROUND Ø 2200mmGAMBE  
LACCATE /  
LACQUERED  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD22N 15.346 15.845 17.836 15.750

GAMBE  
ANTICATE /  
ANTIQUED  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD22NO 16.242 16.740 18.733 16.650

GAMBE  
LUCIDE /  
GLOSSY  
LEGS

| PIANO / TOP             |                         |                         |                              |
|-------------------------|-------------------------|-------------------------|------------------------------|
| MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |

ALD22E 16.546 17.045 19.036 16.950

CODICE /  
CODE

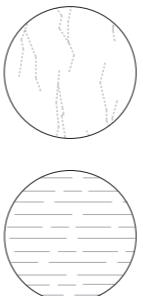
| LAZY SUSAN INCASSATO / RECESSED BUILT-IN LAZY SUSAN |  |                         |                         |                         |                   |
|---|--|-------------------------|-------------------------|-------------------------|-------------------|
| LACCATO<br>OPACO /<br>MATT<br>LAQUERED              | LACCATO<br>ANTICATO<br>/ANTIQUES<br>LAQUERED | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA /<br>WOOD |

ALLS11 599 718 1.805 2.360 3.142 2.373



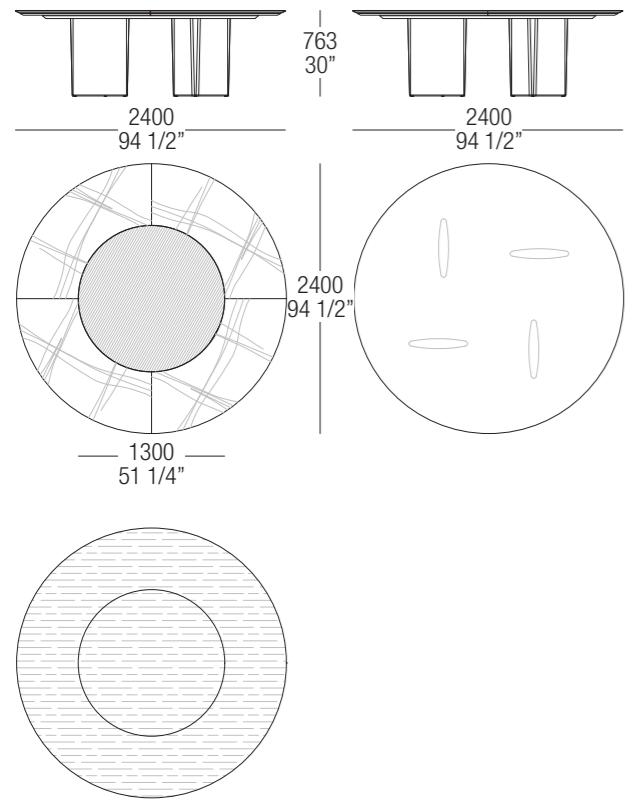
Marmo Sp.20mm. / Marble Th.20mm.

Essenza Sp.35mm. / Wood Th. 35mm

LAZY SUSAN SP.20MM. INCASSATO (OBBLIGATORIO)  
RECESSED BUILT-IN LAZY SUSAN TH 20 MM (MANDATORY)Sp.20mm.  
Ø1100

**ALA**

designer F.Laviani

TONDO Ø 2400mm /  
ROUND Ø 2400mm

Marmo Sp.20mm. / Marble Th.20mm.

Essenza Sp.35mm. / Wood Th. 35mm

LAZY SUSAN SP.20MM. INCASSATO (OBBLIGATORIO)  
RECESSED BUILT-IN LAZY SUSAN TH 20 MM (MANDATORY)

| GAMBE<br>LACCATE /<br>LACQUERED<br>LEGS | PIANO / TOP             |                         |                         |                              |
|---|-------------------------|-------------------------|-------------------------|------------------------------|
|   | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD24N                                  | 15.789                  | 16.287                  | 18.277                  | 16.100                       |

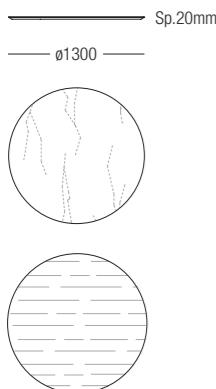
| GAMBE<br>ANTICATE /<br>ANTIQUED<br>LEGS | PIANO / TOP             |                         |                         |                              |
|---|-------------------------|-------------------------|-------------------------|------------------------------|
|   | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD24NO                                 | 16.684                  | 17.183                  | 19.174                  | 17.000                       |

| GAMBE<br>LUCIDE /<br>GLOSSY<br>LEGS | PIANO / TOP             |                         |                         |                              |
|-------------------------------------|-------------------------|-------------------------|-------------------------|------------------------------|
|                                     | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA OPACA /<br>MATT WOOD |
| ALD24E                              | 16.989                  | 17.487                  | 19.477                  | 17.300                       |

| CODICE /<br>CODE | LAZY SUSAN INCASSATO / RECESSED BUILT-IN LAZY SUSAN |  |                         |                         |                         |                   |
|------------------|---|--|-------------------------|-------------------------|-------------------------|-------------------|
|                  | LACCATO<br>OPACO /<br>MATT<br>LAQUERED              | LACCATO<br>ANTICATO<br>/ANTIQUES<br>LAQUERED | MARMO M1 /<br>MARBLE M1 | MARMO M2 /<br>MARBLE M2 | MARMO M3 /<br>MARBLE M3 | ESSENZA /<br>WOOD |
| ALLS13           | 654   | 784  | 2.314                   | 3.086                   | 4.320                   | 3.099             |



# madie sideboards

designer M. DEI

**ELEMENTI STRUTTURALI**

**Base metallica:** Metallo Canna di Fucile lucido e opaco  
**Struttura legno:** Essenza in tutte le varianti  
**Ante:** Vetro Rete extralight **VBR.**  
**Schiene:** tecnomarble in tutte le varianti

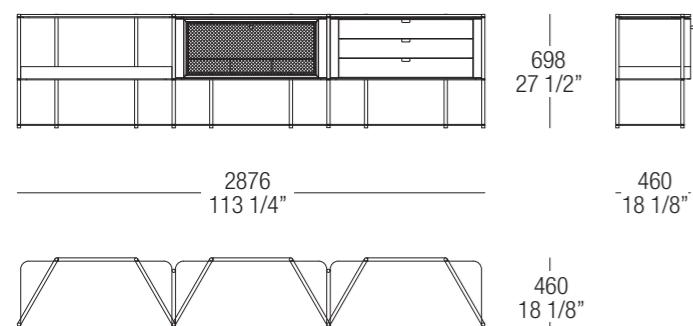
**STRUCTURAL ELEMENTS**

**Metal base:** Glossy and matt Gunmetal.  
**Wood structure:** veneer in all finishing.  
**Doors:** Extralight **VBR Mesh** glass  
**Backs:** tecnomarble in all finishing.

**MADIA BASSA / LOW SIDEBOARD**

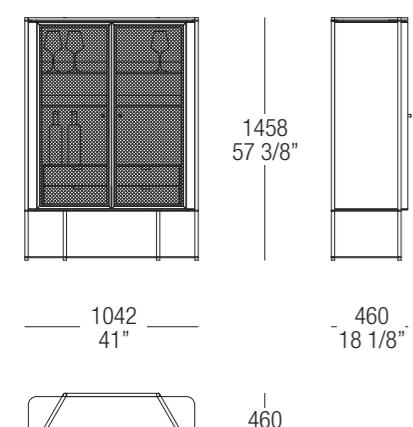
| BASE METALLICA OPACA / MATT METAL BASE |  |   |
|--|--|---|
| CODICE /<br>CODE                       | STRUTTURA ESSENZA OPACA /<br>MATT WOOD STRUCTURE | STRUTTURA ESSENZA LUCIDA /<br>GLOSSY WOOD STRUCTURE |
| ATMS02                                 | 12.020   | 12.420  |

| BASE METALLICA LUCIDA / GLOSSY METAL BASE |  |   |
|---|--|---|
| CODICE /<br>CODE                          | STRUTTURA ESSENZA OPACA /<br>MATT WOOD STRUCTURE | STRUTTURA ESSENZA LUCIDA /<br>GLOSSY WOOD STRUCTURE |
| ATMS02L                                   | 12.214   | 12.614  |

**MADIA ALTA / HIGH SIDEBOARD**

| BASE METALLICA OPACA / MATT METAL BASE |  |   |
|--|--|---|
| CODICE /<br>CODE                       | STRUTTURA ESSENZA OPACA /<br>MATT WOOD STRUCTURE | STRUTTURA ESSENZA LUCIDA /<br>GLOSSY WOOD STRUCTURE |
| ATMS01                                 | 10.787   | 10.917  |

| BASE METALLICA LUCIDA / GLOSSY METAL BASE |  |   |
|---|--|---|
| CODICE /<br>CODE                          | STRUTTURA ESSENZA OPACA /<br>MATT WOOD STRUCTURE | STRUTTURA ESSENZA LUCIDA /<br>GLOSSY WOOD STRUCTURE |
| ATMS01L                                   | 11.047   | 11.176  |



# accessori accessories

designer M. DEI

## DENVER

designer M.Dei

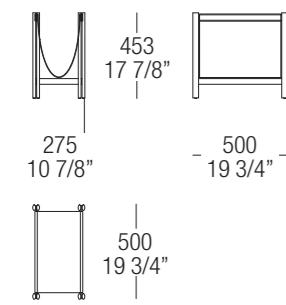
### ELEMENTI STRUTTURALI

**Struttura:** Metallo Canna di Fucile lucido e opaco  
**Rivestimento:** Pelle intrecciata CAT. J in tutte le varianti

### STRUCTURAL ELEMENTS

**Structure:** Glossy and matt Gunmetal  
**Upholstery:** Woven leather CAT.J in all variants

### PORTAGIORNALI / MAGAZINE RACK



| CODICE /<br>CODE | BASE OPACA / MATT BASE |
|------------------|------------------------|
| DEN01            | 1.308                  |

| CODICE /<br>CODE | BASE LUCIDA / GLOSSY BASE |
|------------------|---------------------------|
| DEN01L           | 1.451                     |



1.308

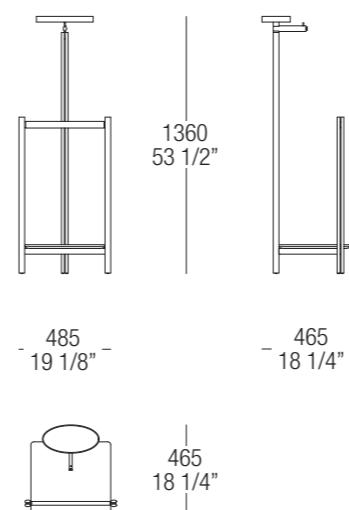
1.451

designer M.Dei

### ELEMENTI STRUTTURALI

**Struttura:** Metallo Canna di Fucile lucido e opaco  
**Svuota tasche:** Pelle CAT. J tutte le varianti  
**Piano:** Marmo tutte le varianti  
**Gruccia inclusa**

### SERVOMUTO / VALET STAND



### STRUCTURAL ELEMENTS

**Structure:** Glossy and matt Gunmetal  
**Tray:** Leather CAT. J in all variants  
**Top:** Marble all variants  
**Coat hanger included**

| CODICE /<br>CODE | BASE OPACA / MATT BASE |
|------------------|------------------------|
| IRV01            | 1.766 1.802 1.982      |

| CODICE /<br>CODE | BASE LUCIDA / GLOSSY BASE |
|------------------|---------------------------|
| IRV01L           | 1.982 2.018 2.198         |

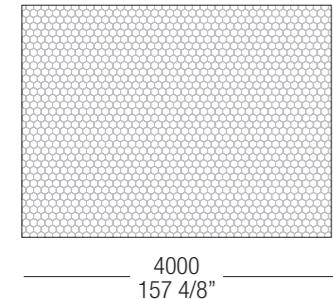
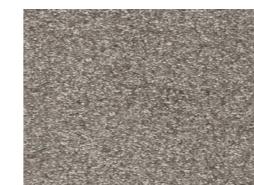
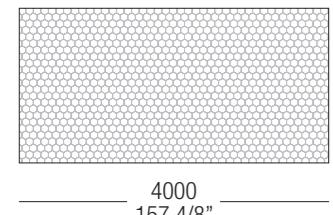
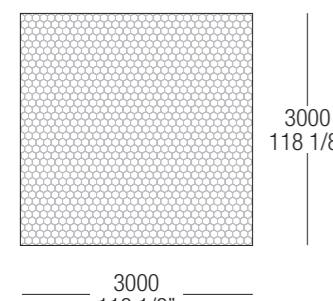


## IRVING

**BLISS**

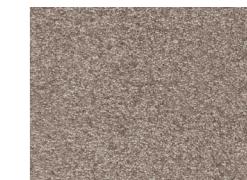
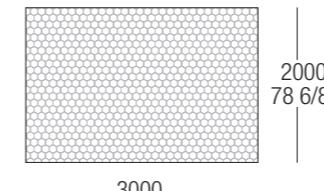
designer CR&amp;S MisuraEmme

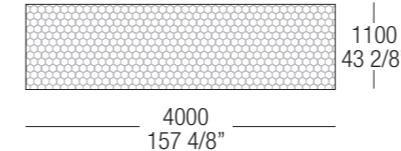
Soluzione morbida e accogliente con aspetto vellutato.  
 Caratterizzato da una tessitura soffice e ricca, Bliss è pensato principalmente per l'ambiente residenziale.

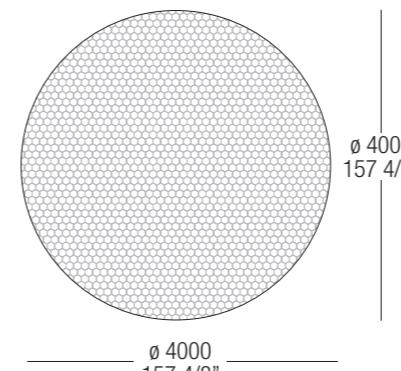
**Composizione:** 100% poliestere**Sottofondo:** Juta sintetica ECO**Peso totale:** 3.500 gr/m<sup>2</sup>**Spessore:** 21,5 mm**Reazione Fuoco:** CFL -S1
**TAPPETO / CARPET**  
 3000 X 4000 MM.

**CODICE /  
CODE** **PREZZO NETTO / NET PRICE**
**TAP1B** 1.403
**TAPPETO / CARPET**  
 2000 X 4000 MM.

**CODICE /  
CODE** **PREZZO NETTO / NET PRICE**
**TAP2B** 936
**TAPPETO / CARPET**  
 3000 X 3000 MM.

**CODICE /  
CODE** **PREZZO NETTO / NET PRICE**
**TAP3B** 1.403

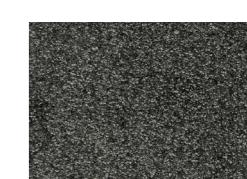
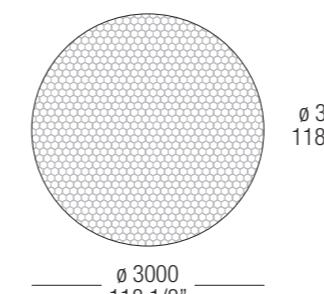
designer CR&amp;S MisuraEmme

**BLISS**
**TAPPETO / CARPET**  
 2000 x 3000 mm.

**CODICE /  
CODE** **PREZZO NETTO / NET PRICE**
**TAP4B** 702
**TAPPETO / CARPET**  
 1100 x 4000 mm.

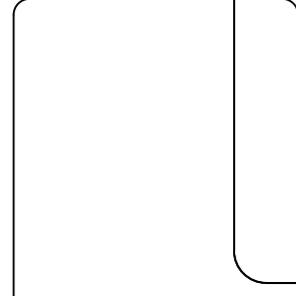
**CODICE /  
CODE** **PREZZO NETTO / NET PRICE**
**TAP5B** 516
**TAPPETO / CARPET**  
 Ø 4000 mm.

**CODICE /  
CODE** **PREZZO NETTO / NET PRICE**
**TAP6B** 1.872
**TAPPETO / CARPET**  
 Ø 3000 mm.

**CODICE /  
CODE** **PREZZO NETTO / NET PRICE**
**TAP7B** 1.403

**BLISS**

designer CR&amp;S MisuraEmme

**TAPPETO / CARPET**  
4700 X 4400 mm.4700  
185"4400  
173 2/8"CODICE /  
CODE

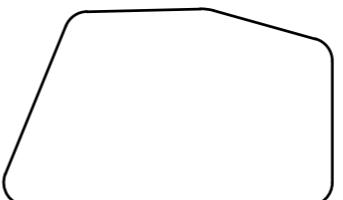
PREZZO NETTO / NET PRICE

**TAP03B**

2.810



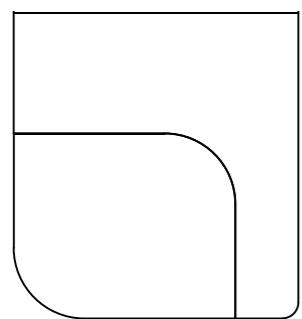
designer CR&amp;S MisuraEmme

**BLISS****TAPPETO / CARPET**  
3286 X 2128 mm2128  
83 6/8"3286  
129 3/8"CODICE /  
CODE

PREZZO NETTO / NET PRICE

**TAP9B**

818

**TAPPETO / CARPET**  
9511 X 4432 mm.4700  
185"4400  
173 2/8"CODICE /  
CODE

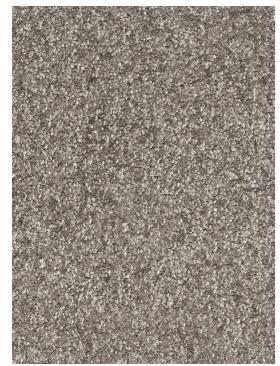
PREZZO NETTO / NET PRICE

**TAP03B**

2.810



## COLORI / COLOR



12



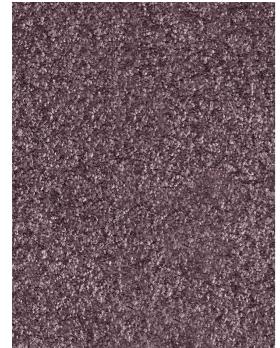
13



15



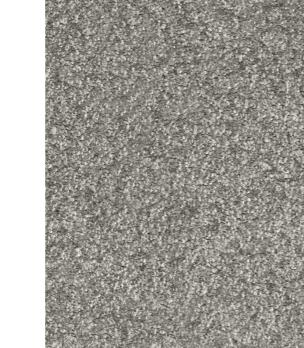
18



21



25



26



27



28



40



44



45

## ANNOTAZIONI / ANNOTATIONS

## ANNOTAZIONI / ANNOTATIONS



The mark of  
responsible forestry

FSC® C124466



MADE IN ITALY 100%



Coordination  
Cristiano Borgonovo

Graphic  
Lucrezia Radice

Technical office  
Emanuele Beri  
Giancarlo Cappelletti  
Luca Benelli  
Matteo Cappelletti  
Mauro Merlini

SALONE DEL MOBILE. MILANO  
APRILE 2024 / APRIL 2024  
LISTINO PUNTI / POINT LIST  
COD. DOLI-CO24

**MisuraEmme S.p.A.**  
Via IV Novembre, 72  
22066 Mariano Comense (CO)  
Tel. + 39 031.754111  
Fax + 39 031.744437  
[info@misuraemme.it](mailto:info@misuraemme.it)  
[www.misuraemme.it](http://www.misuraemme.it)

